Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder’s Room.

**TOWER**

Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top:

- Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds:

- Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial:

- This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

**CARILLON**

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)

Size: 60 bronze bells

Bell weight:

- Smallest bell at 16 lbs.
- Largest bell at 11+ tons (10+ metric tons)
- Total of 63+ tons (57+ metric tons)

**INSIDE THE SINGING TOWER**

1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

**CLOCK MUSIC**

Announcing the hour strike:

- **Ring, Bells, Ring**
- **Wolfgang Amadeus Mozart**
- 9:00 **Blow Away The Morning Dew**
  - England
  - **Morning Has Broken**
  - Ireland
- 9:30 **The Rainbow Connection**
  - William & Ascher
- 10:00 **Prelude No. 3**
  - Matthias vanden Gheyn
  - **The Old Refrain**
  - Fritz Kreisler
  - **Ballet of the Ducklings**
  - Robert Lannoy
- 10:30 **Sketch for Carillon**
  - Katherine M. Warne
- 11:00 **Amelia's Story**
  - Catalonia
- 11:30 **Listen to the Mocking Bird**
  - Anonymous
- 12:00 **Allegretto for Flute Clock Sarabande**
  - Franz J. Haydn
  - **The King's Majesty**
  - Francis Poulenc
- 12:30 **The Street Where You Live**
  - Graham George
- 1:00 **CONCERT**
- 2:00 **Roses White and Roses Red**
  - Sir Arthur Sullivan
- 2:30 **The Swan**
  - Camille Saint-Saëns
- 3:00 **CONCERT**
- 4:00 **America, The Beautiful**
  - Samuel A. Ward
- 4:30 **Tenting Tonight**
  - Walter Kittredge
- 5:00 **Sunrise, Sunset**
  - Jerry Bock
- 5:30 **Lead, Kindly Light**
  - John B. Dyke

**DAILY CARILLON MUSIC JANUARY 15 - 17, 2024**

*Live Carillon Concerts at 1:00 and 3:00 p.m.*
### Monday at 1:00 p.m.
**Live performance by Geert D’Hollander**

**Preludio No. III** Matthias vanden Gheyn 1721-1785

**Flemish Romantic Carillon Music**
- Rhythmic Dance 1924 Staf Nees 1901-1965
- Minuet and Trio 1933

**Spanish Romantic Music**
- "Bocetos" Sketches E. Granados 1867-1916
- The Hunter’s Call – The Fairy & the Child Slow Waltz – The Afternoon Bell

**Improvisation**

### Monday at 3:00 p.m.
**Live Performance by Geert D’Hollander**

**Harpsichord Music from the Bach Family**
- From "Concerto nach Italienischen Gusto" Johann S. Bach
- Adagio 1685-1750
- From Sonata in C Minor Johann Christian Bach
- Andante 1735-1782
- Chaconne Carl Philip Em. Bach 1714-1788

**Salon Music**
- "Melodie D’Amour" H. Englemann
- Waves of the Danube J. Ivanovici

**Improvisation**

### Tuesday at 1:00 p.m.
**Live Performance by Geert D’Hollander**

**Baroque Selection**
- Prelude and Fuga for Lute J. S. Bach 1685-1750 arr. P. Bremer
- Sonata 12 Isabella Leonarda 1620-1704
- Adagio – Allegro, e presto arr. T. Laue
- Vivace e lento – Spiritoso – Tempo primo

**Salon Music**
- "Melodie D’Amour" H. Englemann
- "Haru no Umi" The Sea in Spring M. Miyagi 1894-1956

**Music from the Early Romantic Era**
- Songs without Words No. 9 F. Mendelssohn-Bartholdy 1809-1847
- Plaisir d’amour Martini il Tedesco 1741-1816

**Improvisation**

### Tuesday at 3:00 p.m.
**Live Performance by Geert D’Hollander**

**Baroque Selection**
- Prelude No. I Matthias Vanden Gheyn 1721-1785
- Allegro from the Concerto in C A. Vivaldi 1678-1741

**Two Compositions by the Performer**
- Leo et Scorpionis 2019
- Four Miniatures 2022
  - Spring Flowers at the U.S. Capitol Grounds
  - The Reflection Pond at Bok Tower
  - A Court Dance at the Biltmore Gardens
  - Central Park in the Fall

**A Manuscript from the Tower Brees Library**
- Sonata in C for pianoforte Daniel Steibelt 1765-1823

### Wednesday at 1:00 p.m.
**Live Performance by Claire Janezic**

**Carillon Music from the Mechelen School**
- Fairy tale Jef Rottiers 1904-1985
- Passacaglia, Choral and Fugue B. Franssen 1893-1978
- Passacaglia Jos Lerinckx 1920-2000

