

TOWER

**Architect:** Milton B. Medary (Philadelphia)

**Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

**Built:** 1927-1929

**Height:** 205 feet (62.5 meters)

**Weight:** 5,500 tons (5,000 metric tons)

**Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

**Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

**Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

**Colorful Grilles near the top:**  
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

**Brass Door and Wrought-iron Gates with Birds:**  
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

**Inscription under the Sundial:**  
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

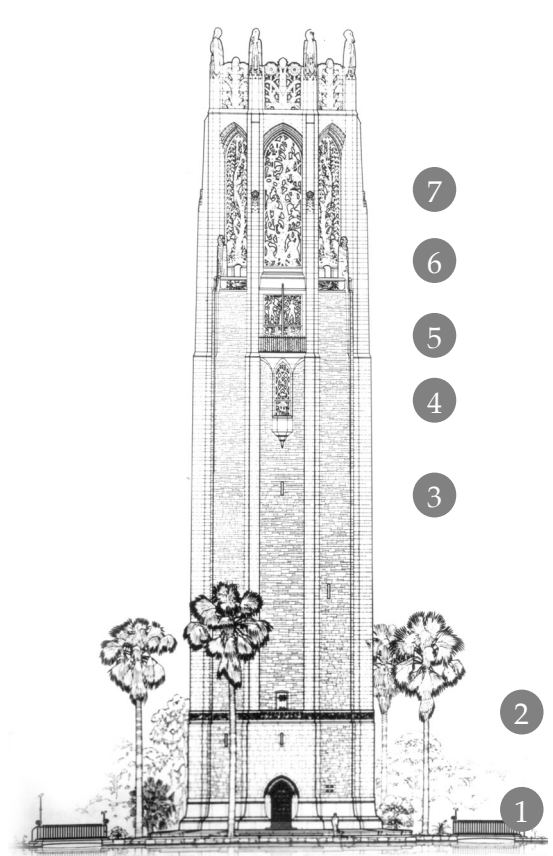
CARILLON

**Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)

**Size:** 60 bronze bells

**Bell weight:** Smallest bell at 16 lbs.  
Largest bell at 11+ tons (10+ metric tons)  
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



1. Founder’s Room

2. Chao Research Center (Archives)

3. Maintenance Workshop
4. Anton Brees Carillon Library

5. Carillonneur’s Studio

6. Keyboard Room

7. Carillon (60 bells)

Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder’s Room.

CLOCK MUSIC

Announcing the hour strike:		
<b>Ring, Bells, Ring</b>	Wolfgang Amadeus Mozart	
9:00	<b>Blow Away The Morning Dew</b>	England
	<b>Morning Has Broken</b>	Ireland
9:30	<b>The Rainbow Connection</b>	William & Ascher
10:00	<b>Prelude No. 3</b>	Matthias vanden Gheyn
	<b>The Old Refrain</b>	Fritz Kreisler
	<b>Ballet of the Ducklings</b>	Robert Lannoy
10:30	<b>Sketch for Carillon</b>	Katherine M. Warne
11:00	<b>Amelia’s Story</b>	Catalonia
11:30	<b>Listen to the Mocking Bird</b>	Anonymous
12:00	<b>Allegretto for Flute Clock</b>	Franz J. Haydn
	<b>Sarabande</b>	Francis Poulenc
	<b>The King’s Majesty</b>	Graham George
12:30	<b>The Street Where You Live</b>	Frederick Loewe
1:00	CONCERT	
2:00	<b>Roses White and Roses Red</b>	Sir Arthur Sullivan
2:30	<b>The Swan</b>	Camille Saint-Saens
3:00	CONCERT	
4:00	<b>America, The Beautiful</b>	Samuel A. Ward
4:30	<b>Tenting Tonight</b>	Walter Kittredge
5:00	<b>Sunrise, Sunset</b>	Jerry Bock
5:30	<b>Lead, Kindly Light</b>	John B. Dyke

DAILY CARILLON MUSIC

JANUARY 29 - 31, 2024

Live Carillon Concerts at 1:00 and 3:00 p.m.



Monday at 1:00p.m.

Live performance by Geert D'hollander

Preludio No. IV Matthias vanden Gheyn 1721-1785

North-American Carillon Music

Hear the Tolling of the Bells R. Kleinschmidt 1910-1959

Introduction & Sicilienne 1981 R. Barnes 1927-1997

Ode to Saint Rombouts 1982 Johan Franco 1908-1988

Music from the Romantic Era

Prelude Op.28, No.15 Frédéric Chopin 1810-1849

Nocturne Op.9, No.2

Waltz Op.12, No.2 E. Grieg 1843-1907

Improvisation

Monday at 3:00p.m.

