**TOWER**

Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colored Grilles near the top: Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds: Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial: This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

**CARILLON**

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)

Size: 60 bronze bells

Bell weight: Smallest bell at 16 lbs. Largest bell at 11+ tons (10+ metric tons)

Total of 63+ tons (57+ metric tons)

Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder's Room.

---

**INSIDE THE SINGING TOWER**

1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

**CLOCK MUSIC**

Announcing the hour strike:

**What Child Is This**

*English*

9:00 **I Wonder As I Wander**

*Appalachian*

9:30 **Come, All Ye Children**

*Spanish, Castilian*

10:00 **Deck The Halls**

*Welsh*

10:30 **Pat-a-pan**

*French*

11:00 **We Three Kings**

*John Hopkins, Jr.*

11:30 **Now It Is Jul Again**

*Scandinavian*

12:00 **The Holly And The Ivy**

*English*

12:30 **Angels We Have Heard On High**

*French*

1:00 **CONCERT**

2:00 **O Desired Day**

*Catalonian*

2:30 **Sweetest Night Of All**

*French, Basque*

3:00 **CONCERT**

4:00 **Come, All Ye Shepherds**

*Bohemian*

4:30 **Gabriel's Message**

*French, Basque*

5:00 **O Little T own Of Bethlehem**

*Louis H. Redner*

5:30 **Let All Mortal Flesh**

*French, Picardy*

Keep Silence

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

---

**DAILY CARILLON MUSIC**

DECEMBER 11 - 13, 2023

Live Carillon Concerts at 1:00 and 3:00 p.m.
Monday at 1:00 p.m.  
Live Performance by Claire Janezic

Tuesday at 1:00 p.m.  
Live Performance by Geert D’hollander

Wednesday at 1:00 p.m.  
Live Performance by Alan Bowman

**Monday at 3:00 p.m.**  
*Vocal Baroque Music*

**Vocal Baroque Music**

-ueno Manis Desiring
  - Johann Sebastian Bach
- Chie si puoi fare
  - Barbara Strozzi
- Lachrimae Pavan
  - John Dowland

**From the Mechelen Carillon School**

- “Sprookje”
  - Jef Rottiers
- “Lied zonder woorden”
  - Staf Nees

**Traditional English Christmas Carols**

- God Rest Ye Merry Gentlemen
  - Good King Wenceslas
- The Holly and the Ivy
  - Traditional English
- O Little Town of Bethlehem
  - Lewis Redner

**In conclusion**

- Hallelujah
- Leonard Cohen
- Campane a sera
- Jan Coeck
- “La bamba”
- “Procesión”
- “Tercio”
- “Alba”
- “Salut d’Amour, op. 12”
- “D’ou vient cette troupe d’Anges”
- “Venez Divin Messie”
- “Grand Dieu! Que de merveilles”
- “Quelle est cette odeur agréable?”
- “De ce profound, de cet affreux abime”

**Tuesday at 3:00 p.m.**  
*Live Performance by Geert D’hollander*

**French Christmas Carols by R. Barnes**

- “De ce profond, de cet affreux abime”
  - From this deep, from this fearful, abys
- “Quelle est cette odeal agréable?”
  - What is this pleasant scent?
- “Grand Dieu! Que de merveilles”
  - Great God! What Wonders
- “Venez Divin Messie”
  - Come Divine Savinur
- “D’ou vient cette troupe d’Anges”
  - From whence comes this Host of Angels?
- “En cette Nuit”
  - At this night

**Improvisation on Seasonal Music**

- Let it Snow!
  - Jule Styne
- Auld Lang Syne
  - Scottish Traditional

**Wednesday at 3:00 p.m.**  
*Live Performance by Claire Janezic*

**Wednesday at 3:00 p.m.**  
*Live Performance by Claire Janezic*

**Live Performance by Claire Janezic**

- Saint Sulpice
  - Barbara Strozzi
- Aria from Goldberg Variations
  - Johann Sebastian Bach
- Aria Hexafonica
  - Henk Badings