**In the Air**
- Mist Against the Cathedral Claire Janezic & 2000
- Walking in the Air The Snowman H. Blake & 1938 arr. T. Lukyanova
- Rainbow Connection Williams & Ascher arr. S. S. Warner
- O’Toi Belle Hirondelle Traditional French Canadian arr. E. Allard

---

**Monday at 1:00 p.m.**

**Live performance by Geert D’Hollander**

**Flemish Romantic Carillon Music**
- Rhythmic Dance 1924 Staf Nees 1901-1965
- Minuet and Trio 1933

**Spanish Romantic Music**
- "Bocetos" Sketches E. Granados 1867-1916
- The Hunter’s Call – The Fairy & the Child Slow Waltz – The Afternoon Bell

**Improvisation**

---

**Monday at 3:00 p.m.**

**Live Performance by Geert D’Hollander**

**Prelude and Fuga on “Old 104th”** R. Barnes 1927-1997

**From “Pocahontas” Disney** Alan Menken b. 1949
- Just around the River bend
- If I Never Knew You
- The Virginia Company

**“Haru no Umi” The Sea in Spring** M. Miyagi 1894-1956

**Music from the Early Romantic Era**
- Songs without Words No. 9 F. Mendelssohn-Bartholdy 1809-1847
- Plaisir d’amour Martini il Tedesco 1741-1816

**Improvisation**

---

**Tuesday at 1:00 p.m.**

**Live Performance by Geert D’Hollander**

**Baroque Selection**
- Prelude No. I Matthias Vanden Gheyn 1721-1785
- Allegro from the Concerto in C A. Vivaldi 1678-1741

**Two Compositions by the Performer**
- Leo et Scorpionis 2019
- Four Miniatures 2022
  - Spring Flowers at the U.S. Capitol Grounds
  - The Reflection Pond at Bok Tower
  - A Court Dance at the Biltmore Gardens
  - Central Park in the Fall

**A Manuscript from the Tower Brees Library**
- Sonata in C for pianoforte Daniel Steibelt 1765-1823

---

**Wednesday at 1:00 p.m.**

**Live Performance by Claire Janezic**

**Baroque Selection**
- Preludium and Fuga for Lute J. S. Bach 1685-1750
- Sonata 12 Isabella Leonarda 1620-1704
- Adagio – Allegro, e presto arr. T. Laue
- Vivace e lento – Spiritoso – Tempo primo

**A New Melody and an Old Melody**
- Hallelujah Leonard Cohen 1934-2016
- Improvisation 'La Folia'

**In Conclusion**
- Campane a Sera Nino Rota 1911-1979

---

**Wednesday at 3:00 p.m.**

**Live Performance by Claire Janezic**

**Carillon Music from the Mechelen School**
- Fairy tale Jef Rottiers 1904-1985
- Passacaglia, Choral and Fugue B. Franssen 1893-1978
- Passacaglia Jos Lerinckx 1920-2000

**In the Air**
- Mist Against the Cathedral Claire Janezic & 2000
- Walking in the Air The Snowman H. Blake & 1938 arr. T. Lukyanova
- Rainbow Connection Williams & Ascher arr. S. S. Warner
- O’Toi Belle Hirondelle Traditional French Canadian arr. E. Allard

---

Claire Janezic studied carillon at the Royal Carillon School “Jef Denyn” in Mechelen, Belgium, graduating in 2023. Her thesis was entitled “Barber, Menotti, and Rota in Bok Tower: An Analysis of the first published North American Carillon Music.” Previously, Claire played carillon for 5 years at the University of Rochester, where she graduated in 2022 with a Music and History double-major and an Audio and Music Engineering minor. Claire spent her final year at the University of Rochester teaching carillon, organizing a weekly carillon concert series, and playing concerts in the United States. In 2021, Claire passed the Guild of Carillonneurs in North America’s (GCNA) Carillonneur Examination. Later that year, she was awarded a grant from the GCNA to premiere an original carillon composition. She has played concerts in the United States, Belgium, Ireland, Germany, Lithuania, France, the Netherlands, and Denmark.

---

Born in Dayton, Ohio, Alan Bowman played the piano and organ from an early age. He earned his bachelor’s degree in Systems Analysis with a minor in Piano Performance from Miami University and a Master of Music degree with a major in Organ Performance from Florida Atlantic University. Alan lived and worked in Florida for more than 25 years as a director of music in Lutheran, Anglican and Roman Catholic churches.

In 2021 he was introduced to the carillon in Dayton by Larry Weinstein, who gave him his initial lessons and encouragement to study at the Royal Carillon School “Jef Denyn” in Mechelen, Belgium.

Under the guidance of his carillon teacher Koen Van Asche, Alan graduated in June of 2023 and performed a 16-concert tour in Belgium, The Netherlands, Germany, Ireland, and the U.S.