Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder’s Room on one of four tours conducted each year.

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonner’s Studio
6. Keyboard Room
7. Carillon (60 bells)

Inside the Singing Tower

Daily Carillon Music
August 31 - Sept 3, 2023

Announcing the hour strike:
Lake Wales Nocturne (excerpt) Johan Franco
9:00 Prelude Johann Sebastian Bach
9:30 Sarabande (for carillon) Benoit Fransens
10:00 Somber Pavane (for carillon) Ronald Barnes
10:30 Andante Joseph H. Fiocco
11:00 Spring Morning (for carillon) Geert D’hollander
11:30 Andante (for carillon) Ronald Barnes
12:00 Prelude VI (for carillon) Matthias vanden Gheyn
12:30 Chaconne* Auguste Durant
1:00 Concert
2:00 Dreaming (for carillon) Geert D’hollander
2:30 Andante (for carillon) Ioannes de Graeffjters
3:00 Concert
4:00 Waltz Edvard Grieg
4:30 Cortege (for carillon) John Courter
5:00 La Volta William Byrd
5:30 Solveig’s Song* Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arranged identified by the following:
* Anton Brees
**Thursday at 1:00 p.m.**  
*Historic Recording by Milford Myhre*

**Music from Broadway**
- My Fair Lady Medley  
  (Frederick Loewe)
- Street Where You Live  
  (Loverly)
- I’ve Grown Accustomed  
  (Gary White)

**Minims – Visions – Pulsations**
- A Carillon Duet Performers: M. Myhre & W. De Turk
- A Concerto for Two to Play 1981  
  (Ronald Barnes)

**Friday at 3:00 p.m.**  
*Historic Recording by William De Turk*

**American Carillon Music**
- Prelude 1971  
  (Donna Gleason)
- Etude 1965  
  (Gary White)
- Reflections 1965  
  (Gary White)

**Three Spirituals arr. Earl Chamberlain**
- Swing Low, Sweet Chariot  
  (Nobody Knows the Trouble I’ve Seen)
- Little David Play on your Harp  
  (How Great Thou Art)
-  
  (Gian-Carlo Menotti)

**Friday at 1:00 p.m.**  
*Historic Recording by Milford Myhre*

**Etudes in a New Age 1988**  
*John Courter*
- Minims – Visions – Pulsations

**Romantic Selection**
- Welcome, Sweet Springtime  
  (Anton Rubinstein)
- Country Gardens  
  (Percy Grainger)

**Historic Recording by Milford Myhre**
- Sonnerie from Serenade II for carillon  
  (Robert Lannoy)
- Miserere
- Pavane from Style Renaissance  
  (Paul Wachs)
- arr. Jacques Lannoy

**Saturday at 1:00 p.m.**  
*Historic Recording by William De Turk*

**Hymns arr. M. Myhre**
- Ode to Joy  
  (Ludwig van Beethoven)
- Christ is Made the Sure  
  (Henry Smart)

**Instrumental Transcriptions**
- Violin Fugue  
  (Johann S. Bach)
- Promenade 1964  
  (Ronald Barnes)

**Saturday at 3:00 p.m.**  
*Historic Recording by Milford Myhre*

**Sonnerie from Serenade II for carillon**  
*R. Barnes*
- commissioned in 1979 by Bok Tower Gardens
- dedicated to M. Myhre & Nellie Lee Bok

**Sonnerie from Serenade II for carillon**  
*R. Barnes*
- commissioned in 1979 by Bok Tower Gardens
- dedicated to Nellie Lee Bok, 1970

**American Music arr. M. Myhre**
- Simple Gifts  
  (Shaker Hymn)
- To a Wild Rose  
  (Edward MacDowell)
- Listen to the Mockingbird  
  (Richard Milburn)
- Higher Ground  
  (Charles H. Gabriel)

**Sunday at 1:00 p.m.**  
*Historic Recording by William De Turk*

**Folksongs from Abroad arr. M. Myhre**
- Simple Gifts  
  (Shaker Hymn)
- To a Wild Rose  
  (Edward MacDowell)
- Listen to the Mockingbird  
  (Richard Milburn)
- Higher Ground  
  (Charles H. Gabriel)

**Sunday at 3:00 p.m.**  
*Historic Recording by Milford Myhre*

**Prelude & Fugue on Old 104th 1988**  
*Ronald Barnes*

**Folksongs from Abroad arr. M. Myhre**
- Simple Gifts  
  (Shaker Hymn)
- To a Wild Rose  
  (Edward MacDowell)
- Listen to the Mockingbird  
  (Richard Milburn)
- Higher Ground  
  (Charles H. Gabriel)