Live Performance by Geert D'hollander

Preludio No. VI Matthias vanden Gheyn 1721-1785

From Strings to Bells arr. Beverly Buchanan

Bagatelles, Op. 73, for Guitar Mauro Giuliani

No. 1 Allegretto – No. 3 Allegretto 1781-1829

No. 4 Andantino – No. 5 Allegretto

North-American Carillon Music

Rotation 1975 Gary White b. 1937

Sonorities from Suite No. 1 John Courter 1942-2010

Improvisation

Tuesday at 1:00p.m.

Live Performance by Geert D'hollander

Prelude and Fugue on “Old 104th” R. Barnes  
1927-1997

From Strings to Bells arr. Carlo van Ulft

10 Bagatelles, Op. 73, for Guitar M. Giuliani

No. 6 Grazioso – No. 8 Allegro 1781-1829

No. 9 Minuetto

Mourning Music

Lamento from “Sonatine”, 1958 G. Feremans  
1907-1964

Lamento Jef Rottiers 1904-1985

Improvisation

Tuesday at 3:00p.m.

Live Performance by Geert D'hollander

Preludio No. III Matthias vanden Gheyn 1721-1785

North American Carillon Music

Air and Dance 1998 Alice Gomez b. 1960

From “A Sacred Suite” 2018 Geert D'hollander b. 1965

“Regina Coeli” Queen of Heaven, Rejoice

Flemish Romantic Carillon Music

Fantasia on ADG Jef Rottiers 1904-1985

Divertimento No. 6 Eugen Uten 1919-2001

From “Pocahontas” Disney Alan Menken b. 1949

Just around the River bend – If I Never Knew You

The Virginia Company

Improvisation

Wednesday at 1:00p.m.

Live Performance by Claire Janezic

A Baroque Beginning

Prelude V Matthias Vanden Gheyn 1721-1785

Alman Robert Johnson 1583-1633

From ‘A Carillon Book for the Liturgical Year’

Stuttgart Christian Friedrich Witt 1660-1715

Babylon’s Streams Thomas Campion 1567-1620

Chartres French Traditional

Folk Songs

Swing Low, Sweet Chariot Trad. African American

Sweet William Trad. American

O Toi Belle Hirondelle Trad. French-Canadian

Improvisation on “La Folia”

Wednesday at 3:00p.m.

Live Performance by Claire Janezic

Prelude IV Matthias Vanden Gheyn 1721-1785

Two Arias

Aria the Goldberg Variations J. Seb. Bach 1685-1750

Aria Hexafonica Henk Badings 1907-1987

Modern Carillon Literature

Mist Against the Cathedral Claire Janezic b. 2000

Invocation Joey Brink b.1988

Music from Movies

A Time for Us Nino Rota 1911-1979

Winnie the Pooh theme song Sherman Brothers

Moon River Henry Mancini 1924-1994



Claire Janezic

Singing Tower Carillon Fellow

Claire Janezic studied carillon at the Royal Carillon School ‘Jef Denyn’ in Mechelen, Belgium, graduating in 2023. Her thesis was entitled

“Barber, Menotti, and Rota in Bok Tower: An Analysis of the first published North American Carillon Music.” Previously, Claire played carillon for 5 years at the University of Rochester, where she graduated in 2022 with a Music and History double-major and an Audio and Music Engineering minor. Claire spent her final year at the University of Rochester teaching carillon, organizing a weekly carillon concert series, and playing concerts in the United States. In 2021, Claire passed the Guild of Carillonneurs in North America’s (GCNA) Carillonneur Examination. Later that year, she was awarded a grant from the GCNA to premiere an original carillon composition. She has played concerts in the United States, Belgium, Ireland, Germany, Lithuania, France, the Netherlands, and Denmark.



Alan Bowman

Singing Tower Carillon Fellow

Born in Dayton, Ohio, Alan Bowman played the piano and organ from an early age. He earned his bachelor’s degree in Systems Analysis with a minor in Piano Performance from Miami

University and a Master of Music degree with a major in Organ Performance from Florida Atlantic University.

Alan lived and worked in Florida for more than 25 years as a director of music in Lutheran, Anglican and Roman Catholic churches.

In 2021 he was introduced to the carillon in Dayton by Larry Weinstein, who gave him his initial lessons and encouragement to study at the Royal Carillon School “Jef Denyn” in Mechelen, Belgium.

Under the guidance of his carillon teacher Koen Van Assche, Alan graduated in June of 2023 and performed a 16-concert tour in Belgium, The Netherlands, Germany, Ireland, and the U.S.