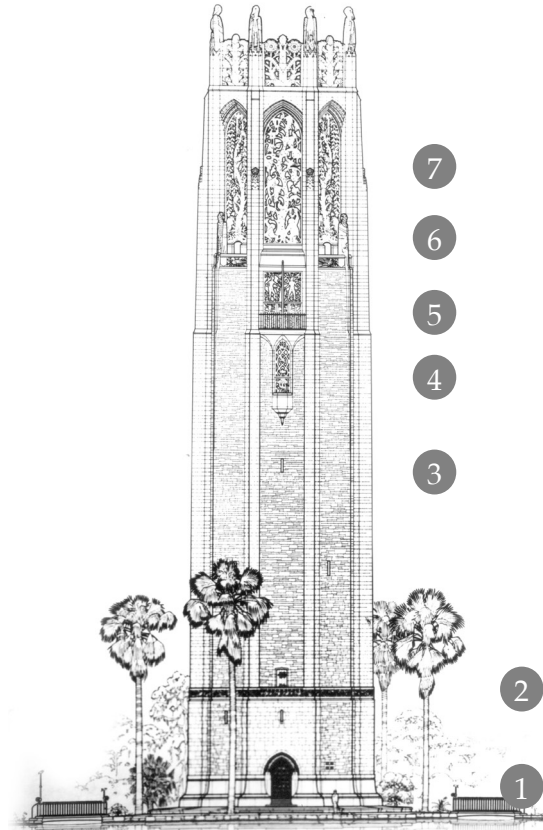


## TOWER

- Architect:** Milton B. Medary (Philadelphia)
- Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- Built:** 1927-1929
- Height:** 205 feet (62.5 meters)
- Weight:** 5,500 tons (5,000 metric tons)
- Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- Colorful Grilles near the top:**  
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- Brass Door and Wrought-iron Gates with Birds:**  
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- Inscription under the Sundial:**  
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

## INSIDE THE SINGING TOWER



- |                                    |                                 |
|------------------------------------|---------------------------------|
| 1. Founder's Room                  | 4. Anton Brees Carillon Library |
| 2. Chao Research Center (Archives) | 5. Carillonneur's Studio        |
| 3. Maintenance Workshop            | 6. Keyboard Room                |
|                                    | 7. Carillon (60 bells)          |

**Is the Tower ever open to the Public?**  
Members at the Brass Door level and above receive an exclusive tour of the Founder's Room.

## CLOCK MUSIC

- Announcing the hour strike:  
**Ring, Bells, Ring** Wolfgang Amadeus Mozart
- 9:00 **Blow Away The Morning Dew** England  
**Morning Has Broken** Ireland
- 9:30 **The Rainbow Connection** William & Ascher
- 10:00 **Prelude No. 3** Matthias vanden Gheyn  
**The Old Refrain** Fritz Kreisler  
**Ballet of the Ducklings** Robert Lannoy
- 10:30 **Sketch for Carillon** Katherine M. Warne
- 11:00 **Amelia's Story** Catalonia
- 11:30 **Listen to the Mocking Bird** Anonymous
- 12:00 **Allegretto for Flute Clock** Franz J. Haydn  
**Sarabande** Francis Poulenc  
**The King's Majesty** Graham George
- 12:30 **The Street Where You Live** Frederick Loewe
- 1:00 **CONCERT**
- 2:00 **Roses White and Roses Red** Sir Arthur Sullivan
- 2:30 **The Swan** Camille Saint-Saens
- 3:00 **CONCERT**
- 4:00 **America, The Beautiful** Samuel A. Ward
- 4:30 **Tenting Tonight** Walter Kittredge
- 5:00 **Sunrise, Sunset** Jerry Bock
- 5:30 **Lead, Kindly Light** John B. Dyke

## DAILY CARILLON MUSIC

**FEBRUARY 5 - 7, 2024**

*Live Carillon Concerts at 1:00 and 3:00 p.m.*



## CARILLON

- Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- Size:** 60 bronze bells
- Bell weight:** Smallest bell at 16 lbs.  
Largest bell at 11+ tons (10+ metric tons)  
Total of 63+ tons (57+ metric tons)

**BOK TOWER GARDENS**  
Florida ARTS & CULTURE

863-676-1408 | LAKE WALES, FL  
**BOKTOWERGARDENS.ORG**

## Monday at 1:00p.m.

*Live performance by Geert D'hollander*

### **Eighteenth Century Carillon Music**

Victoria, Victoria *Antwerp, 1728* Anonymous  
Cecilia *Leuven, ca.1755* Anonymous  
Andante *Antwerp, 1746* Ioannes de Gruijtters  
1709-1772

