Is the Tower ever open to the Public?
Members at the Brass Door level and above receive an exclusive tour of the Founder’s Room.

Inside the Singing Tower
1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

Anna the Tower ever open to the Public?
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Clock Music
Announcing the hour strike:
Lake Wales Nocturne (excerpt) Johan Franco
9:00 Prelude Johann Sebastian Bach
9:30 Sarabande (for carillon) Benoit Franssen
10:00 Somber Pavane (for carillon) Ronald Barnes
10:30 Andante Joseph H. Fiocco
11:00 Spring Morning (for carillon) Geert D’hollander
11:30 Andante (for carillon) Ronald Barnes
12:00 Prelude VI (for carillon) Matthias vanden Gheyn
12:30 Chaconne * Auguste Durant
1:00 CONCERT
2:00 Dreaming (for carillon) Geert D’hollander
2:30 Andante (for carillon) Ioannes de Grauijtters
3:00 CONCERT
4:00 Waltz Edvard Grieg
4:30 Cortege (for carillon) John Courter
5:00 La Volta William Byrd
5:30 Solveig’s Song * Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangements identified by the following:
* Anton Brees

Architect: Milton B. Medary (Philadelphia)
Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
Built: 1927-1929
Height: 205 feet (62.5 meters)
Weight: 5,500 tons (5,000 metric tons)
Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
Colorful Grilles near the top: Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
Brass Door and Wrought-iron Gates with Birds: Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
Inscription under the Sundial: This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.
Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)
Size: 60 bronze bells
Bell weight: Smallest bell at 16 lbs. Largest bell at 11+ tons (10+ metric tons) Total of 63+ tons (57+ metric tons)
Tuesday at 1:00 p.m.  Live Performance by Geert D'hollander

Baroque Selection

Chaconne for harpsichord J. K. F. Fischer 1656-1746
Concerto The Antwerp Carillon Book, 1746 A. Vivaldi
Allegro – Largo – Allegro 1678-1741

A Transcription

“Bocetos” Sketches Enrique Granados 1867-1916
The Hunter’s Call – The Fairy and the Child
Slow Waltz – The Afternoon Bell

Manuscripts from the Tower Brees Library

Le Tambourin for harpsichord Jean-Ph. Rameau 1684-1763
Sonata in C for pianoforte Daniel Steibelt 1765-1823

Improvisation

Tuesday at 3:00 p.m.  Live Performance by Geert D’hollander

Baroque American Carillon Music in Baroque Style

Prelude and Fugue on “Old 1046” 1988 Ronald Barnes 1927-1997
Cortege and Fugue 1987 John Courter 1942-2010

Dutch Contemporary Carillon Music

Sonatine II for carillon Sjef van Balkom 1922-2004
Andante – Allegretto – Adagio – Allegro

Improvisation

Wednesday at 1:00 p.m.  Live Performance by Alan Bowman

Andantino  Matthias Vandenhoven Gheyen 1721-1785
from Piano Suite, no. 2 arr. L. Rombouts 1721-1785

Aria Johann Sebastian Bach 1685-1750
from 3rd Orchestral Suite, BWV 1068 arr. J. Rottiers

“Les Sylvains” The Fauns Cecile Chaminade 1857-1944
arr. A. Bowman

“Leave Us a Flower” Alan Bowman b. 1965
based on a Flemish song

“Salut d’Amour”, op. 12 Edward Elgar 1857–1934
arr. G. D’hollander

The Second Waltz

Dmitri Shostakovich 1906–1975
from Suite for Variety Stage Orchestra
arr. F. Steijns

Improvisation

Wednesday at 3:00 p.m.  Live Performance by Claire Janezic

Baroque Selection

Prelude IV Matthias Vandenhoven Gheyen 1721-1785
from Piano Suite, no. 2 arr. L. Rombouts

Suite in D minor harpsichord G. Fr. Handel 1685-1759

Allegeme – Courante arr. B. Winsemius
Sarabande I & II - Ciacona

Two Arias

Aria from the Goldberg Variations J. S. Bach 1685-1750
arr. G. Boddent

Aria Hexafonica Henk Badings 1907-1987

Mist Against the Cathedral Claire Janezic 1971-2011
arr. L. Rombouts

Hallelujah Leonard Cohen 1934-2016
arr. J. Brink

Improvisation

Claire Janezic  Singing Tower Carillon Fellow

Claire Janezic studied carillon at the Royal Carillon School “Jef Denyn” in Mechelen, Belgium, graduating in 2023. Her thesis was entitled “Barber, Menotti, and Rota in Bok Tower: An Analysis of the first published North American Carillon Music.” Previously, Claire played carillon for 5 years at the University of Rochester, where she graduated in 2022 with a Music and History double-major and an Audio and Music Engineering minor. Claire spent her final year at the University of Rochester teaching carillon, organizing a weekly carillon concert series, and playing concerts in the United States. In 2021, Claire passed the Guild of Carillonneurs in North America’s (GCNA) Carillonneur Examination. Later that year, she was awarded a grant from the GCNA to premiere an original carillon composition. She has played concerts in the United States, Belgium, Ireland, Germany, Lithuania, France, the Netherlands, and Denmark.

Alan Bowman  Singing Tower Carillon Fellow

Born in Dayton, Ohio, Alan Bowman played the piano and organ from an early age. He earned his bachelor’s degree in Systems Analysis with a minor in Piano Performance from Miami University and a Master of Music degree with a major in Organ Performance from Florida Atlantic University. Alan lived and worked in Florida for more than 25 years as a director of music in Lutheran, Anglican and Roman Catholic churches. In 2021 he was introduced to the carillon in Dayton by Larry Weinstein, who gave him his initial lessons and encouragement to study at the Royal Carillon School “Jef Denyn” in Mechelen, Belgium. Under the guidance of his carillon teacher Koen Van Asche, Alan graduated in June of 2023 and performed a 16-concert tour in Belgium, The Netherlands, Germany, Ireland, and the U.S.