Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top: Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds: Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial: This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)

Size: 60 bronze bells

Bell weight: Smallest bell at 16 lbs. Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

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Monday at 1:00p.m.
Live performance by Geert D'hollander

Music from the Baroque Era
Sonata No. IV in G Major  Willem de Fesch 1687-1765
Largo – Allamande – Aria – Gavotta

Flemish Romantic Carillon Music
Divertimento no. 6  Eugene Uten 1919-2001
Prelude & Ballad Suite for Carillon, 1951  Staaf Nees 1901-1965

Dutch Contemporary Carillon Music
From Sonatine II  Sjel van Balkom 1922-2004
Andante
Allegretto
Adagio
Improvisation

Monday at 3:00p.m.
Live Performance by Geert D'hollander

North-American Carillon Music
“Hear the Tolling of the Bells”  R. Kleinschmidt 1910-1959
from the 2nd Suite, “The Bells”, 1934

“Paraphrase”  Ronald Barnes 1927-1997
on a Siciliana of Pasquale Ricci, 1984
“Ode to St. Rombouts”  Johan Franco 1908-1988

British Carillon Music
Partita III, “The Harmony of Zion”  John Knox 1932

Improvisation

Tuesday at 1:00p.m.
Live Performance by Geert D'hollander

Prelude No. IV  Matthias vanden Gheyn 1721-1785
Manuscripts from the Brees Library  arr. A. Brees
Fantasia No. 1 for piano  Peter Benoit 1834-1901
Golden Crown
Spiritual
Gavotte “Le Tambourin”  for harpsichord  J. Ph. Rameau 1684-1763

Carillon Music by Ronald Barnes 1927-1997
From Serenade I 1978
Intrada
Sicilienne
Milonga
Improvisation

Tuesday at 3:00p.m.
Live Performance by Geert D’hollander

From Guitar to Bells  arr. R. Barnes
Ten Easy Pieces, Op. 89  Antonio Diabelli
No. 2 Minuet  – No. 3 Andante  1781-1858
No. 6 Andante Cantabile  – No. 9 Siciliana

Carillon Music by Ronald Barnes 1927-1997
From Serenade I 1978
Processional
A Whimsy
Barcarolle
Improvisation

Wednesday at 1:00p.m.
Live Performance by Alan Bowman

Sonate II for violin & b.c.  Willem de Fesch 1687-1765
Largo – Allemanda – Minuetto  arr. J. Brundisma
“Be Thou My Vision”  Slane  Geert D’hollander 1965

“Let All Things Now Living”  Adagio  G. D’hollander 1965

Image No. 10  Stefano Colletti 1973
“Moonlight in Bok Tower Gardens”

What a Wonderful World  G. D. Weiss  arr. T. Laue
The Second Waltz  Dmitri Shostakovich 1906-1975
from Suite for Variety Stage Orchestra  arr. F. Steijns

Wednesday at 3:00p.m.
Live Performance by Claire Janezic

A Baroque Beginning
Prelude V  Matthias Vanden Gheyn 1724-1785
Alman
No. 2 Minuet  – No. 3 Andante  1781-1858
No. 6 Andante Cantabile  – No. 9 Siciliana

Modern carillon literature
From Suite II for Carillon  Henk Badings 1907-1987
Toccata Octafonica  – Aria Hexafonica
Etude  Gary White & 1937
Allegro  Julie Zhu & 1990

Music from Movies
A Time for Us N. Rota – Moon River  H. Mancini

American Folk Songs
Swing Low, Sweet Chariot  Wallace Willis c. 1820-1880
Sweet William  Traditional American

Claire Janezic studied carillon at the Royal Carillon School “Jef Denyn” in Mechelen, Belgium, graduating in 2023. Her thesis was entitled “Barber, Menotti, and Rota in Bok Tower: An Analysis of the first published North American Carillon Music.” Previously, Claire played carillon for 5 years at the University of Rochester, where she graduated in 2022 with a Music and History double-major and an Audio and Music Engineering minor. Claire spent her final year at the University of Rochester teaching carillon, organizing a weekly carillon concert series, and playing concerts in the United States. In 2021, Claire passed the Guild of Carillonneurs in North America’s (GCNA) Carillonneur Examination. Later that year, she was awarded a grant from the GCNA to premiere an original carillon composition. She has performed concerts in the United States, Belgium, Ireland, Germany, Lithuania, France, the Netherlands, and Denmark.

Born in Dayton, Ohio, Alan Bowman played the piano and organ from an early age. He earned his bachelor’s degree in Systems Analysis with a minor in Piano Performance from Miami University and a Master of Music degree with a major in Organ Performance from Florida Atlantic University.

Alan lived and worked in Florida for more than 25 years as a director of music in Lutheran, Anglican and Roman Catholic churches.

In 2021 he was introduced to the carillon in Dayton by Larry Weinstein, who gave him his initial lessons and encouragement to study at the Royal Carillon School “Jef Denyn” in Mechelen, Belgium.

Under the guidance of his carillon teacher Koen Van Asche, Alan graduated in June of 2023 and performed a 16-concert tour in Belgium, The Netherlands, Germany, Ireland, and the U.S.