Is the Tower ever open to the Public?
Members at the Brass Door level and above receive an exclusive tour of the Founder’s Room.

INSIDE THE SINGING TOWER

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

CLOCK MUSIC

Announcing the hour strike:
Lake Wales Nocturne (excerpt)  Johan Franco
9:00  Prelude  Johann Sebastian Bach
9:30  Sarabande (for carillon)  Benoît Franssen
10:00  Somber Pavane (for carillon)  Ronald Barnes
10:30  Andante  Joseph H. Fiocco
11:00  Spring Morning (for carillon)  Geert D’hollander
11:30  Andante (for carillon)  Ronald Barnes
12:00  Prelude VI (for carillon)  Matthias vanden Gheyn
12:30  Chaconne  Auguste Durant
1:00  CONCERT
2:00  Dreaming (for carillon)  Geert D’hollander
2:30  Andante (for carillon)  Ioannes de Graujtters
3:00  CONCERT
4:00  Waltz  Edvard Grieg
4:30  Cortège (for carillon)  John Courter
5:00  La Volta  William Byrd
5:30  Solveig’s Song  Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangements identified by the following:
* Anton Brees

DAILY CARILLON MUSIC
NOVEMBER 24 - 26, 2023

Live Carillon Concerts at 1:00 and 3:00 p.m.

BOK TOWER GARDENS

863-676-1408 | LAKE WALES, FL

BOKTOWERGARDENS.ORG
Friday at 1:00 p.m.
Live Performance by Claire Janezic

Prelude V  Matthias Vanden Gheyn 1721-1785
American Folk Songs
Sweet William  Trad. American
All the Pretty Little Horses  Trad. African American
Swing Low, Sweet Chariot  Trad. African American
Flemish Carillon Literature
Passacaglia quasi una fantasia  Jos Linckx 1920-2000
American Carillon Literature
Soli Deo Gloria  Jean Miller 1916-1964
Chartres  Roy Hamlin Johnson 1929-2020

Saturday at 1:00 p.m.
Live Performance by Claire Janezic

Carillon pieces by John Couper 1942-2010
Intrada col aria – Cortege
The Mushroom Chimneys of Park Güell
Hymn arrangements
Tranquility  trad. – Langlois; trad. Welsh
Aurelia  trad. British – Verleih uns Frieden German
Baroque Selections
Lachrimae Pavans  John Dowland 1563-1626
Siçilienne  Matthias Vanden Gheyn 1721-1785
La Cancion del Emperador  Luys de Narváez 1526-1549
Alman  Robert Johnson 1583-1633

American carillon literature
Etude  Gary White 1937
Allegro  Julie Zhu 1990
Music from Movies
A Time for Us  Nino Rota 1911-1979
Moon River  Henry Mancini 1924-1994

Sunday at 1:00 p.m.
Live Performance by Alan Bowman

Sonata No. 12 for violin & b.c.  M. Vanden Gheyn
Aria/Allegro – Siciliano – Aria/Presto  1721-1785
Fantasia II  Staf Nees 1901-1965
“Les Sylvains”  The Fauns  Cecil Chaminade 1857-1944
arr. A. Bowman
“Let All Things Now Living”  Ave G. D'hollander & 1965
“May the Road Rise to Meet You”  Irish Blessing P. Tate
arr. A. Bowman
The Second Waltz  Dmitri Shostakovich 1906-1975
arr. F. Steijns

Friday at 3:00 p.m.
Live Performance by Claire Janezic

Prelude Solennel  W. Lawrence Curry 1906-1966
Flemish carillon literature
“Sprookje”  Fairytale  Jef Rottiers 1904-1985
“Lied zonder woorden”  Song without words  Staf Nees 1901-1965
17th Century Italian Baroque
Sonata 12  Isabella Leonardo 1620-1704
Adagio - Allegro, e presto  Barbara Strozzi 1619-1677
American carillon literature
Etude  Gary White 1937
Allegro  Julie Zhu 1990
Music from Movies
A Time for Us  Nino Rota 1911-1979
Moon River  Henry Mancini 1924-1994

