Is the Tower ever open to the Public?
Members at the Brass Door level and above receive an exclusive tour of the Founder’s Room.

TOWER

Architect: Milton B. Medary (Philadelphia)
Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
Built: 1927-1929
Height: 205 feet (62.5 meters)
Weight: 5,500 tons (5,000 metric tons)
Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

COLORFUL GRILLES NEAR THE TOP:
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-Iron Gates with Birds:
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

INSCRIPTION UNDER THE SUNDIAL:
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

INSIDE THE SINGING TOWER

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

CLOCK MUSIC

Announcing the hour strike:
Lake Wales Nocturne (excerpt) Johan Franco
9:00 Prelude Johann Sebastian Bach
9:30 Sarabande (for carillon) Benoit Franssen
10:00 Somber Pavane (for carillon) Ronald Barnes
10:30 Andante Joseph H. Fiocco
11:00 Spring Morning (for carillon) Geert D’hollander
11:30 Andante (for carillon) Ronald Barnes
12:00 Prelude VI (for carillon) Matthias vanden Gheyn
12:30 Chaconne * Auguste Durant
1:00 CONCERT
2:00 Dreaming (for carillon) Geert D’hollander
2:30 Andante (for carillon) Joannes de Graijtters
3:00 CONCERT
4:00 Waltz Edvard Grieg
4:30 Cortege (for carillon) John Couttier
5:00 La Volta William Byrd
5:30 Solveig’s Song * Edvard Grieg

* Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:
BOK TOWER GARDENS
863-676-1408 | LAKE WALES, FL
BOKTOWERGARDENS.ORG

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:
* Anton Brees
Monday at 1:00 p.m.
Live Performance by Geert D’hollander

Gershwin Selection 1898-1937
The Man I love 'S Wonderful
Bess you is my Woman now
It ain't necessarily so

Original Carillon Compositions
Andante Ronald Barnes
from Concerto Grosso I, 1991 1927-1997
"Hear the T olling of the Bells" Robert B. Kleinschmidt
from "Second Suite, The Bells", 1934 1910-1959
Partita III, “The Harmony of Zion” John Knox b. 1932

Improvisation

Tuesday at 1:00 p.m.
Live Performance by Geert D’hollander

From Guitar to Bells
Ten Easy Pieces, Op. 89 Antonio Diabelli 1781-1858
No. 2 Minuet arr. Barnes
No. 3 Andante
No. 6 Andante Cantabile
No. 9 Siciliana

Spooky Halloween Soundtracks
Orchestra Bernard Herrmann 1911-1975
The Exorcist Mike Oldfield b. 1953
Halloween John Carpenter b. 1948

Improvisation

Tuesday at 3:00 p.m.
Live Performance by Geert D’hollander

A HALLOWEEN CONCERT
The X-Files Mark Snow b. 1946
The Nightmare Before Christmas D. Elfman b. 1953
Jaws John Williams b. 1932
Funeral March Frederic Chopin 1810-1849
Casper the Friendly Ghost Jerry Livingston 1960-1987
Tales from the Crypt Danny Elfman
The Exorcist Bernard Herrmann 1911-1975
Psycho Bernard Herrmann 1911-1975
O Fortuna Carl Orff 1895-1982
Halloween John Carpenter b. 1948
Beetlejuice Danny Elfman
The Adams Family Vic Mizzy 1916-2009

Wednesday at 1:00 p.m.
Live Performance by Alan Bowman

Prelude Ronald Barnes 1927-1997
Sonata No. 2 for violin and Basso Continuo W. De Fesch
Largo – Allemanda – Minuettino II 1687-1761

Image No. 10
”Moonlight in Bok Tower Gardens”
S.O.S. ABBA arr. Alan Bowman

The Second Waltz Dmitri Shostakovich 1906-1975

Wednesday at 3:00 p.m.
Live Performance by Claire Janezic

Sacred Suite Geert D’hollander 6 1965
Pacem Domine – Regina Coeli – Sancti Spiritus
Arranged by Milford Myhre
Simple Gifts Joseph Brackett 1797-1882
All the Pretty Little Horses Trad. African American

Suite No. 1 Samuel Barber 1910-1981
Adagio – Scherzetto – Andante, un poco mosso – Finale

In conclusion
Hallelujah L. Cohen 1934-2016, arr. J. Brink
Campane a Sera Nino Rota 1911-1979

Claire Janezic studied carillon at the Royal Carillon School ‘Jef Denyn’ in Mechelen, Belgium, graduating in 2023. Her thesis was entitled “Barber, Menotti, and Rota in Bok Tower: An Analysis of the first published North American Carillon Music.” Previously, Claire played carillon for 5 years at the University of Rochester, where she graduated in 2022 with a Music and History double-major and an Audio and Music Engineering minor. Claire spent her final year at the University of Rochester teaching carillon, organizing a weekly carillon concert series, and playing concerts in the United States. In 2021, Claire passed the Guild of Carillonneurs in North America’s (GCNA) Carillonexamination. Later that year, she was awarded a grant from the GCNA to premier an original carillon composition. She has played concerts in the United States, Belgium, Ireland, Germany, Lithuania, France, The Netherlands, and Denmark.

Claire Janezic
Singing Tower Carillon Fellow

Alan Bowman studied carillon at the Royal Carillon School ‘Jef Denyn’ in Mechelen, Belgium, graduating in 2023. His thesis was entitled “Barber, Menotti, and Rota in Bok Tower: An Analysis of the first published North American Carillon Music.” Previously, Alan played carillon for 5 years at the University of Rochester, where he graduated in 2022 with a Music and History double-major and an Audio and Music Engineering minor. Alan lives and worked in Florida for more than 25 years as a director of music in Lutheran, Anglican and Roman Catholic churches.

In 2021 he was introduced to the carillon in Dayton by Larry Weinstein, who gave him his initial lessons and encouragement to study at the Royal Carillon School ‘Jef Denyn’ in Mechelen, Belgium.

Under the guidance of his carillon teacher Koen Van Asche, Alan graduated in June of 2023 and performed a 16-concert tour in Belgium, The Netherlands, Germany, Ireland, and the U.S.

Born in Dayton, Ohio, Alan Bowman played the piano and organ from an early age. He earned his bachelor’s degree in Systems Analysis with a minor in Piano Performance from Miami University and a Master of Music degree with a major in Organ Performance from Florida Atlantic University.

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