

TOWER

Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

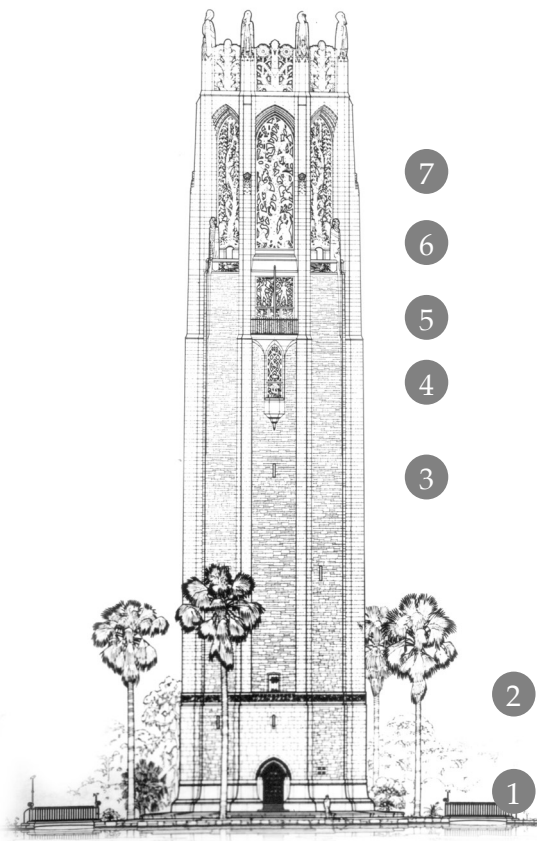
Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top:
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds:
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial:
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

INSIDE THE SINGING TOWER



- 1. Founder's Room
- 2. Chao Research Center (Archives)
- 3. Maintenance Workshop
- 4. Anton Brees Carillon Library
- 5. Carillonneur's Studio
- 6. Keyboard Room
- 7. Carillon (60 bells)

Is the Tower ever open to the Public?
Members at the Brass Door level and above receive an exclusive tour of the Founder's Room.

CARILLON

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)

Size: 60 bronze bells

Bell weight: Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

CLOCK MUSIC

Announcing the hour strike:
Ring, Bells, Ring Wolfgang Amadeus Mozart

9:00 **Blow Away The Morning Dew** England
Morning Has Broken Ireland

9:30 **The Rainbow Connection** William & Ascher

10:00 **Prelude No. 3** Matthias vanden Gheyn
The Old Refrain Fritz Kreisler
Ballet of the Ducklings Robert Lannoy

10:30 **Sketch for Carillon** Katherine M. Warne

11:00 **Amelia's Story** Catalonia

11:30 **Listen to the Mocking Bird** Anonymous

12:00 **Allegretto for Flute Clock** Franz J. Haydn
Sarabande Francis Poulenc
The King's Majesty Graham George

12:30 **The Street Where You Live** Frederick Loewe

1:00 **CONCERT**

2:00 **Roses White and Roses Red** Sir Arthur Sullivan

2:30 **The Swan** Camille Saint-Saens

3:00 **CONCERT**

4:00 **America, The Beautiful** Samuel A. Ward

4:30 **Tenting Tonight** Walter Kittredge

5:00 **Sunrise, Sunset** Jerry Bock

5:30 **Lead, Kindly Light** John B. Dyke

DAILY CARILLON MUSIC

FEBRUARY 12 - 14, 2024

Live Carillon Concerts at 1:00 and 3:00 p.m.



BOK TOWER GARDENS
Florida ARTS & CULTURE

863-676-1408 | LAKE WALES, FL
BOKTOWERGARDENS.ORG

Monday at 1:00p.m.

Live performance by Geert D'hollander

Music from the Baroque Era

Prelude in E Flat Major Johann S. Bach 1685-1750
From Sonata in F Major Joannes Berghuis 1724-1801
Allegro Espressivo – Cantabile

Music from the Romantic Era

Prelude Op.28 No. 15 Frédéric Chopin 1810-1849
Waltz Op. 12 No. 2 Edward Grieg 1843-1907
After a Dream Gabriel Fauré 1845-1924

Improvisation on hits from the 30's

Monday at 3:00p.m.

