

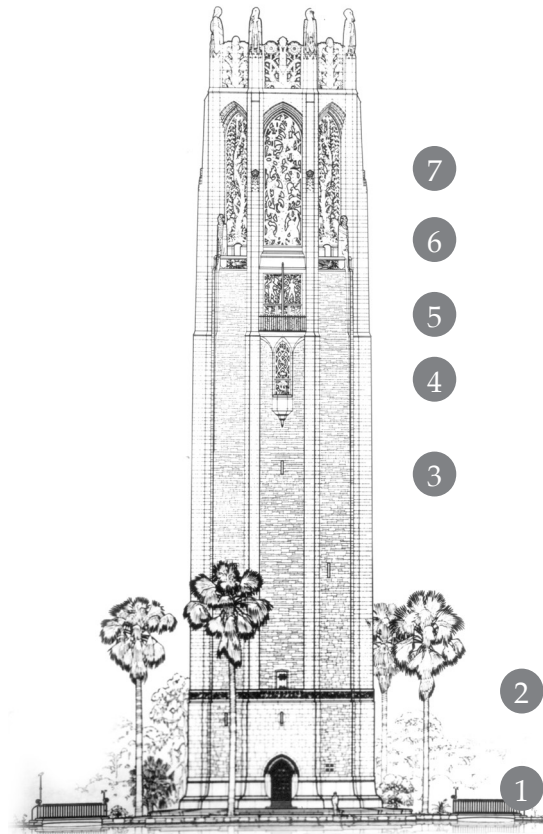
TOWER

- Architect:** Milton B. Medary (Philadelphia)
- Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- Built:** 1927-1929
- Height:** 205 feet (62.5 meters)
- Weight:** 5,500 tons (5,000 metric tons)
- Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- Colorful Grilles near the top:**
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- Brass Door and Wrought-iron Gates with Birds:**
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- Inscription under the Sundial:**
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

CARILLON

- Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- Size:** 60 bronze bells
- Bell weight:** Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

Is the Tower ever open to the Public?
Members at the Brass Door level and above can receive an exclusive tour of the Founder's Room.

CLOCK MUSIC

- Announcing the hour strike:
Ring, Bells, Ring Wolfgang Amadeus Mozart
- 9:00 **Blow Away The Morning Dew** England
Morning Has Broken Ireland
- 9:30 **The Rainbow Connection** William & Ascher
- 10:00 **Prelude No. 3** Matthias vanden Gheyn
The Old Refrain Fritz Kreisler
Ballet of the Ducklings Robert Lannoy
- 10:30 **Sketch for Carillon** Katherine M. Warne
- 11:00 **Amelia's Story** Catalonia
- 11:30 **Listen to the Mocking Bird** Anonymous
- 12:00 **Allegretto for Flute Clock** Franz J. Haydn
Sarabande Francis Poulenc
The King's Majesty Graham George
- 12:30 **The Street Where You Live** Frederick Loewe
- 1:00 **CONCERT**
- 2:00 **Roses White and Roses Red** Sir Arthur Sullivan
- 2:30 **The Swan** Camille Saint-Saens
- 3:00 **CONCERT**
- 4:00 **America, The Beautiful** Samuel A. Ward
- 4:30 **Tenting Tonight** Walter Kittredge
- 5:00 **Sunrise, Sunset** Jerry Bock
- 5:30 **Lead, Kindly Light** John B. Dyke

DAILY CARILLON MUSIC

FEBRUARY 1 - 4, 2024

Carillon Concerts at 1:00 and 3:00 p.m.



BOK TOWER GARDENS
Florida ARTS & CULTURE

863-676-1408 | LAKE WALES, FL
BOKTOWERGARDENS.ORG

Thursday at 1:00 p.m.

