Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder’s Room.

INSIDE THE SINGING TOWER

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

CLOCK MUSIC

Announcing the hour strike:
Lake Wales Nocturne (excerpt)  Johan Franco
9:00  Prelude  Johann Sebastian Bach
9:30  Sarabande (for carillon)  Benoît Fransens
10:00  Somber Pavane (for carillon)  Ronald Barnes
10:30  Andante  Joseph H. Fiocco
11:00  Spring Morning (for carillon)  Geert D’holandder
11:30  Andante (for carillon)  Ronald Barnes
12:00  Prelude VI (for carillon)  Matthias vanden Gheyn
12:30  Chaconne *  Auguste Durand
1:00  CONCERT
2:00  Dreaming (for carillon)  Geert D’holandder
2:30  Andante (for carillon)  Ioannes de Graijtters
3:00  CONCERT
4:00  Waltz  Edvard Grieg
4:30  Cortege (for carillon)  John Courter
5:00  La Volta  William Byrd
5:30  Solveig’s Song *  Edvard Grieg

Adaptations for carillons of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees
Monday at 1:00 p.m.
Historic Recording by Milford Myhre

Etudes in a New Age 1988
John Courter

Minims – Visions – Pulsations

Music from Broadway
My Fair Lady Medley 1956
Frederick Loewe
Street Where You Live
Loverly
I’ve Grown Accustomed
A Carillon Duet Performers: M. Myhre & W. De Turk
A Concerto for Two to Play 1981
Ronald Barnes
Allegro Moderato – Andante – Allegro

Tuesday at 1:00 p.m.
Historic Recording by Milford Myhre

Or Let the Merry Bells Ring ’Round! 1956
G. Fr. Händel
Introduction & Sicilienne for carillon 1956
R. Barnes

Hymns
Simple Gifts 1923
Shaker hymn
Wondrous Love 1923
Appalachian hymn
Amazing Grace 1930
American hymn

Music of Mozart
Three German Dances
Rondo a la Turca

Tuesday at 3:00 p.m.
Historic Recording by William De Turk

American Carillon Music
Prelude 1971
Donna Gleason
Etude 1965
Gary White
Reflections 1965
Gary White

Three Spirituals arr. Earl Chamberlain
Swing Low, Sweet Chariot
Nobody Knows the Trouble I’ve Seen
Little David Play on your Harp

American Carillon Music
Prayer for Peace 1962
Jean Miller
Promenade 1964
Ronald Barnes

Hymns arr. M. Myhre
Built on the Rock paraphrase
tune L. Linderman
They’ll Know We Are Christians
Peter Scholtes

Wednesday at 1:00 p.m.
Historic Recording by William De Turk

Prelude for Harpsichord
George Fr. Händel

Romantic Selection
Welcome, Sweet Springtime
Anton Rubinstein
Country Gardens
Percy Grainger
Sonnerie from Serenade II for carillon
R. Barnes
commissioned in 1979 by Bok Tower Gardens
dedicated to M. Myhre & Nellie Lee Bok

Irish Music
When Irish Eyes are Smiling
Be Thou my Vision O Lord of my Heart
Paddy Whack jig
O Danny Boy

Wednesday at 3:00 p.m.
Historic Recording by Milford Myhre

Music from France
Carillon Prelude No. 1 1935
Robert Lannoy
Minuets from Le Bourgeois Gentilhomme
J. B. Lully
Pavane from Style Renaissance
Paul Wachs
arr. Jacques Lannoy

Instrumental Transcriptions
Violin Fugue
Johann S. Bach
arr. Ronald Barnes
Allegretto for piano
Franz-Joseph Haydn
arr. M. Myhre

Hymns arr. M. Myhre
Ode to Joy
Ludwig van Beethoven
Christ is Made the Sure
Henry Smart

A Tradition of Excellence

Anton Brees (Antwerp, Belgium) served as our first carillonneur from 1928 until his death in 1967. Named in his honor, the Anton Brees Carillon Library is the largest and most comprehensive carillon library in the world.

Milford Myhre  retired in June 2004 after 36 years as our carillonneur. He obtained his musical training at the University of Nebraska, the University of Michigan and the Royal Carillon School “Jef Denyn” in Belgium. President for both the GCNA and the World Carillon Federation, he has performed on three continents during his distinguished career of more than 50 years.

William (Bill) De Turk was director of carillon services from July 1, 2004 to October 31, 2011, after serving as assistant carillonneur and librarian since 1993. A native of the Philadelphia area, he received a bachelor of music degree cum honore from Heidelberg University in Tiffin, Ohio, and master of music degree in organ performance from the University of Michigan.

Geert D’hollander was named Bok Tower Gardens’ fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.