**TOWER**

**Architect:** Milton B. Medary (Philadelphia)

**Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

**Built:** 1927-1929

**Height:** 205 feet (62.5 meters)

**Weight:** 5,500 tons (5,000 metric tons)

**Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

**Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

**Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

**Colorful Grilles near the top:** Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

**Brass Door and Wrought-iron Gates with Birds:** Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

**Inscription under the Sundial:** This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

**Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)

**Size:** 60 bronze bells

**Bell weight:** Smallest bell at 16 lbs. Largest bell at 11+ tons (10+ metric tons) Total of 63+ tons (57+ metric tons)

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**INSIDE THE SINGING TOWER**

1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

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**CLOCK MUSIC**

Announcing the hour strike:

Lake Wales Nocturne (excerpt) Johan Franco

9:00  Prelude Johann Sebastian Bach

9:30  Sarabande (for carillon) Benoît Fransens

10:00  Somber Pavane (for carillon) Ronald Barnes

10:30  Andante Joseph H. Fiocco

11:00  Spring Morning (for carillon) Geert D'hollander

11:30  Andante (for carillon) Ronald Barnes

12:00  Prelude VI (for carillon) Matthias vanden Gheyn

12:30  Chaconne * Auguste Durant

1:00  CONCERT

2:00  Dreaming (for carillon) Geert D'hollander

2:30  Andante (for carillon) Ioannes de Graijtters

3:00  CONCERT

4:00  Waltz Edvard Grieg

4:30  Cortege (for carillon) John Courter

5:00  La Volta William Byrd

5:30  Solveig's Song * Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those pieces identified by the following:

* Anton Brees

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**DAILY CARILLON MUSIC NOVEMBER 6 - NOV 8, 2023**

**Live Carillon Concerts at 1:00 and 3:00 p.m.**

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**BOK TOWER GARDENS ORANGE COUNTY ARTS & CULTURE**

863-676-1408 | LAKE WALES, FL

BOKTOWERGARDENS.ORG
Monday at 1:00 p.m.
Live Performance by Geert D’hollander
Prelude No. V  Matthias vanden Gheyn 1721-1785
Carillon Music by Ronald Barnes 1927-1997
Serenade I 1978
Intrada
Sicilienne
Milonga
Processional
A Whimsy
Barcarolle
Improvisation

Tuesday at 1:00 p.m.
Live Performance by Geert D’hollander
Music from the Baroque Era
Chaconne for harpsichord  J. K. F. Fischer 1656-1746
Concerto  The Antwerp Carillon Book, 1746 A. Vivaldi
Allegro  –  Largo  –  Allegro 1678-1741
Spanish Music
The Hunter’s Call  –  Slow Waltz Enrique Granados
from “Bacetus”, or Sketches, for piano 1867-1916
Leyenda Legend  Isaac Albéniz 1860-1909
A Manuscript from the Tower
Le Tambourin for harpsichord  J.-Ph. Rameau 1684-1763
Improvisation

Tuesday at 3:00 p.m.
Live Performance by Geert D’hollander
Prelude “Cuckoo”  Matthias vanden Gheyn 1721-1785
An Organ Transcription
- Prelude – Etude  – Siciliano – Toccata
Original Carillon Compositions
- Cortego and Fugue 1987 John Courtier 1942-2010
- A Sacred Suite 2018 Geert D’Hollander b. 1965
- Da Pacem Domine
- Regina Coeli
- Sancti Spiritus
Improvisation

Wednesday at 1:00 p.m.
Live Performance by Alan Bowman
Original Carillon Compositions
- “Triptycho Dorico”  Jan Coeck & 1950
- Barcarolle
- “Fantasia II”  1901–1965
- “Let All Things Now Living”  Edward Elgar 1857-1934
Two Transcriptions
- “Auf dem Wasser zu singen”  Franz Schubert
- “May the Road Rise to Meet You”  Irish Blessing
Improvisation

Wednesday at 3:00 p.m.
Live Performance by Claire Janezic
New Carillon Compositions
“Mist Against the Cathedral”  Claire Janezic & 2000
“Fantasia”  Wannes Vanderhoeven 1971
Music from Movies
“A Time for Us”  Nino Rota 1911-1979
“Moon River”  Henry Mancini 1924-1994
A Baroque Conclusion
Suite in D minor for harpsichord  George Fr. Handel
Improvisation

Monday at 3:00 p.m.
Live Performance by Geert D’hollander
Prelude No. VI  Matthias vanden Gheyn 1721-1785
Carillon Music by Ronald Barnes 1927-1997
Introduction & Sicilienne
Salon Music
Loves’ Sorrow  Fritz Kreider 1875-1962
Salut d’Amour  Edward Elgar 1857-1934
Improvisation

Claire Janezic
Singing Tower Carillon Fellow
Claire Janezic studied carillon at the Royal Carillon School “Jef Denyn” in Mechelen, Belgium, graduating in 2023. Her thesis was entitled “Barber, Menotti, and Rota in Bok Tower: An Analysis of the first published North American Carillon Music.” Previously, Claire played carillon for 5 years at the University of Rochester, where she graduated in 2022 with a Music and History double-major and an Audio and Music Engineering minor. Claire spent her final year at the University of Rochester teaching carillon, organizing a weekly carillon concert series, and playing concerts in the United States. In 2021, Claire passed the Guild of Carillonneurs in North America’s (GCNA) Carillonneur Examination. Later that year, she was awarded a grant from the GCNA to premiere an original carillon composition. She has played concerts in the United States, Belgium, Ireland, Germany, Lithuania, France, the Netherlands, and Denmark.

Alan Bowman
Singing Tower Carillon Fellow
Born in Dayton, Ohio, Alan Bowman played the piano and organ from an early age. He earned his bachelor’s degree in Systems Analysis with a minor in Piano Performance from Florida Atlantic University. Alan lived and worked in Florida for more than 25 years as a director of music in Lutheran, Anglican and Roman Catholic churches.
In 2021 he was introduced to the carillon in Dayton by Larry Weinstein, who gave him his initial lessons and encouragement to study at the Royal Carillon School “Jef Denyn” in Mechelen, Belgium.
Under the guidance of his carillon teacher Koen Van Asche, Alan graduated in June of 2023 and performed a 16-concert tour in Belgium, The Netherlands, Germany, Ireland, and the U.S.