### **Manuscripts from the Brees Library** *arr. A. Brees*

Solveig's Song Edvard Grieg *1843-1907*  
Chaconne *for piano* Auguste Durand *1830-1909*  
"The Old Refrain" *for piano* Fritz Kreisler *1875-1962*

### **Improvisation**

## Monday at 3:00p.m.

*Live Performance by Geert D'hollander*

### **Eighteen Century Flemish Carillon Music**

Preludio No. III Matthias vanden Gheyn *1721-1785*  
Siciliana Ioannes de Gruijtters *1709-1772*

### **Romantic Music from Norway**

Melody *from Lyrical Pieces Op. 47 No. 3*  
Edward Grieg The Death of Åse *from Peer Gynt*  
1843-1907  
Anitra's Dance *from Peer Gynt*

### **Improvisation**

## Tuesday at 1:00p.m.

*Live Performance by Geert D'hollander*

### **Two Chaconnes**

- for viola da gamba J. Snepp *1656-1719*  
- for harpsichord J. K. F. Fischer *1656-1746*

### **Manuscripts from the Brees Library** *arr. A. Brees*

Fantasia No. I *for piano* Peter Benoit *1834-1901*  
Golden Crown Spiritual  
Gavotte "Le Tambourin" *for harpsichord* J. Ph. Rameau  
1684-1763

### **Improvisation**

## Tuesday at 3:00p.m.

*Live Performance by Geert D'hollander*

### **Transcriptions of French Music**

Sarabande *for guitar* Fr. Poulenc *1899-1963*  
Gymnopedie *for piano* Eric Satie *1866-1925*  
The Swan *for cello* C. Saint-Saens *1835-1921*

### **Salon Music**

In the Shadow *Waltz* Jean Steurs  
"Melodie D'Amour" H. Englemann  
"Reine de Musette" J. Peyronnin

### **Improvisation**

## Wednesday at 1:00p.m.

*Live Performance by Alan Bowman*

### **Sonata for Violin & b.c., No. 12** Matthias Vanden Gheyn

Aria – allegro *1721–1785*  
Siciliano – largo arr. L. Rombouts  
Aria – presto

### **Adagio cantabile** Ludwig van Beethoven *1770–1827*

*from Piano Sonata "Pathétique" No. 8, Op. 13*

### **Tríptico Dorico** Jan Coeck *b. 1950*

"Alba" *dawn* – "Procesión" – "Terco" *stubborn*

### **Passacaglia** Jos Lerinckx *1920–2000*

### **Moonlight Serenade** Glenn Miller *1904–1944*

## Wednesday at 3:00p.m.

*Live Performance by Claire Janezic*

### **By Matthias Vanden Gheyn (1721-1785)**

Prelude IX  
Sicilienne *from Sonata for violin and continuo*

### **From the Mechelen School**

Sprookje Jef Rottiers *1904-1985*  
Passacaglia, Choral and Fugue B. Franssen  
1893-1978

### **Songs without words**

First Venetian Gondola Song F. Mendelssohn *1809-1847*  
Song Without Words Staf Nees *1901-1965*

### **Improvisation on "Greensleeves"**



## Claire Janezic

*Singing Tower Carillon Fellow*

Claire Janezic studied carillon at the Royal Carillon School 'Jef Denyn' in Mechelen, Belgium, graduating in 2023. Her thesis was entitled

"Barber, Menotti, and Rota in Bok Tower: An Analysis of the first published North American Carillon Music." Previously, Claire played carillon for 5 years at the University of Rochester, where she graduated in 2022 with a Music and History double-major and an Audio and Music Engineering minor. Claire spent her final year at the University of Rochester teaching carillon, organizing a weekly carillon concert series, and playing concerts in the United States. In 2021, Claire passed the Guild of Carillonneurs in North America's (GCNA) Carillonneur Examination. Later that year, she was awarded a grant from the GCNA to premiere an original carillon composition. She has played concerts in the United States, Belgium, Ireland, Germany, Lithuania, France, the Netherlands, and Denmark.



## Alan Bowman

*Singing Tower Carillon Fellow*

Born in Dayton, Ohio, Alan Bowman played the piano and organ from an early age. He earned his bachelor's degree in Systems Analysis with a minor in Piano Performance from Miami

University and a Master of Music degree with a major in Organ Performance from Florida Atlantic University.

Alan lived and worked in Florida for more than 25 years as a director of music in Lutheran, Anglican and Roman Catholic churches.

In 2021 he was introduced to the carillon in Dayton by Larry Weinstein, who gave him his initial lessons and encouragement to study at the Royal Carillon School "Jef Denyn" in Mechelen, Belgium.

Under the guidance of his carillon teacher Koen Van Assche, Alan graduated in June of 2023 and performed a 16-concert tour in Belgium, The Netherlands, Germany, Ireland, and the U.S.