

MOONLIGHT RECITAL

MARCH 16, 2024 | 7 P.M.

Live performance by Fen-Fang Chen

WHAT IS A PIPA?

The pipa is a four-stringed Chinese musical instrument, belonging to the plucked category of instruments. Sometimes called the Chinese lute, the instrument has a pear-shaped wooden body with a varying number of frets ranging from 12–26.

The pipa is one of the most popular Chinese instruments and has been played for almost two thousand years in China.

PIPA PROGRAM

Dance Of Golden Snake	Er Nie (1912-1935) arr. Fandi Wang
High Mountain and Flowing Water	Traditional Folk Tune arr. Shicheng Lin
The Flower Festival	Sichuan Folk Tune arr. Xuran Ye
Flying Flowers Coloring the Green	Traditional Chinese Music arr. Tianhua Liu
Spring Snow Fall	Fangyuan Li (1883-1947) arr. Xuran Ye



FEN-FANG CHEN

Fen-Fang Chen, associate professor, serves as director of piano and keyboard studies at Florida Southern College and serves on the Board of Regents of the National Music Honor Society, Pi Kappa Lambda.

Dr. Chen completed two doctoral degrees at the University of Mississippi, a Doctor of Arts in Piano Pedagogy and a Doctor of Philosophy in Music Education; a Master of Music degree in Piano Performance at Indiana State University; and a Bachelor of Arts degree in Traditional Chinese Music at the Chinese Culture University in Taipei Taiwan, with the pipa as her major instrument. She also taught at various colleges, including the University of Mississippi, Birmingham-Southern College, Miles College, and Indiana State University.

As an active performer, Dr. Chen frequently performs both instruments, the piano and the pipa (a traditional Chinese lute instrument). Her most recent recital, *Pipa and Piano: Eastern Music, Western Music, and Everything In-Between*, took place on February 27, 2024, and was for a Faculty Artist Series at Florida Southern College. With a strong interest in efficient and effective methods of teaching and practicing piano, Dr. Chen has presented her research studies at national, state, and regional conferences, and she received the Outstanding Professional Research Poster Award from the Frances Clark Center for Keyboard Pedagogy at the National Conference on Keyboard Pedagogy.

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MARCH 16, 2024 | 7:30 P.M.

Live performance by Margaret Pan & Annie Gao

THE MEANING OF WATER LANTERNS IN ASIAN CULTURES

As early as the Tang dynasty, the water lantern has been used in traditional Chinese festivals such as the Lantern Festival, Mid-Autumn Festival, Chinese New Year, and Christmas in some places like Hong Kong.

This type of festival has many different names, depending on the water body on which the lanterns are released, such as 水燈 (water lantern), 流燈 (floating lantern), 河灯, 江燈 (river lantern), 湖燈 (lake lantern), 水燈頭, and 照冥 (illumination).

For three days in late August each year, Toro Nagashi (which means floating lanterns) sees thousands of Japanese lanterns set afloat at dusk to commemorate the souls of the dead. The resulting scene is a spectacular play of light and dark as the lanterns' glow slowly fades into the distance.

Regarding the most observed celebrations in Japan, Toro Nagashi is second only to New Year's Eve. Japanese people will typically take time off work to travel home and participate. Toro Nagashi can be a smaller family affair to remember lost loved ones or a much bigger event to memorialize those lost to natural disasters or war.

Water lanterns in Chinese culture symbolize good luck, fortune, and wealth – often, the lanterns are accompanied by drawings or writing in red – the color of good luck.

Easter Dawning | George Crumb (1929-2022)

BELLS IN THE AIR

“La vallée des cloches” | Maurice Ravel (1875-1937)
(The Valley of the Bells, from “Miroirs” – Mirrors)
arr. Reverté

The Carillon Dancing in the Sky | Moriya (b. 1963)

LANDSCAPES

The Sacredness of Trees | Ellen Lindquist (b. 1970)

Fields of Gold | Sting (b. 1951)
arr. J. Brink

Moonlight in Bok Tower Gardens
St. Colletti (b. 1971)

CARILLON DUETS

Nocturne Dance | Naoko Tsujita (b. 1985)

Selections from Ludus Modalis II
D'hollander (b. 1965)

Playful Syncopes – A Little Carousel

Toccatina – Invention – Rippling Water

Sorry, No Time! – Chromatic Canon – Orff's Dance

On a Quiet Lake | Flor. Price (1887-1953)
arr. Lory-Moran

A WORLD PREMIERE

Constellations No. 5 “Nebulae” (2023)
Geert D'hollander

Bolero (2007) | Geert D'hollander

Special thanks to Stacy Howard for championing this event and making tonight a reality.