

TOWER

Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top:
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds:
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial:
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

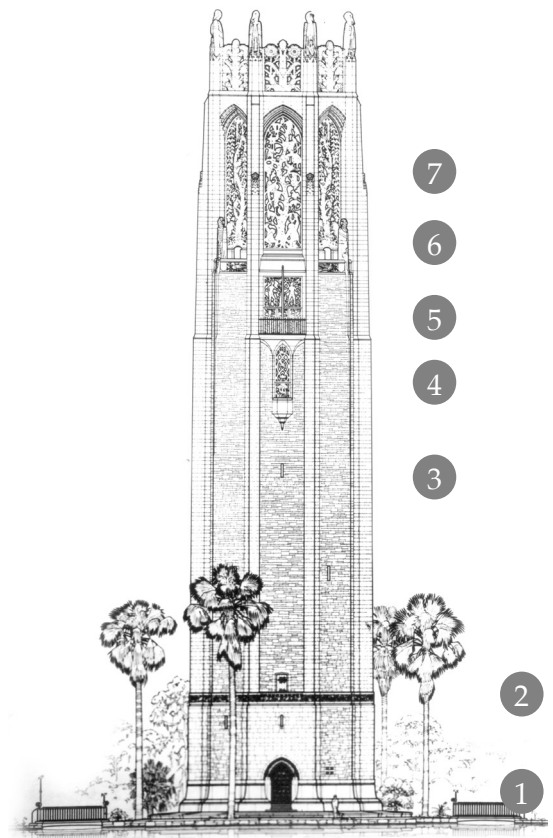
CARILLON

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)

Size: 60 bronze bells

Bell weight: Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER



1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

Is the Tower ever open to the Public?

Members at the Brass Door level and above can receive an exclusive tour of the Founder's Room.

CLOCK MUSIC

Announcing the hour strike:
Ring, Bells, Ring Wolfgang Amadeus Mozart

9:00 **Blow Away The Morning Dew** England
Morning Has Broken Ireland

9:30 **The Rainbow Connection** William & Ascher

10:00 **Prelude No. 3** Matthias vanden Gheyn
The Old Refrain Fritz Kreisler
Ballet of the Ducklings Robert Lannoy

10:30 **Sketch for Carillon** Katherine M. Warne

11:00 **Amelia's Story** Catalonia

11:30 **Listen to the Mocking Bird** Anonymous

12:00 **Allegretto for Flute Clock** Franz J. Haydn
Sarabande Francis Poulenc
The King's Majesty Graham George

12:30 **The Street Where You Live** Frederick Loewe

1:00 **CONCERT**

2:00 **Roses White and Roses Red** Sir Arthur Sullivan

2:30 **The Swan** Camille Saint-Saens

3:00 **CONCERT**

4:00 **America, The Beautiful** Samuel A. Ward

4:30 **Tenting Tonight** Walter Kittredge

5:00 **Sunrise, Sunset** Jerry Bock

5:30 **Lead, Kindly Light** John B. Dyke

DAILY CARILLON MUSIC

JANUARY 18 - 21, 2024

Carillon Concerts at 1:00 and 3:00 p.m.



BOK TOWER GARDENS

Florida ARTS & CULTURE

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BOKTOWERGARDENS.ORG

Thursday at 1:00 p.m.
Live Performance by Geert D’hollander

Music from the Baroque Era
Prelude in E Flat Major Johann Sebastian Bach
1685-1750
Sonata in F Major Ioannes Berghuis
Allegro Espressivo – Cantabile 1724-1801

Improvisation

Two compositions by the performer
“Anzac Echoes” 2015 Geert D’hollander *b.* 1965
“Take a break” 2011

Thursday at 3:00p.m.
Live Performance by Geert D’hollander

Prelude No. 6 M. vanden Gheyn 1721-1785
Romantic Belgian Carillon Music
“Campanella” Geo Clement 1922-1967
”Suite Archaique”
Rigaudon
Pavane
Menuet

Manuscripts from the Tower (arr. A. Brees)
“The Old Refrain” Fritz Kreisler
1875-1962
“A Little Girl’s Song” Auguste Dupont
1827-1890

Improvisation

Friday at 1:00 p.m.
Live Performance by Geert D’hollander

North American Carillon Music
“Introduction and Sicilienne” 1982 Ronald Barnes
1927-1997
“Hear the Tolling of the Bells” 1934 Robert Kleinschmidt
1910-1959

A Composition by the Performer
From “Variations on a Theme by John Knox” 2014
Theme
Vocalise
Cancion

Improvisation

Friday at 3:00 p.m.
Live Performance by Geert D’hollander

Cole Porter Day
Let’s Do It 1928
I’ve Got You Under My Skin 1936
It’s De-Lovely 1934
Anything Goes 1934
You Do Something to Me 1929
Night and Day 1932
Let’s Misbehave 1927
Easy to Love 1936
My Heart Belongs to Daddy 1938

Saturday at 1:00 p.m.
Live Performance by Alan Bowman

Andantino for Keyboard, No. 42 M. Vanden Gheyn
1721–1785

Original Carillon Compositions
Prelude Ronald Barnes
Sketch I *from Three Sketches for Carillon* 1927–1997
Lied zonder woorden *Song without words* Staf Nees
1901–1965
“Let All Things Now Living” Geert D’hollander *b.* 1965

Carillon Arrangements
Salut d’Amour, Op. 12 Edward Elgar 1857–1934
S.O.S. ABBA
The Second Waltz Dmitri Shostakovich 1906–1975

Saturday at 3:00 p.m.
Live Performance by Alan Bowman

Carillon Arrangements
Sonata for violin, No. 12 M. Vanden Gheyn
1721–1785

I. Aria – allegro
II. Siciliano – largo
III. Aria – presto
“Les Sylvains” *The Fauns* Cecile Chaminade
1857–1944

Original Carillon Compositions
Fantasia II Staf Nees 1901–1965
“Let All Things Now Living” Geert D’hollander *b.* 1965
Salut d’Amour, Op. 12 Edward Elgar 1857 – 1934
What a Wonderful World George D. Weiss and Bob Thiele

Sunday at 1:00 p.m.
Live Performance by Claire Janezic

By Matthias Vanden Gheyn 1721-1785
Prelude IX
Sicilienne *from Sonata for violin and b.c.*

Modern carillon literature
From Suite II Henk Badings 1907-1987
Toccata Octafonica – Aria Hexafonica
Etude Gary White *b.* 1937
Allegro Julie Zhu *b.* 1990

Arranged by Milford Myhre
Simple Gifts Joseph Brackett 1797-1882
All the Pretty Little Horses Trad. African-American
Swing Low, Sweet Chariot Trad. African American

Sunday at 3:00 p.m.
Live Performance by Claire Janezic

Vocal Baroque Music
Jesu Joy of Man’s Desiring J. Seb. Bach 1685-1750
Che si puo fare Barbara Strozzi 1619-1677
Lachrimae Pavan John Downland 1563-1626

Modern Carillon Literature
Da Pacem Domine from ‘A Sacred Suite’ G. D’hollander
Chartres French Traditional

Two Hymn Tunes
Llangofflan Traditional Welsh
Aurelia Traditional
Leyenda *Asturias* Isaac Albeniz 1860-1909