Is the Tower ever open to the Public?
Members at the Brass Door level and above can receive an exclusive tour of the Founder’s Room.

**Inside the Singing Tower**

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

**Clock Music**

Announcing the hour strike:

Lake Wales Nocturne (excerpt)  
Johan Franco

9:00  Prelude  
Johann Sebastian Bach

9:30  Sarabande (for carillon)  
Benoit Franssen

10:00  Somber Pavane (for carillon)  
Ronald Barnes

10:30  Andante  
Joseph H. Fiocco

11:00  Spring Morning (for carillon)  
Geert D’hollander  
Sorrowing

11:30  Andante (for carillon)  
Ronald Barnes

12:00  Prelude VI (for carillon)  
Matthias vanden Gheyn

12:30  Chaconne *  
Auguste Durant

1:00  Concert

2:00  Dreaming (for carillon)  
Geert D’hollander

2:30  Andante (for carillon)  
Ioannes de Graijtters

3:00  Concert

4:00  Waltz  
Edvard Grieg

4:30  Cortege (for carillon)  
John Courter

5:00  La Volta  
William Byrd

5:30  Solveig’s Song *  
Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

**Carillon**

Bellfounder: John Taylor Bellfounders, Ltd.  
(Loughborough, England)

Size: 60 bronze bells

Bell weight: Smallest bell at 16 lbs.  
Largest bell at 11+ tons (10+ metric tons)  
Total of 63+ tons (57+ metric tons)

**Architect:** Milton B. Medary (Philadelphia)

**Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

**Built:** 1927-1929

**Height:** 205 feet (62.5 meters)

**Weight:** 5,500 tons (5,000 metric tons)

**Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

**Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

**Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

**Colorful Grilles near the top:** Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

**Brass Door and Wrought-iron Gates with Birds:** Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

**Inscription under the Sundial:** This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

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Largest bell at 11+ tons (10+ metric tons)  
Total of 63+ tons (57+ metric tons)
Thursday at 1:00 p.m.
Live Performance by Geert D'hollander

Prelude No. I  M. Vanden Gheyn 1721-1785

From the 1746 Antwerp Carillon Book
Andante  Diedonné Raick 1703-1764
Menuet Champêtre  Henri J. de Croes 1705-1786
Siciliana  Ioannes de Gruijters 1709-1772

Music from the Romantic Era
Spring Song from Songs Without Words  F. Mendelssohn 1809-1847
Humoresque Op. 151 No. 7  A. Dvořák 1841-1904

Improvisation

Thursday at 3:00 p.m.
Live Performance by Geert D'hollander

Prelude No. II  M. Vanden Gheyn 1721-1785

Music from the Romantic Era
Berceuse Op. 24 No. 2  Anatole Liadov 1855-1914
Prelude Op.28 No. 15  Frédéric Chopin 1810-1849
Nocturne Op. 9 No. 2  Edward Grieg 1843-1907
Waltz Lyrical Pieces Op. 12 No. 2  Ronald Barnes 1927-1997

Improvisation

Friday at 1:00 p.m.
Live Performance by Geert D'hollander

Prelude No. III  Matthias vanden Gheyn 1721-1785

Operatic Selections
"Pas des Fleurs"  "Flower Duet"  Léo Delibes 1836-1891
"Una Furtiva Lagrima"  A Furtive Tear  G. Donizetti
from "L'Elisir d'Amore"  1797-1848

A Composition by the Performer
Spring Morning – Layers – Accents – Reflection
from "Ludus Modalis I", 10 Studies for Carillon, 2010
Waves of the Danube  Ion Ivanovici 1845-1902

Friday at 3:00 p.m.
Live Performance by Geert D'hollander

Prelude No. IV  M. Vanden Gheyn 1721-1785

Gershwinn Selection 1898-1937
"The Man I love – ‘S Wonderful
Best you is my Woman now – It ain't necessarily so

Original Carillon Compositions
Andante from Concerto Grosso I, 1991  Ronald Barnes 1927-1997
"Hear the Tolling of the Bells"  Robert B. Klemischmidt
from "Second Suite, The Bells", 1934  1910-1959
Partita III, “The Harmony of Zion”  John Knox 1932

Saturday at 1:00 p.m.
Live Performance by Claire Janezic

Old Melodies
Lachrimae Pavan J. Downeslaw – Improv on ‘La Folia
Two Hymns  Llangoflan Welsh – Aurelia English

Songs Without Words
"Lied zonder woorden"  Stań Nives 1901-2015
First Venetian Gondola Song  F. Mendelssohn 1809-1847

North American Folk Songs

New Melodies
Winnie the Pooh Theme Song – Rainbow Connection

Saturday at 3:00 p.m.
Live Performance by Claire Janezic

Prelude V  Matthias Vanden Gheyn 1721-1785

New Music
Mist Against the Cathedral  Claire Janezic b. 2000
Soliloquy  Jean Miller 1916-1964
Allegra  Julie Zhu b. 1990

Music from Movies
A Time for Us  N. Rota
Moon River  H. Mancini

A Baroque Conclusion
Suite in D minor
Allemande – Courante – Sarabande I & II – Ciacona
Alman  Robert Johnson 1583-1633

Sunday at 1:00 p.m.
Live Performance by Claire Janezic

Baroque Selections
Suite I  Pieter Bustijn 1649-1729
Prelude – Allemande – Courante – Sarabande – Giga
"Che si puo fare"  Barbara Strozzi 1619-1677

Songs from Mary Poppins (Sherman Brothers)
Chim Chim Cheree & Feed the Birds  Sherman Brothers

Chartres  Roy Hamlin Johnson 1929-2020

Sunday at 3:00 p.m.
Live Performance by Claire Janezic

Baroque music
Prelude IV  Matthias Vanden Gheyn 1721-1785
Sicilienne  M. Vanden Gheyn, arr. L. Rombouts
arr. G. Bodden
Passacaglia quasi una fantasia  Jos Leincks 1920-2000
arr. A. Gerken

Music from Movies
A Time for Us N. Rota – Moon River H. Mancini

Auld Lang Syne
Traditional Scottish
arr. K. Van Assche