TOWER

Architect: Milton B. Medary (Philadelphia)

To house the carillon; serve as a Purpose: centerpiece for the Gardens; the private

use of the Bok family

1927-1929 **Built:**

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Steel frame with brick walls; outer facing Structure:

of pink and gray Georgia marble and Florida coquina, a limestone of shell and

coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet

(4-7 meters) underground with a concrete

cap of 2.5 feet (0.8 meter)

Lee Lawrie (New York City); herons at the Sculpture:

top, eagles at the base of the bellchamber;

all sculptures were carved on-site

Colorful Grilles near the top:

Ceramic tiles designed by J.H. Dulles

Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds:

Samuel Yellin (Philadelphia); depicts the

Biblical story of Creation

Inscription under the Sundial:

This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States,

February 1, 1929.

CARILLON

John Taylor Bellfounders, Ltd. Bellfounder:

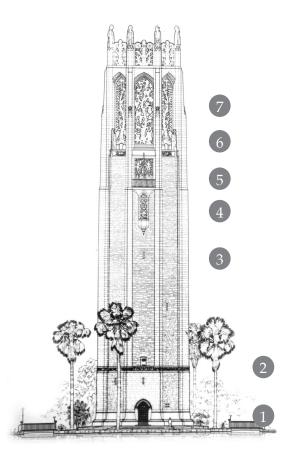
(Loughborough, England)

60 bronze bells Size:

Bell weight: Smallest bell at 16 lbs.

> Largest bell at 11+ tons (10+ metric tons) Total of 63+ tons (57+ metric tons)

INSIDE THE **SINGING TOWER**



- 1. Founder's Room
- 2. Chao Research Center (Archives)
- 3. Maintenance Workshop
- 4. Anton Brees Carillon Library
- 5. Carillonneur's Studio
- 6. Keyboard Room
 - 7. Carillon (60 bells)

Is the Tower ever open to the Public?

Members at the Brass Door level and above can receive an exclusive tour of the Founder's Room.

CLOCK MUSIC

Announcing the hour strike:

Ring, Bells, Ring Wolfgang Amadeus Mozart Blow Away The Morning Dew England Morning Has Broken Ireland The Rainbow Connection William & Ascher 10:00 **Prelude No. 3** Matthias vanden Gheyn The Old Refrain Fritz Kreisler Ballet of the Ducklings Robert Lannoy 10:30 Sketch for Carillon Katherine M. Warne 11:00 Amelia's Story Catalonia 11:30 Listen to the Mocking Bird Anonymous 12:00 Allegretto for Flute Clock Franz J. Havdn Sarabande Francis Poulenc The King's Majesty Graham George 12:30 The Street Where You Live Frederick Loewe CONCERT Roses White and Roses Red Sir Arthur Sullivan The Swan Camille Saint-Saens 2:30 CONCERT America, The Beautiful Samuel A. Ward Walter Kittredge **Tenting Tonight** Sunrise, Sunset Jerry Bock

Lead, Kindly Light

John B. Dyke

DAILY CARILLON MUSIC

JANUARY 25 - 29, 2024

Carillon Concerts at 1:00 and 3:00 p.m.







863-676-1408 | LAKE WALES, FL

BOKTOWERGARDENS.ORG

Thursday at 1:00 p.m.

Live Performance by Geert D'hollander

Contemporary North American Carillon Music

Four Miniatures Geert D'hollander b. 1965

- Spring Flowers at the U.S. Capitol Grounds
- The Reflection Pond at Bok Tower
- A Court Dance at the Biltmore Gardens
- Central Park in the Fall

North American Carillon Music

From "Suite in Popular Style" John Courter 1942-2010 Ragtime Bells – Ballad – Blues for Bells

Gershwin Selection (1898-1937)

The Man I love – It ain't necessarily so Bess you is my Woman now – 'S Wonderful

Improvisation on a hit from the 20's

Thursday at 3:00p.m.

Live Performance by Geert D'hollander

Improvisation on a hit from the 40's

Two Aria's by Johann Sebastian Bach 1685-1750

Adagio from the "Italian Concerto", BWV 971 Aria "on the G String" from the Suite, BWV 1068

From the Tower's Archives

Sonata in C Major Daniel G. Steibelt *1765-1823* Allegro Risoluto arr. Brees Andante – Rondo Turc

Improvisation on a hit from the 30's

Friday at 1:00 p.m.

Live Performance by Geert D'hollander

Music from the late Classical Era

Sonatina III for Guitar, Op. 71 Mauro Giuliani Andantino 1781-1829

Tempo di Marcia

Scherzo

Finale

Two Spirituals

Golden Crown

Nobody knows the trouble I've seen

Improvisation on hits from the 40's

Friday at 3:00 p.m.

Live Performance by Geert D'hollander

Two Compositions by the Performer

Bell Canto 2010 Geert D'hollander Anzac Echoes 2015 b. 1965

The Berghuis Manuscript Collection 1741-1801

Sonata in F Major Johannes Berghuis 1724-1801

Allegro – Cantabile

Sonata in G Major Johann A. Just 1750-1791

Allegro – Grazioso – Menuet – Allegro

Salon Music

Oriental Waltz Phil Polin "Melodie D'Amour" H. Englemann

Improvisation on a hit from the 50's

Saturday at 1:00 p.m.

Live Performance by Claire Janezic

By Matthias Vanden Gheyn 1721-1785

Prelude IX

Sicilienne from Sonate for violin & b.c.

Modern carillon literature

Suite II for Carillon Henk Badings 1907-1987

Toccata Octafonica – Aria Hexafonica

Etude Gary White b. 1937 Allegro Julie Zhu b. 1990

Sonata 12 Isabella Leonarda 1620-1704

Adagio – Allegro, e presto – Vivace e lento

Spiritoso – Tempo primo

Hallelujah Leonard Cohen 1934-2016

Saturday at 3:00 p.m.

Live Performance by Claire Janezic

Vocal Baroque Music

Jesu Joy of Man's Desiring J. Seb. Bach 1685-1750 Che si puo fare Barbara Strozzi 1619-1677 Lachrimae Pavan John Downland 1563-1626 Ombra Mai Fu from Xerxes G. Fr. Handel 1685-1759

Modern Carillon Literature

Da Pacem Domine *A Sacred Suite* G. D'hollander b. 1965

Chartres French Traditional

Leyenda Asturias Isaac Albeniz 1860-1909

Sunday at 1:00 p.m.

Live Performance by Claire Janezic

Passacaglia Jos Lerinckx 1920-2000

From 'A Carillon Hymn Collection' arr. Th. Rusterholz

Aurelia Traditional Hymn Tune

Creation Franz Joseph Haydn 1732-1809

Eventide William Henry Monk 1823-1889
Hall Calvin Weiss Laufer 1874-1938

Llangofflan Traditional Welsh Hymn Tune

Madrid Traditional Spanish Hymn Tune

Stuttgart Christian Friedrich Witt 1660-1717

Tallis' Canon Thomas Tallis 1505-1585

In conclusion

Improvisation on Greensleeves

Campane a Sera Nino Rota 1911-1979

Sunday at 3:00 p.m.

Live Performance by Claire Janezic

Baroque Selection

Preludium, Fuga, and Allegro for Lute J. S. Bach

1685-1750

Carillon Music from the Mechelen School

Fairytale Jef Rottiers 1904-1985

Passacaglia, Choral & Fugue Benoît Franssen

1893-1978

Arranged by Milford Myhre

Simple Gifts Joseph Brackett 1797-1882
All the Pretty Little Horses Trad. African-American
Swing Low, Sweet Chariot Trad. African American