Live Performance by Geert D'hollander

Preludio No. III Matthias vanden Gheyn 1721-1785

Operatic Selections

Flower Duet from "Lakmé" Léo Delibes 1836-1891
A Furtive Tear "L'Elisir d'Amore" Donizetti 1797-1848

Black History Month: Improvisation on Spirituals

Waves of the Danube Ion Ivanovici 1845-1902

Tuesday at 1:00p.m.

Live Performance by Geert D'hollander

Preludio No. III Matthias vanden Gheyn 1721-1785

North American Carillon Music

Air and Dance 1998 Alice Gomez b. 1960
From "A Sacred Suite" 2018 Geert D'hollander b. 1965
"Da Pacem Domine"
"Regina Coeli"

Flemish Romantic Carillon Music

Preludium Quasi Una Fantasia Jef Van Hoof 1886-1959
written for the dedication of the carillon in Albany, NY, 1927

Improvisation

Tuesday at 3:00p.m.

Live Performance by Geert D'hollander

Preludio Cuckoo Matthias vanden Gheyn 1721-1785

Two Compositions by the Performer

"Baile de la Tarantella" 2003 D'hollander b. 1965
a Romantic Spanish Dance for Carillon
Anzac Echoes 2015

From "Pocahontas" Disney Alan Menken b. 1949

Just around the River bend
If I Never Knew You
The Virginia Company

Improvisation

Wednesday at 1:00p.m.

Live Performance by Alan Bowman

Valentine's Day

Andantino *for piano* M. Vanden Gheyn 1721-1785
Lied zonder woorden *Song without words* Nees
1901-1965
Les Sylvains *The Fauns* Cecile Chaminade 1857-1944
Image no. 10, "Moonlight in Bok Tower" S. Colletti
b. 1973

Valentine's Day Selections

Salut d'Amour, op. 12 Edward Elgar 1857-1934
S.O.S. ABBA

Wednesday at 3:00p.m.

Live Performance by Claire Janezic

Valentine's Day

Baroque Selection

Prelude IX Matthias Vanden Gheyn 1721-1785
Jesu Joy of Man's Desiring J. Seb. Bach 1685-1750

Valentine's Day Selection: songs of Heartbreak

Che si puo fare Barbara Strozzi 1619-1677
Lachrimae Pavan John Downland 1563-1626

Modern Carillon Literature

From Suite II for Carillon Henk Badings 1907-1987
Toccata Octafonica – Aria Hexafonica
Chartres Roy Hamlin Johnson 1929-2020

Valentine's Day Selection

A Time for Us Nino Rota 1911-1979
Moon River Henry Mancini 1924-1994



Claire Janezic

Singing Tower Carillon Fellow

Claire Janezic studied carillon at the Royal Carillon School 'Jef Denyn' in Mechelen, Belgium, graduating in 2023. Her thesis was entitled

"Barber, Menotti, and Rota in Bok Tower: An Analysis of the first published North American Carillon Music." Previously, Claire played carillon for 5 years at the University of Rochester, where she graduated in 2022 with a Music and History double-major and an Audio and Music Engineering minor. Claire spent her final year at the University of Rochester teaching carillon, organizing a weekly carillon concert series, and playing concerts in the United States. In 2021, Claire passed the Guild of Carillonneurs in North America's (GCNA) Carillonneur Examination. Later that year, she was awarded a grant from the GCNA to premiere an original carillon composition. She has played concerts in the United States, Belgium, Ireland, Germany, Lithuania, France, the Netherlands, and Denmark.



Alan Bowman

Singing Tower Carillon Fellow

Born in Dayton, Ohio, Alan Bowman played the piano and organ from an early age. He earned his bachelor's degree in Systems Analysis with a minor in Piano Performance from Miami

University and a Master of Music degree with a major in Organ Performance from Florida Atlantic University.

Alan lived and worked in Florida for more than 25 years as a director of music in Lutheran, Anglican and Roman Catholic churches.

In 2021 he was introduced to the carillon in Dayton by Larry Weinstein, who gave him his initial lessons and encouragement to study at the Royal Carillon School "Jef Denyn" in Mechelen, Belgium.

Under the guidance of his carillon teacher Koen Van Assche, Alan graduated in June of 2023 and performed a 16-concert tour in Belgium, The Netherlands, Germany, Ireland, and the U.S.