Is the Tower ever open to the Public?

Members at the Brass Door level and above can receive an exclusive tour of the Founder’s Room.
Thursday at 1:00 p.m.  
Live Performance by Geert D’hollander  
Prelude No. IV  Matthias vanden Gheyn 1721-1785  
Manuscripts from the Brees Library arr. A. Brees  
Fantasia No. 1 for piano  Peter Benoit 1834-1901  
Golden Crown  Spiritual  
Carillon Music by Ronald Barnes 1927-1997  
From Serenade 1 1978  
Intrada  
Sicilienne  
Milonga  
Improvisation on seasonal music

Thursday at 1:00 p.m.  
Live Performance by Geert D’hollander  
Two Chaconnes  
- for viola da gamba  J. Snepp 1656-1719  
- for harpsichord  J. K. F. Fischer 1656-1746  
Salon Music  
In the Shadow Waltz  Jean Steurs  
"Melodie D’Amour"  H. Englemann  
"Reine de Musette"  J. Peyronnin  
Improvisation on seasonal music

Friday at 1:00 p.m.  
Live Performance by Geert D’hollander  
Prelude No. IV  Matthias vanden Gheyn 1721-1785  
Manuscripts from the Brees Library arr. A. Brees  
Fantasia No. 1 for piano  Peter Benoit 1834-1901  
Golden Crown  Spiritual  
Carillon Music by Ronald Barnes 1927-1997  
From Serenade 1 1978  
Intrada  
Sicilienne  
Milonga  
Improvisation on seasonal music

Friday at 3:00 p.m.  
Live Performance by Geert D’hollander  
Transcriptions of French Music  
Sarabande for guitar  Fr. Poulenc 1899-1963  
Gymnopedie for piano  Eric Satie 1866-1925  
Carillon Music from John Courtier 1942-2010  
Cortège & Fugue 1987  
Ballad & Ragtime Bells from Suite No. 2  
Improvisation on seasonal music

Friday at 3:00 p.m.  
Live Performance by Geert D’hollander  
Transcriptions of French Music  
Sarabande for guitar  Fr. Poulenc 1899-1963  
Gymnopedie for piano  Eric Satie 1866-1925  
Carillon Music from John Courtier 1942-2010  
Cortège & Fugue 1987  
Ballad & Ragtime Bells from Suite No. 2  
Improvisation on seasonal music

Saturday at 1:00 p.m.  
Live Performance by Claire Janezic  
By Matthias Vanden Gheyn 1721-1785  
Prelude IV  
Sicilienne from Sonata for violin & basso continuo  
Suite in D minor for harpsichord  G. Fr. Handel 1685-1759  
Allemande – Courante - Sarabande I & II - Ciacona  
Christmas Carols arranged by Ronald Barnes  
God Rest Ye Merry Gentlemen  English Traditional  
Jesus Hath a Garden  Dutch Traditional  
The Holly and the Ivy  English Traditional  
O Little Town of Bethlehem  English Traditional  
Improvisation on seasonal music

Saturday at 3:00 p.m.  
Live Performance by Claire Janezic  
From ‘A Carillon Book for the Liturgical Year’  
In Dulci Jubilo I  German Traditional  
Rosa Mystica Le How a Rose  German Traditional  
Stuttgarter Christian Friedrich Witt 1660-1715  
Chartres  French Traditional  
Vocal Baroque Music  
Che si puo fare  Barbara Strozzi 1619-1677  
Lachrimae Pavan  John Dowland 1563-1626  
In Conclusion  
Improvisation on Greensleeves  Traditional English  
Campane a Sera  Nino Rota 1911-1979

Sunday at 1:00 p.m.  
Live Performance by Claire Janezic  
Prelude and Fugue for Lute  J. S. Bach 1685-1750  
In the Air  
Mist Against the Cathedral  Claire Janezic b. 2000  
O’Toi Belle Hirondelle  Traditional French Canadian  
Walking in the Air  The Snowman  H. Blake b. 1938  
Sonata 12  Isabella Leonarda 1620-1704  
Adagio – Allegro, e presto – Vivace e lento  
Spiritoso – Tempo primo  
Christmas Carols arranged at Bok Tower  
Angels We Have Heard on High  Traditional French  
The Coventry Carol  Traditional English  
Huron Carol  French-Canadian Traditional

Sunday at 3:00 p.m.  
Live Performance by Claire Janezic  
Hallelujah  Leonard Cohen 1934-2016  
Carillon Music from the Mechelen School  
Fairytale  Jef Rottiers 1904-1985  
Passacaglia, Choral and Fugue B. Fransens 1893-1978  
Passacaglia  Jos Linneks 1920-2000  
Christmas Carols arranged by Ronald Barnes  
God Rest Ye Merry Gentlemen  English Traditional  
Good King Wenceslas  English Traditional  
The Holly and the Ivy  English Traditional  
O Little Town of Bethlehem  L. Redner 1831-1908