Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder's Room.

1. Founder's Room
   - Architect: Milton B. Medary (Philadelphia)
   - Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
   - Built: 1927-1929
   - Height: 205 feet (62.5 meters)
   - Weight: 5,500 tons (5,000 metric tons)
   - Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
   - Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
   - Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bell chamber; all sculptures were carved on-site
   - Colorful Grilles near the top: Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
   - Brass Door and Wrought-iron Gates with Birds: Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
   - Inscription under the Sundial: This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

2. Chao Research Center (Archives)
   - Architect: John Taylor Bellfounders, Ltd. (Loughborough, England)
   - Size: 60 bronze bells
   - Bell weight: Smallest bell at 16 lbs.

3. Maintenance Workshop
   - Largest bell at 11+ tons (10+ metric tons)
   - Total of 63+ tons (57+ metric tons)

4. Anton Brees Carillon Library
   - Size: 60 bronze bells

5. Carillonneur's Studio
   - Size: 60 bronze bells

6. Keyboard Room

7. Carillon (60 bells)

CLOCK MUSIC
Announcing the hour strike:

Ring, Bells, Ring  
Wolfgang Amadeus Mozart

9:00  Blow Away The Morning Dew  England
      Morning Has Broken  Ireland

9:30  The Rainbow Connection  William & Ascher
      The Old Refrain  Fritz Kreisler
      Ballet of the Ducklings  Robert Lannoy

10:00  Prelude No. 3  Matthias vanden Gheyn
       America, The Beautiful  Samuel A. Ward

11:00  Amelia's Story  Catalonia
       The King's Majesty  Graham George

11:30  Listen to the Mocking Bird  Anonymous

12:00  Allegretto for Flute Clock  Franz J. Haydn
       Sarabande  Francis Poulenc
       The Swan  Camille Saint-Saëns

12:30  The Street Where You Live  Frederick Loewe

1:00  CONCERT

2:00  Roses White and Roses Red  Sir Arthur Sullivan

2:30  The Swan  Camille Saint-Saëns

3:00  CONCERT

4:00  America, The Beautiful  Samuel A. Ward
      Tenting Tonight  Walter Kittredge

5:00  Sunrise, Sunset  Jerry Bock

5:30  Lead, Kindly Light  John B. Dyke
Monday at 1:00p.m.  
**Live performance by Geert D'hollander**

**Music from the Baroque Era**

"Praeludio"  
Johann L. Krebs 1713-1780  
arr. Staf Nees

From The Berghuys Carillon Book  
J. Berghuis 1724-1801

March – Menuet – Air – Vif – Contredance  
"Siciliana"  
J. Boutmy 1697-1779

**Salon Music**

"Liebesleid"  
Fritz Kreisler 1875-1962

Waves of the Danube  
Joseph Ivanovic 1845-1902

**Improvisation**

Monday at 3:00p.m.  
**Live Performance by Geert D'hollander**

**Prelude No. 2**  
M. vanden Gheyn 1721-1785

**Romantic Carillon Music**

Suite 1951  
Staf Nees 1901-1965

Prelude – Folksong – Ballad – Flemish Dance

**From Harpsichord to Carillon**

Andante from Suite IV  
Dieudonne Raick 1702-1764

**Salon Music**

"Fascination" (Gypsy Waltz, 1904)  
Fidenco D. Marchetti 1876-1940

**Improvisation**

Tuesday at 1:00p.m.  
**Live Performance by Geert D'hollander**

**Spanish Temperament**

Sonata in D Major  
Mateo Albeniz 1755-1831  
arr. K. Keldermans

Leyenda  
Isaac Albeniz 1860-1909  
arr. A. Gerken

**Two Belgian Contemporary Carillon Compositions**

Two Festive Pieces 1986  
Wilfried Westerlinck & 1945

Andantino 'Three Canzoni', 1987  
W. van Cleemput 1930-2006

**Improvisation on hits from the 30's**

Tuesday at 3:00p.m.  
**Live Performance by Geert D'hollander**

**Baroque Selection**

Prelude No. 6  
Matthias vanden Gheyn 1721-1785

Andante 1746  
Ioannes de Gruyters 1709-1772

North American Carillon Music in Baroque Style

Prelude on "St. Columba" 2009  
Geert D'hollander

Prelude & Fugue on "Old 104th" 1988  
Ronald Barnes 1927-1997

Cortegie and Fugue 1987  
John Courter 1942-2010

**Improvisation**

Wednesday at 1:00p.m.  
**Live Performance by Claire Janezic**

**Vocal Baroque Music**

Jesu Joy of Man's Desiring  
J. Seb. Bach 1685-1750

Che si puo fare  
Barbara Strozzi 1619-1677

Lachrimae Pavan  
John Dowland 1563-1626

**From A Carillon Book for the Liturgical Year**

Stuttgart  
Christian Friedrich Witt 1660-1715

Babylon's Streams  
Thomas Campion 1567-1619

Martres  
French Traditional

Leyenda Asturias  
Isaac Albeniz 1860-1909

**Improvisation**

Wednesday at 3:00p.m.  
**Live Performance by Claire Janezic**

**Baroque Selection**

Prelude V  
Matthias Vanden Gheyn 1721-1785

Prelude and Fugue for Lute  
J. S. Bach 1685-1750

Sonata 12  
Isabella Leonarda 1620-1704

Adagio – Allegro, e presto – Vivace e lento  
Spiritoso – Tempo primo

Passacaglia  
Jos Lerinckx 1920-2000

Music from Movies

A Time for Us  
Nino Rota 1911-1979

Moon River  
Henry Mancini 1924-1994

**Improvisation**

Claire Janezic studied carillon at the Royal Carillon School 'Jef Denyn' in Mechelen, Belgium, graduating in 2023. Her thesis was entitled "Barber, Menotti, and Rota in Bok Tower: An Analysis of the first published North American Carillon Music." Previously, Claire played carillon for 5 years at the University of Rochester, where she graduated in 2022 with a Music and History double-major and an Audio and Music Engineering minor. Claire spent her final year at the University of Rochester teaching carillon, organizing a weekly carillon concert series, and playing concerts in the United States. In 2021, Claire passed the Guild of Carillonneurs in North America’s (GCNA) Carillonneur Examination. Later that year, she was awarded a grant from the GCNA to premiere an original carillon composition. She has played concerts in the United States, Belgium, Ireland, Germany, Lithuania, France, the Netherlands, and Denmark.

Born in Dayton, Ohio, Alan Bowman played the piano and organ from an early age. He earned his bachelor’s degree in Systems Analysis with a minor in Piano Performance from Miami University and a Master of Music degree with a major in Organ Performance from Florida Atlantic University. Alan lived and worked in Florida for more than 25 years as a director of music in Lutheran, Anglican and Roman Catholic churches.

In 2021 he was introduced to the carillon in Dayton by Larry Weinstein, who gave him his initial lessons and encouragement to study at the Royal Carillon School "Jef Denyn" in Mechelen, Belgium.

Under the guidance of his carillon teacher Koen Van Asche, Alan graduated in June of 2023 and performed a 16-concert tour in Belgium, The Netherlands, Germany, Ireland, and the U.S.