Is the Tower ever open to the Public?
Members at the Brass Door level and above can receive an exclusive tour of the Founder’s Room.

CTOWER

Architect: Milton B. Medary (Philadelphia)
Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
Built: 1927-1929
Height: 205 feet (62.5 meters)
Weight: 5,500 tons (5,000 metric tons)
Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
Colorful Grilles near the top: Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
Brass Door and Wrought-iron Gates with Birds: Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
Inscription under the Sundial: This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

CLOCK MUSIC
Announcing the hour strike:
Ring, Bells, Ring  Wolfgang Amadeus Mozart
9:00 Blow Away The Morning Dew  England
Morning Has Broken  Ireland
9:30 The Rainbow Connection  William & Ascher
10:00 Prelude No. 3  Matthias vanden Gheyn
The Old Refrain  Fritz Kreisler
Ballet of the Ducklings  Robert Lannoy
10:30 Sketch for Carillon  Katherine M. Warne
11:00 Amelia’s Story  Catalonia
11:30 Listen to the Mocking Bird  Anonymous
12:00 Allegretto for Flute Clock  Franz J. Haydn
Sarabande  Francis Poulenc
The King’s Majesty  Graham George
12:30 The Street Where You Live  Frederick Loewe
1:00 CONCERT
2:00 Roses White and Roses Red  Sir Arthur Sullivan
2:30 The Swan  Camille Saint-Saens
3:00 CONCERT
4:00 America, The Beautiful  Samuel A. Ward
4:30 Tenting Tonight  Walter Kittredge
5:00 Sunrise, Sunset  Jerry Bock
5:30 Lead, Kindly Light  John B. Dyke

INSIDE THE SINGING TOWER

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

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CARILLON

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)
Size: 60 bronze bells
Bell weight: Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)
Thursday at 1:00 p.m.  
Live Performance by Geert D'hollander

A New Composition by the Performer  
Four Miniatures  
- Spring Flowers at the U.S. Capitol Grounds  
- The Reflection Pond at Bok Tower  
- A Court Dance at the Biltmore Gardens  
- Central Park in the Fall

Salon Music  
Fascination  
“Blumenlied” Flower Song  
“Porgy and Bess”

Flemish Romantic Carillon Music  
“The King’s Two Children”

Improvisation

Thursday at 3:00 p.m.  
Live Performance by Annie Gao

Baroque and Classical Selection  
Sonata a Cembalo Solo  
“Adagio” K. 622  
Selections from Flemish Carillon Music  
Ballade  
Burlesque  
Melancholic Waltz  
Pizzicato

Improvisation on hits from the 30’s

Friday at 1:00 p.m.  
Live Performance by Geert D'hollander

Gershwin Day  
Broadway Selections  
Someone to Watch Over Me from “Oh, Kay!”  
I’ve got a Crush on You from “Strike up the Band”  
Oh, Lady be Good from “Lady be Good”  
The Man I Love from “Lady be Good”

From the opera “Porgy and Bess”  
Bess, You is my Woman now – It Ain’t Necessarily So  
I Got Plenty o’ nuttin – Summertime

Songbook Selections  
’S Wonderful – But Not for Me – I Got Rhythm

Friday at 3:00 p.m.  
Live Performance by Annie Gao

Andantino  
Matthias Vanden Gheyn 1721–1785

Carillon Arrangements  
“Jesu, Joy of Man’s Desiring”

Salut d’Amour, Op. 12

Moonlight Serenade

Saturday at 1:00 p.m.  
Live Performance by Alan Bowman

Sonata for Violin, No. 12 M. Vanden Gheyn 1721–1785  
Aria – allegro  
Siciliano – largo  
Aria – presto

Prelude  
Ronald Barnes 1927–1997

Sketch 1 from Three Sketches for Carillon

Les Sylsven “The Faun” Cécile Chaminade 1857–1944  
“Be Thou My Vision” SLANE G. D’hollander b. 1965

The Second Waltz  
Dmitri Shostakovich 1906–1975

from Suite for Variety Stage Orchestra

What a Wonderful World  
George David Weiss

Saturday at 3:00 p.m.  
Live Performance by Alan Bowman

Andantino  
Matthias Vanden Gheyn 1721–1785

Carillon Arrangements  
“Jesu, Joy of Man’s Desiring”  

Adagio Cantabile

Passacaglia  
Jos Lerinckx 1920–2000

Moonlight Serenade  
Glenn Miller 1904–1944

Sunday at 1:00 p.m.  
Live Performance by Alan Bowman

Sonata for Violin, No. 12 M. Vanden Gheyn 1721–1785  
Aria – allegro  
Siciliano – largo  
Aria – presto

Prelude  
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