Is the Tower ever open to the Public?

Members at the Brass Door level and above receive an exclusive tour of the Founder’s Room on one of four tours conducted each year.

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangements identified by the following:

* Anton Brees
Monday at 1:00 p.m.
Historic Recording by William De Turk

Sonnerie from Serenade II for carillon R. Barnes
commissioned in 1979 by Bok Tower Gardens
dedicated to M. Myhre & Nellie Lee Bok

O, Thou Beautiful Swallow Emilien Allard
dedicated to Nellie Lee Bok, 1970

American Music arr. M. Myhre

Folksongs from Abroad arr. M. Myhre

Music from Spain

French Opera Music

Habanera from Carmen Georges Bizet
arr. M. Myhre

Monday at 3:00 p.m.
Historic Recording by Milford Myhre

Prelude & Fugue on Old 104th 1988 Ronald Barnes

Folksongs from Abroad arr. M. Myhre

In My Father’s Garden France Touraine
Loch Lomond Scotland
Muss I Denn Germany Bavaria

Music from Spain

El Vito dance Andalusia
arr. Sally S. Warner
Amelia’s Story Catalonia
arr. N. Yepes

French Opera Music

Habanera from Carmen Georges Bizet
arr. M. Myhre

Tuesday at 1:00 p.m.
Historic Recording by William De Turk

Prelude for Carillon Ronald Barnes

Music of Johann Sebastian Bach

Prelude in C Major Siciliano
Bist du bei mir Jesu, Joy of Man’s Desiring
Rondino for carillon J.H. Kersbergen
Lake Music for carillon Terry Vaughan

A Popular Selection

Let Me Call You Sweetheart Leo Friedman
Over There George Cohan
Till We Meet Again Richard Whiting
Smiles Lee Roberts

Tuesday at 3:00 p.m.
Historic Recording by Milford Myhre

Prelude for Carillon Ronald Barnes

Music of Johann Sebastian Bach

Prelude in C Major Siciliano
Bist du bei mir Jesu, Joy of Man’s Desiring
Rondino for carillon J.H. Kersbergen
Lake Music for carillon Terry Vaughan

A Popular Selection

Let Me Call You Sweetheart Leo Friedman
Over There George Cohan
Till We Meet Again Richard Whiting
Smiles Lee Roberts

Wednesday at 1:00 p.m.
Historic Recording by Milford Myhre

Allegro Ioannes de Gruijtters

A Popular Selection

If David Gates
arr. Gary White

Dutch Carillon Composition

Old Rondeau for carillon 1974 Wim Franken

Caribbean Folk Song

There Once was a Little Boat Puerto Rico
arr. Raymond Keldermans

American Carillon Compositions

Melodeon for carillon 1982 Timothy Hurd
Flamenco for carillon 1980 Ronald Barnes

Wednesday at 3:00 p.m.
Historic Recording by William De Turk

Prelude for Carillon Ronald Barnes

Music of Johann Sebastian Bach

Prelude in C Major Siciliano
Bist du bei mir Jesu, Joy of Man’s Desiring
Rondino for carillon J.H. Kersbergen
Lake Music for carillon Terry Vaughan

A Popular Selection

Let Me Call You Sweetheart Leo Friedman
Over There George Cohan
Till We Meet Again Richard Whiting
Smiles Lee Roberts

A Tradition of Excellence

Anton Brees (Antwerp, Belgium) served as our first carillonneur from 1928 until his death in 1967. Named in his honor, the Anton Brees Carillon Library is the largest and most comprehensive carillon library in the world.

Milford Myhre retired in June 2004 after 36 years as our carillonneur. He obtained his musical training at the University of Nebraska, the University of Michigan and the Royal Carillon School “Jef Denyn” in Belgium. President for both the GCNA and the World Carillon Federation, he has performed on three continents during his distinguished career of more than 50 years.

William (Bill) De Turk was director of carillon services from July 1, 2004 to October 31, 2011, after serving as assistant carillonneur and librarian since 1993. A native of the Philadelphia area, he received a bachelor of music degree cum honore from Heidelberg University in Tiffin, Ohio, and master of music degree in organ performance from the University of Michigan.

Geert D’hollander was named Bok Tower Gardens’ fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.