Is the Tower ever open to the Public?

Members at the Brass Door level and above can receive an exclusive tour of the Founder’s Room.

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

IN INSIDE THE SINGING TOWER

CLOCK MUSIC

Announcing the hour strike:
Lake Wales Nocturne (excerpt)    Johan Franco
9:00    Prelude    Johann Sebastian Bach
9:30    Sarabande (for carillon)    Benoist Franssen
10:00    Somber Pavane (for carillon)    Ronald Barnes
10:30    Andante    Joseph H. Fiocco
11:00    Spring Morning (for carillon)    Geert D’hollander
11:30    Andante (for carillon)    Ronald Barnes
12:00    Prelude VI (for carillon)    Matthias vanden Gheyn
12:30    Chaconne *    Auguste Durant
1:00    CONCERT
2:00    Dreaming (for carillon)    Geert D’hollander
2:30    Andante (for carillon)    Ioannes de Graijtters
3:00    CONCERT
4:00    Waltz    Edvard Grieg
4:30    Cortege (for carillon)    John Courter
5:00    La Volta    William Byrd
5:30    Solveig’s Song *    Edvard Grieg

Adaptation for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:
* Anton Brees

BOK TOWER GARDENS
Family
ARTS CULTURE
863-676-1408 | LAKE WALES, FL
BOKTOWERGARDENS.ORG
Thursday at 1:00 p.m.
Live Performance by Geert D'hollander

An Aria by Johann Sebastian Bach 1685-1750
Adagio from the "Italian Concerto", BWV 971

From the Tower's Archives
The Death of Ase      Edvard Grieg 1843-1907
The Old Refrain       Fritz Kreisler 1875-1962
The Berghuis Manuscript Collection 1741-1801
Allegro – Cantabile Sonata in F Major  Ioannes Berghuis

Improvisation on the 30's

Thursday at 3:00 p.m.
Live Performance by Geert D'hollander

Operatic Selections
Flower Duet "Lakme"  Léo Delibes 1836-1891
A Furtive Tear "L'Elisir d'Amore"  G. Donizetti 1797-1848
Song of India Sadko N. Rimski-Korsakov 1844-1908

A Composition by the Performer
Spring Morning – Layers – Accents – Reflection from "Ludus Modalis", 10 Studies for Carillon, 2010

Improvisation on a hit from the 40's

Friday at 1:00 p.m.
Live Performance by Claire Janezic

By Matthias Vanden Gheyn (1721-1785)
Prelude IV carillon & Siccilienne Sonata for violin & b.c

Selections from Movies
Sherman Brothers
Winnie the Pooh – Feed the Birds – Chim Chim Cher-ee

Duets with Koen Van Assche
Gary White b. 1937
From "Ludus Modalis" Geert D'hollander b. 1965

Rippling Water – Invention - Orff's Dance

Friday at 3:00 p.m.
Live Performance by Koen Van Assche (BE)

FLORIDA CARILLON FESTIVAL

Spirituals, introducing music by Afro-American composers or singers

1. Joshua Fit the Battle of Jericho  Spiritual, arr. Péter Wolf
Prelude      William Grant Still 1895-1978
arr. Koen Van Assche
Tower City 2018, for carillon Jessie Montgomery b. 1981

2. Swing Low, Sweet Chariot  Spiritual, arr. Milford Myhre
A pleasant thought      Florence Beavertice Price 1887-1953
arr. Tiffany Ng
What a Wonderful World      Louis Armstrong 1901-1971
arr. Thomas Laue

Basin Street Blues      Spencer Williams 1889-1965
arr. Erik Vandevenoort
The Entertainer      Scott Joplin 1868-1917
arr. Arie Abbenes

4. Give me that old time religion  Spiritual, arr. Péter Wolf
Precious Lord, Take My Hand  Th. A. Dorsey 1899-1993
arr. John Courier
Lift Every Voice and Sing  John Ros. Johnson 1873-1954
arr. John Courier

5. Final: "I have dream"  
A Little Prayer  Dame Evelyn Glennie b. 1965
arr. Koen Van Assche
Koen Van Assche b. 1967, is carillonneur of the Belgian cities of Aarsperg, Lies, Turnhout and Herentals. At the age of 14 he started his carillon studies at the Royal Carillon School "Jef Denyn" in Mechelen, where he graduated in 1986. He has won performance prizes at several international carillon competitions, and has given recitals and masterclasses extensively in Europe, North America, and Australia. Koen Van Assche is president of the World Carillon Federation. He is also a noted pedagogue, and is the author of a playing method for the carillon. He teaches carillon at the Royal Carillon School "Jef Denyn" of Mechelen and at the Academy of Music in Lier. Koen is known for his performances of Romantic music, encompassing both original Mechelen Romantic carillon compositions and arrangements of classical Romantic pieces. He is also known for his performances of carillon in ensemble with other instruments, especially with the "Bronzen Piano" (www.bronzepiano.com), a mobile carillon created by Anno Maria Reverent and himself. Performances with this instrument include a concert with string orchestra inside the Sagrada Familia in Barcelona during the 2017 World Carillon Congress for an audience of more than a thousand listeners. He has played with such diverse instruments as pianos, classical accordions, acoustic percussion, voice, harp-quartet, flute, children's choir, and organ, among many others.

Saturday at 1:00 p.m.
Live Performance by Claire Janezic

Vocal Baroque Music

Che si puo fare  Barbara Strozzi 1619-1677
Lachrimae Pavan  John Dowland 1563-1626

From 'A Carillon Book for the Liturgical Year'

Stuttgart  Christian Friedrich Witt 1660-1715
Babylon's Streams      Thomas Campion 1567-1619
Chartrres  French Traditional

Leyden Asturias  Isaac Albeniz 1860-1909

Saturday at 5:00 p.m.
Live Performance by Geert D'hollander

Starry, Starry Night  Don McLean
Moon River     Harry Mancini
Blue Moon     Richard Rodgers
Theme from "Star Trek"  Alexander Courage
Fly me to the Moon  Bart Howard
Strangers in the Night  Bert Kaempfert
It's Only a Paper Moon  Harold Arlen
Theme from "War Wars"  John Williams
Moonlight Serenade  Will Hudson

Sunday at 1:00 p.m.
Live Performance by Claire Janezic

Hallelujah  Leonard Cohen 1934-2016
Carillon Music from the Mechelen School
Fairytale  Jef Rottiers 1904-1985
Passacaglia, Choral and Fugue B. Fransens 1893-1978
Passacaglia  Jos Linейcks 1920-2000

Two Hymn Tunes
Llangloffan  Traditional Welsh Hymn Tune
Aurelia  Traditional Hymn Tune

Sunday at 3:00 p.m.
Live Performance by Claire Janezic

A Baroque Beginning
Prelude V  Matthias Vanden Gheyn 1721-1785
Alman  Robert Johnson 1583-1633

Modern carillon literature
Suite II for Carillon  Henk Badings 1907-1987
Toecata Octalfonica – Aria Hexafonica
Etuade  Gary White b. 1937
Allegro  Julie Zhu b. 1990

Music from Movies
A Time for Us  Nino Rota
Moon River     Henry Mancini
Theme from "Star Wars"  John Williams
Swing Low, Sweet Chariot  Trad. African-American
Swing Low  Trad. African-American

American Folk Songs
Sweet William  Trad. African-American