Is the Tower ever open to the Public?

Members at the Brass Door level and above can receive an exclusive tour of the Founder’s Room.

CARILLON

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)
Size: 60 bronze bells
Bell weight: Smallest bell at 16 lbs. Largest bell at 11+ tons (10+ metric tons) Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

CLOCK MUSIC

Announcing the hour strike:
What Child Is This          English
9:00 I Wonder As I Wander   Appalachian
9:30 Come, All Ye Children  Spanish, Castilian
10:00 Deck The Halls        Welsh
10:30 Pat-a-pan              French
11:00 We Three Kings        John Hopkins, Jr.
11:30 Now It Is Jul Again    Scandinavian
12:00 The Holly And The Ivy  English
12:30 Angels We Have Heard On High French
1:00 CONCERT                
2:00 O Desired Day          Catalan
2:30 Sweetest Night Of All  Flemish, 1728
3:00 CONCERT                
4:00 Come, All Ye Shepherds Bohemian
4:30 Gabriel’s Message      French, Basque
5:00 O Little Town Of Bethlehem Louis H. Redner
5:30 Let All Mortal Flesh   French, Picardy
Keep Silence

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:
* Anton Brees

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

Architect: Milton B. Medary (Philadelphia)
Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
Built: 1927-1929
Height: 205 feet (62.5 meters)
Weight: 5,500 tons (5,000 metric tons)
Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
Colorful Grilles near the top: Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
Brass Door and Wrought-iron Gates with Birds: Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
Inscription under the Sundial: This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.
Thursday at 1:00 p.m.
Live Performance by Geert D’hollander

American Christmas Songs
Rudolph – ‘T was the Night before Christmas
Beyond the Sunset – The most Wonderful Day of the Year
Mistletoe and Holly – When Santa Claus gets your Letter

Improvisation on Seasonal Music

Thursday at 3:00 p.m.
Live Performance by Geert D’hui

Florida Carillon Festival
Dick van Dijk (b. 1962) studied carillon at the Netherlands Carillon School in Amersfoort and the Royal Carillon School “Jef Denijs” in Mechelen. He is the city carillonneur of Nieuwegein and assistant of Leuven (Oude Willibrordkerk) and Utrecht (St. Jankerk). He has long been active in the Carillon Society of Utrecht and was one of the founders of the Utrecht Guild of Bellsingers. He is currently a board member of the foundation 'Utrecht Orgelland' and the foundation ‘De Zingende Toren’. His contributions to the art of carillon were awarded with the Membership in the Order of Orange Nassau in 2009.

From the Christmas Oratorio
J. S. Bach
1685-1750

Prepare thyself, Zion arr. Levina Pors
Ah! Dearest Jesus
Chanukah traditionals
O Chanukah, come light the Menora
arr. Levina Pors
Chanukah Blessings

In Memory of Moshé Lewkorzvit
1952-2023

Working Woman David Edeleheit
1907-1963

Yidd mit Fidl The Jewish violin player
A. Eilestein
1907-1963

Baroque Selection

Adagio Tommaso Albinoni 1671-1750
Fantasia in A Minor
1685-1759

The Kings Peter Cornelius 1824-1875
arr. Henk Veldman

Popular Christmas Tunes

Chestnuts roasting on an open fire M. Torme 1925-1999
I’m dreaming of a white Christmas
1. Berlin 1888-1889
It’s gonna be a cold, cold Christmas R. Greenaway 1938

Jingle Bell Rock Joseph C. Beal 1900-1967
Rudolph the Red-Nosed Reindeer J. Marks 1909-1985

To Conclude
Grant us Peace F. Mendelssohn-Bartholdy
1809-1847
arr. Bob van der Linde

Friday at 1:00 p.m.
Live Performance by Claire Janezic

In the Air
Mist Against the Cathedral Claire Janezic & 2000
“O Tsei Belle Hirondelle” Trad. French Canadian
Walking in the Air The Snowman H. Blake & 1938

English Christmas Carols arranged by Ronald Barnes
God Rest Ye Merry Gentlemen English Traditional
Good King Wenceslas English Traditional

Suite in D minor for harpsichord George Fr. Handel
1685-1759

Saturday at 1:00 p.m.
Live Performance by Geert D’hui

Christmas Carols
Oh, How Joyfully
Angels We Have Heard on High
What Child is this?
Deck the Halls

Christmas Songs
Let it Snow!
Carol of the Bells
Sleigh Ride

African American Christmas Spirituals
Rise up, shepherd
Shout for Joy
Mary had a baby

Saturday at 3:00 p.m.
Live Performance by Dick van Dijk (NL)

Christmas Songs from the 30’s and 40’s
Winter Wonderland 1934 Felix Bernard
1897-1944
Beyond the Sunset 1936 Blanche K. Brock
1888-1958
The only Thing I Want... 1939 Vick Knight
1908-1984
All I Want for Christmas 1944 Don Gardner
1913-2004

Improvisation on Seasonal Music

Good Christian Men, Rejoice German Traditional

Sunday at 1:00 p.m.
Live Performance by Claire Janezic

Sonata 12 Isabella Leonarda 1620-1704
Adagio – Allegro, e presto – Vivace e lento
Spiritooso – Tempo primo

Passacaglia Jos Leroine 1920-2020

Traditional Christmas Carols
Coventry Carol English Traditional
Huron Carol French Canadian Traditional
Angels We Have Heard on High Traditional French
The Holly and the Ivy Traditional English
Improvisation on Greensleeves English Traditional