Saturday at 3:00 p.m.
Live Performance by Claire Janezic

Three Suites written or arranged at Bok Tower
Suite I  Pierre Buisyn 1649-1729
Prelude – Allemande  arr. G. D’hollander
Courante – Sarabande – Giga
Sacred Suite  Geert D’hollander 1965
Da Pacem Domine – Regina Coeli – Sancti Spiritus
Suite I for Carillon  Samuel Barber 1910-1981
Adagio – Scherzetto - Andante, un poco mosso – Finale
In conclusion
Hallelujah  Leonard Cohen 1934-2016
Campane a Sera  Nino Rota 1911-1979

Sunday at 3:00 p.m.
Live Performance by Alan Bowman

Andantino  Matthias Vanden Gheyn 1721-1785
from Piano Suite, no. 2  arr. L. Rombouts
Aria  Johann Sebastian Bach 1685-1750
from 3rd Orchestral Suite, BWV 1068  arr. J. Rottiers
“Les Sylvains”  The Fauns  Cecil Chaminade 1857-1944
arr. A. Bowman
“Leave Us a Flower”  Alan Bowman 1965
based on a Flemish song
“Salut d’Amour”  Edward Elgar 1857 – 1934
arr. G. D’hollander
The Second Waltz  Dmitri Shostakovich 1906-1975
arr. F. Steijns

Sunday at 3:00 p.m.
Live Performance by Claire Janezic

Barber, Menotti, and Rota in Bok Tower: An Analysis of the first published North American Carillon Music. Previously, Claire played carillon for 5 years at the University of Rochester, where she graduated in 2022 with a Music and History double-major and an Audio and Music Engineering minor. Claire spent her final year at the University of Rochester teaching carillon, organizing a weekly carillon concert series, and playing concerts in the United States. In 2021, Claire passed the Guild of Carillonneurs in North America’s (GCNA) Carillonneur Examination. Later that year, she was awarded a grant from the GCNA to premiere an original carillon composition. She has played concerts in the United States, Belgium, Ireland, Germany, Lithuania, France, the Netherlands, and Denmark.

Claire Janezic
Singing Tower Carillon Fellow

Claire Janezic studied carillon at the Royal Carillon School “Jef Denyn” in Mechelen, Belgium, graduating in 2023. Her thesis was entitled “Barber, Menotti, and Rota in Bok Tower: An Analysis of the first published North American Carillon Music.” Previously, Claire played carillon for 5 years at the University of Rochester, where she graduated in 2022 with a Music and History double-major and an Audio and Music Engineering minor. Claire spent her final year at the University of Rochester teaching carillon, organizing a weekly carillon concert series, and playing concerts in the United States. In 2021, Claire passed the Guild of Carillonneurs in North America’s (GCNA) Carillonneur Examination. Later that year, she was awarded a grant from the GCNA to premiere an original carillon composition. She has played concerts in the United States, Belgium, Ireland, Germany, Lithuania, France, the Netherlands, and Denmark.

Alan Bowman
Singing Tower Carillon Fellow

Born in Dayton, Ohio, Alan Bowman played the piano and organ from an early age. He earned his bachelor’s degree in Systems Analysis with a minor in Piano Performance from Miami University and a Master of Music degree with a major in Organ Performance from Florida Atlantic University.

Alan lived and worked in Florida for more than 25 years as a director of music in Lutheran, Anglican and Roman Catholic churches.

In 2021 he was introduced to the carillon in Dayton by Larry Weinstein, who gave him his initial lessons and encouragement to study at the Royal Carillon School “Jef Denyn” in Mechelen, Belgium.

Under the guidance of his carillon teacher Koen Van Asche, Alan graduated in June of 2023 and performed a 16-concert tour in Belgium, the Netherlands, Germany, Ireland, and the U.S.