**Passacaglia, Choral and Fugue**

- Benoît Franssen

**Christmas Carols**

- Angels We Have Heard on High
  - Traditional French
- The Holly and the Ivy
  - Traditional English
- O Little Town of Bethlehem
  - Lewis Redner

**In conclusion**

- Hallelujah
- Leonard Cohen
- Campane a sera
- Jan Coeck
- “La bamba”
- “Procesión”
- “Tercio”
- “Alba”
- “Salut d’Amour, op. 12”
- “D’ou vient cette troupe d’Anges”
- “Venez Divin Messie”
- “Grand Dieu! Que de merveilles”
- “Quelle est cette odeur agréable?”
- “De ce profound, de cet affreux abime”

**Tuesday at 1:00 p.m.**  
*Live Performance by Geert D’hollander*

**A Harpsichord Transcription**

- Chaconne
  - Johann Fischer 1656-1746
- Two Arias
  - Joh. Seb. Bach
- O Come, O Come Immanuel
  - German

**Christmas Carols**

- Oh, How Joyfully
  - Sicilian
- O Come, O Come Immanuel
  - German

**Improvisation on Seasonal Music**

- Let it Snow!
  - Jule Styne
- Auld Lang Syne
  - Scottish Traditional

**Wednesday at 1:00 p.m.**  
*Live Performance by Alan Bowman*

**Andantino for piano, nr. 42**

- M. Vanden Gheyn
- Jan Cooceck
- Dmitri Shostakovich
- Benjamin Hanby
- I. Berlin
- Benjamin Hanby
- Jule Styne
- Lewis Redner
- Joseph Beal
- J. F. Bach

**Christmas Carols**

- Ó Come, Ó Come Immanuel
  - Spanish
- O Christmas Tree
  - German
- I’m Dreaming of a White Christmas
  - J. F. Bach
- Up on the Housetop
  - Benjamin Hanby

**Traditional Christmas Carols**

- Passacaglia, Choral and Fugue
  - Benoît Franssen

**In conclusion**

- Hallelujah
- Leonard Cohen
- Campane a sera
- Jan Coeck
- “La bamba”
- “Procesión”
- “Tercio”
- “Alba”
- “Salut d’Amour, op. 12”
- “D’ou vient cette troupe d’Anges”
- “Venez Divin Messie”
- “Grand Dieu! Que de merveilles”
- “Quelle est cette odeur agréable?”
- “De ce profound, de cet affreux abime”

**Monday at 3:00 p.m.**  
*Vocal Baroque Music*

- Jesu Joy of Man’s Desiring
  - Johann Sebastian Bach
- Che si puoi fare
  - Barbara Strozzi
- Lachrimae Pavan
  - John Dowland

**From the Mechelen Carillon School**

- “Sprookje”
  - Jef Rottiers
- “Lied zonder woorden”
  - Staf Nees

**Traditional English Christmas Carols**

- God Rest Ye Merry Gentlemen
  - Good King Wenceslas
- Greensleeves
  - The Coventry Carol

**In conclusion**

- Hallelujah
- Leonard Cohen
- Campane a sera
- Jan Coeck
- “La bamba”
- “Procesión”
- “Tercio”
- “Alba”
- “Salut d’Amour, op. 12”
- “D’ou vient cette troupe d’Anges”
- “Venez Divin Messie”
- “Grand Dieu! Que de merveilles”
- “Quelle est cette odeur agréable?”
- “De ce profound, de cet affreux abime”

**Tuesday at 1:00 p.m.**  
*Live Performance by Geert D’hollander*

**A Harpsichord Transcription**

- Chaconne
  - Johann Fischer 1656-1746
- Two Arias
  - Joh. Seb. Bach
- O Come, O Come Immanuel
  - German

**Christmas Carols**

- Oh, How Joyfully
  - Sicilian
- O Come, O Come Immanuel
  - German

**Improvisation on Seasonal Music**

- Let it Snow!
  - Jule Styne