Is the Tower ever open to the Public?
Members at the Brass Door level and above receive an exclusive tour of the Founder’s Room.

CARILLON

Architect: Milton B. Medary (Philadelphia)
Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
Built: 1927-1929
Height: 205 feet (62.5 meters)
Weight: 5,500 tons (5,000 metric tons)
Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
Colorful Grilles near the top: Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
Brass Door and Wrought-iron Gates with Birds: Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
Inscription under the Sundial: This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

Belltounder: John Taylor Bellfounders, Ltd. (Loughborough, England)
Size: 60 bronze bells
Bell weight: Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

CLOCK MUSIC

Announcing the hour strike:
Lake Wales Nocturne (excerpt) Johan Franco

9:00 Prelude Johann Sebastian Bach
9:30 Sarabande (for carillon) Benoit Franssen
10:00 Somber Pavane (for carillon) Ronald Barnes
10:30 Andante Joseph H. Fiocco
11:00 Spring Morning (for carillon) Geert D’hollander
11:30 Andante (for carillon) Ronald Barnes
12:00 Prelude VI (for carillon) Matthias vanden Gheyn
12:30 Chaconne * Auguste Durant

Live Carillon Concerts at 1:00 and 3:00 p.m.

1:00 CONCERT
1:00 Chaconne * Auguste Durant
2:00 Dreaming (for carillon) Geert D’hollander
2:30 Andante (for carillon) Ioannes de Grauijters

3:00 CONCERT
3:00 Waltz Edvard Grieg
4:30 Cortege (for carillon) John Courter
5:00 La Volta William Byrd
5:30 Solveig’s Song * Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees
### Monday at 1:00 p.m.
**Live performance by Geert D’hollander**

**Music from the Baroque Era**
- Prelude in E Flat Major 1685-1750
  - Johann S. Bach 1685-1750
- From Sonata in F Major 1724-1801
  - Ioannes Berghuis
- Allegro Espressivo – Cantabile
  - From Suite No. 4 for Harpsichord 1702-1764
  - D. Raick 1702-1764

**A Contemporary Carillon Composition**
- From “Sonata Fervida” 2009
  - Geert D’hollander
  - b. 1965

**Improvisation**

---

### Tuesday at 1:00 p.m.
**Live Performance by Geert D’hollander**

**Two arias by Johann Sebastian Bach 1685-1750**
- Adagio from the Italian Concerto
  - Aria from the Goldberg Variations

**Romantic Selection**
- From Scenes from Childhood Op. 15
  - R. Schumann 1810-1856
- Waltz Op. 12 No. 2 from Lyric Pieces
  - Edvard Grieg 1843-1907

**A Dutch Carillon Composition**
- Ciacona and Fugue
  - Albert de Klerk 1917-1998

**Improvisation**

---

### Tuesday at 3:00 p.m.
**Live Performance by Geert D’hollander**

**Baroque Selection**
- Prelude No. 6
  - M. vanden Gheyn 1721-1785
- Andante 1746
  - Ioannes de Gruijters
  - 1709-1772
- “Baroque Suite” 1993, for carillon
  - Werner van Cleemput
  - Prelude
  - Sarabande
  - Menuet
  - Rigaudon

**North American Carillon Music**
- Introduction and Sicilienne
  - Ronald Barnes 1927-1997

**Improvisation on hits from the 40’s**

---

### Wednesday at 1:00 p.m.
**Live Performance by Alan Bowman**

**Sonata No. 12 for violin & b.c.**
- M. Vanden Gheyn
  - Aria/Allegro – Siciliano – Aria/Presto
  - From the Goldberg Variations
  - arr. G. Bodden

**Fantasia II**
- Staf Nees 1901–1965
- “Les Sylvains”
  - The Fauns
  - Cecile Chaminade
  - arr. A. Bowman
  - “Let All Things Now Living”
  - Arr. A. Bowman

**Improvisation**

---

### Wednesday at 3:00 p.m.
**Live Performance by Claire Janezic**

**Prelude IV**
- Matthias Vanden Gheyn 1721-1785

**Suit in D minor for harpsichord**
- G. F. Handel 1685-1759

**Allemande – Courante**
- arr. B. Winsemius

**Two Arias**
- Aria
  - Johann Sebastian Bach 1685-1750
  - from the Goldberg Variations
  - arr. G. Bodden
- Aria Hexafonica
  - Henk Badings 1907-1987

**Mist Against the Cathedral**
- Claire Janezic
  - b. 2000

**Improvisation**

---

**Claire Janezic**
- Singing Tower Carillon Fellow
- Claire Janezic studied carillon at the Royal Carillon School “Jef Denyn” in Mechelen, Belgium, graduating in 2023. Her thesis was entitled “Barber, Menotti, and Rota in Bok Tower: An Analysis of the first published North American Carillon Music.” Previously, Claire played carillon for 5 years at the University of Rochester, where she graduated in 2022 with a Music and History double-major and an Audio and Music Engineering minor. Claire spent her final year at the University of Rochester teaching carillon, organizing a weekly carillon concert series, and playing concerts in the United States. In 2021, Claire passed the Guild of Carillonneurs in North America’s (GCNA) Carillonneur Examination. Later that year, she was awarded a grant from the GCNA to premiere an original carillon composition. She has played concerts in the United States, Belgium, Ireland, Germany, Lithuania, France, the Netherlands, and Denmark.

---

**Alan Bowman**
- Singing Tower Carillon Fellow
- Born in Dayton, Ohio, Alan Bowman played the piano and organ from an early age. He earned his bachelor's degree in Systems Analysis with a minor in Piano Performance from Miami University and a Master of Music degree with a major in Organ Performance from Florida Atlantic University.
- Alan lived and worked in Florida for more than 25 years as a director of music in Lutheran, Anglican and Roman Catholic churches.
- In 2021 he was introduced to the carillon in Dayton by Larry Weinstein, who gave him his initial lessons and encouraged to study at the Royal Carillon School “Jef Denyn” in Mechelen, Belgium.
- Under the guidance of his carillon teacher Koen Van Asche, Alan graduated in June of 2023 and performed a 16-concert tour in Belgium, The Netherlands, Germany, Ireland, and the U.S.