Is the Tower ever open to the Public?
Members at the Brass Door level and above can receive an exclusive tour of the Founder’s Room.

CLOCK MUSIC
Announcing the hour strike:
Ring, Bells, Ring  
Wolfgang Amadeus Mozart

9:00  Blow Away The Morning Dew  England
       Morning Has Broken  Ireland

9:30  The Rainbow Connection  William & Ascher

10:00  Prelude No. 3  Matthias vanden Gheyn
       The Old Refrain  Fritz Kreisler
       Ballet of the Ducklings  Robert Lannoy

10:30  Sketch for Carillon  Katherine M. Warne

11:00  Amelia’s Story  Catalonia

11:30  Listen to the Mocking Bird  Anonymous

12:00  Allegretto for Flute Clock  Franz J. Haydn
       Sarabande  Francis Poulenc
       The King’s Majesty  Graham George

12:30  The Street Where You Live  Frederick Loewe

1:00  CONCERT

2:00  Roses White and Roses Red  Sir Arthur Sullivan

2:30  The Swan  Camille Saint-Saëns

3:00  CONCERT

4:00  America, The Beautiful  Samuel A. Ward

4:30  Tenting Tonight  Walter Kittredge

5:00  Sunrise, Sunset  Jerry Bock

5:30  Lead, Kindly Light  John B. Dyke

BOK TOWER GARDENS
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INSIDE THE SINGING TOWER

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)
Thursday at 1:00 p.m.
Live Performance by Geert D'hollander

Music from the Baroque Era
Prelude in E Flat Major    Johann Sebastian Bach  1685-1750
Sonata in F Major         Joannes Berghuis   1724-1801
Allegro Espressivo – Cantabile

Improvisation

Two compositions by the performer
“Anzac Echoes”  2015     Geert D’hollander b. 1965
“Take a break”  2011

Thursday at 3:00 p.m.
Live Performance by Geert D’hollander

Prelude No. 6             M. vanden Gheyn  1721-1785
“Campanella”              Geo Clement  1922-1967
“Suite Archiaque”
Rigaudon
Pavane
Menuet

Manuscripts from the Tower (arr. A. Brees)
“The Old Refrain”         Fritz Kreisler  1875-1962
“A Little Girl’s Song”     Auguste Dupont  1827-1890

Improvisation

Friday at 1:00 p.m.
Live Performance by Geert D’hollander

North American Carillon Music
“Hear the Tolling of the Bells”  1934   Robert Kleinschmidt  1910-1959

A Composition by the Performer
From “Variations on a Theme by John Knox”  2014
Theme
Vocalise
Cancion

Improvisation

Friday at 3:00 p.m.
Live Performance by Geert D’hollander

Cole Porter Day
Let’s Do It 1928
I’ve Got You Under My Skin 1936
It’s De-Lovely 1934
Anything Goes 1934
You Do Something to Me 1929
Night and Day 1932
Let’s Misbehave 1927
Easy to Love 1936
My Heart Belongs to Daddy 1938

Saturday at 1:00 p.m.
Live Performance by Alan Bowman

Andantino for Keyboard, No. 42  M. Vanden Gheyn  1721–1785

Original Carillon Compositions
Prelude
Sketch I from Three Sketches for Carillon  1927–1997
Lied zonder woorden Song without words   Staaf Nees  1901–1965
“Let All Things Now Living”  Geert D’hollander b. 1965

Carillon Arrangements
S.O.S.     ABBA
The Second Waltz Dmitri Shostakovich  1906–1975

Saturday at 3:00 p.m.
Live Performance by Alan Bowman

Carillon Arrangements
Sonata for violin, No. 12     M. Vanden Gheyn  1721–1785
I. Aria – allegro
II. Siciliano – largo
III. Aria – presto
“Les Sylvains”  The Fauns   Cecile Chaminade  1857–1944

Original Carillon Compositions
Fantasia II Staf Nees  1901–1965
“Let All Things Now Living”  Geert D’hollander b. 1965
What a Wonderful World George D. Weiss and Bob Thiele  1962

Sunday at 1:00 p.m.
Live Performance by Claire Janezic

By Matthias Vanden Gheyn  1721-1785
Prelude IX
Sicilienne from Sonata for violin and b.c.

Modern carillon literature
From Suite II Henk Badings  1907-1987
Toccata Octafonica – Aria Hexafonica
Etude Gary White b. 1937
Allegro Julie Zhu b. 1990

Arranged by Milford Myhre
Simple Gifts Joseph Brackett  1797-1882
All the Pretty Little Horses Trad. African-American
Swing Low, Sweet Chariot Trad. African American

Sunday at 3:00 p.m.
Live Performance by Claire Janezic

Vocal Baroque Music
Jesus Joy of Man’s Desiring  J. Seb. Bach  1685-1750
Che si puo fare Barbara Strozzi  1619-1677
Lachrimae Pavan John Dowland  1563-1626

Modern Carillon Literature
Da Pacem Domine from ‘A Sacred Suite’  G. D’hollander
Chartres French Traditional

Two Hymn Tunes
Llangofflan Traditional Welsh
Aurelia Traditional
Leyenda Asturias Isaac Albeniz  1860-1909

Sunday at 3:00 p.m.
Live Performance by Claire Janezic