Live Performance by Geert D'hollander

Preludio No. V Matthias vanden Gheyn 1721-1785

North American Carillon Music

A Somber Pavane 1984 Ronald Barnes 1927-1997

From "A Sacred Suite" 2018 Geert D'hollander *b.* 1965

"Da Pacem Domine" – "Regina Coeli"

Flemish Romantic Carillon Music

Preludium Quasi Una Fantasia Jef Van Hoof 1886-1959

Spanish Romantic Music

"Bocetos" *Sketches* E. Granados 1867-1916

The Hunter's Call – The Fairy & the Child

Slow Waltz – The Afternoon Bell

Improvisation

Thursday at 3:00p.m.

Live Performance by Geert D'hollander

Preludio Cuckoo Matthias vanden Gheyn 1721-1785

Two Compositions by the Performer

"Baile de la Tarantella" 2003 & Anzac Echoes 2015

From "Pocahontas" Disney Alan Menken *b.* 1949

Just around the River bend – If I Never Knew You

The Virginia Company

Spring Selection

"Haru no Umi" *The Sea in Spring* M. Miyagi 1894-1956

Friday at 1:00 p.m.

Live Performance by Geert D'hollander

Preludio No. II Matthias vanden Gheyn 1721-1785

Serenade I 1978 Ronald Barnes 1927-1997

Intrada

Sicilienne

Milonga

Processional

A Whimsy

Barcarolle

Improvisation

Friday at 3:00 p.m.

Live Performance by Geert D'hollander

Baroque Selection

Chaconne for harpsichord J. K. F. Fischer 1656-1746

Concerto *The Antwerp Carillon Book, 1746* A. Vivaldi

Allegro 1678-1741

Largo

Allegro

Dutch Contemporary Carillon Music

Sonatine II for carillon Sjeff van Balkom 1922-2004

Andante

Allegretto

Adagio

Allegro

Improvisation

Saturday at 1:00 p.m.

Live Performance by Alan Bowman

Aria Johann Sebastian Bach 1685–1750
from the 3rd Orchestral Suite, BWV 1068

Adagio cantabile Ludwig van Beethoven 1770–1827
from Piano Sonata "Pathétique" No. 8, Op. 13

Passacaglia Jos Lerinckx
1920–2000

Moonlight Serenade Glenn Miller
1904–1944

Salut d'Amour, op. 12 Edward Elgar
1857–1934

What a Wonderful World George David Weiss

Saturday at 3:00 p.m.

Live Performance by Claire Janezic

Prelude IX Matthias Vanden Gheyn 1721-1785

Vocal Baroque Music

Jesu Joy of Man's Desiring J. Seb. Bach 1685-1750

Che si puo fare Barbara Strozzi 1619-1677

Lachrimae Pavan John Downland 1563-1626

Modern Carillon Literature

Suite II for Carillon Henk Badings 1907-1987

Toccata Octafonica – Aria Hexafonica

Chartres Roy Hamlin Johnson 1929-2020

Music from Movies

A Time for Us Nino Rota 1911-1979

Moon River Henry Mancini 1924-1994

Sunday at 1:00 p.m.

Live Performance by Alan Bowman

Largo (BWV 1056) Johann Sebastian Bach 1685–1750

Lied zonder woorden *Song without words* Staf Nees
1901–1965

Two Hymn Arrangements Geert D'hollander *b.* 1965
"Be Thou My Vision" *SLANE*

"Let All Things Now Living" *ASH GROVE*

Passacaglia Jos Lerinckx
1920–2000

Moonlight Serenade Glenn Miller 1904–1944

Sunday at 3:00 p.m.

Live Performance by Claire Janezic

Prelude Solennel W. Lawrence Curry 1906-1966

A Baroque Selection

Preludium and Fuga for Lute J. S. Bach
1685-1750

Les Barricades Mystérieuses Fr. Couperin
1668-1733

Adieu ces bons vins de Lannoy G. Dufay
1397-1474

Sonata 12 Isabella Leonarda
1620-1704

Adagio – Allegro, e presto

Vivace e lento – Spiritoso – Tempo primo

In conclusion

Hallelujah Leonard Cohen 1934-2016

Little Prayer Evelyn Glennie *b.* 1965