**INSIDE THE SINGING TOWER**

1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

**CARILLON**

- **Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)
- **Size:** 60 bronze bells
- **Bell weight:** Smallest bell at 16 lbs.
  Largest bell at 11+ tons (10+ metric tons)
  Total of 63+ tons (57+ metric tons)

**TOWER**

- **Architect:** Milton B. Medary (Philadelphia)
- **Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
- **Built:** 1927-1929
- **Height:** 205 feet (62.5 meters)
- **Weight:** 5,500 tons (5,000 metric tons)
- **Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
- **Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
- **Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
- **Colorful Grilles near the top:** Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
- **Brass Door and Wrought-iron Gates with Birds:** Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
- **Inscription under the Sundial:** This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

**BOK TOWER GARDENS**

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**CLOCK MUSIC**

Announcing the hour strike:
Lake Wales Nocturne (excerpt) Johan Franco
9:00 Prelude Johann Sebastian Bach
9:30 Sarabande (for carillon) Benoit Franssen
10:00 Somber Pavane (for carillon) Ronald Barnes
10:30 Andante Joseph H. Fiocco
11:00 Spring Morning (for carillon) Geert D’hollander
11:30 Andante (for carillon) Ronald Barnes
12:00 Prelude VI (for carillon) Matthias vanden Gheyn
12:30 Chaconne * Auguste Durant
1:00 CONCERT
2:00 Dreaming (for carillon) Geert D’hollander
2:30 Andante (for carillon) Ioannes de Graijtters
3:00 CONCERT
4:00 Waltz Edvard Grieg
4:30 Cortege (for carillon) John Courter
5:00 La Volta William Byrd
5:30 Solveig’s Song * Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

**DAILY CARILLON MUSIC**

AUGUST 3 - 6, 2023

Carillon Concerts at 1:00 and 3:00 p.m.
Thursday at 1:00 p.m.
Historic Recording by Milford Myhre

Belgian Carillon Music
Intermezzo Molto Capriccioso Eugen Uten
Lamento en Sonatina, 1959 Gaston Feremans

Australianiana a medley of folk music, arr. M. Myhre
Andy’s Gone with Cattle
The Wild Colonial Boy
Waltzing Matilda
Amazing Grace Virginia Harmony 1831
arr. M. Myhre
Sonata K. 87 For harpsichord Domenico Scarlatti
arr. Ronald Barnes
If popular ballad David Gates
arr. Gary White
Study in D Minor 1934 Staf Nees

Friday at 1:00 p.m.
Historic Recording by Milford Myhre

Landscape for carillon 1953 John Pozdro
Hymns arr. M. Myhre
For the Beauty of the Earth Carl Kotcher
Praise to the Lord Johann G. Walter
Kongai: The Soul of the Great Bell John Diercks
arr. M. Myhre
To a Wild Rose Edward Mc Dowell
arr. M. Myhre

Music from England arr. Ronald Barnes
As I was Going to Banbury
Blow Away the Morning Dew
There Were Three Ravens
KEMP’S Jig
Rhythm Dance for carillon Staf Nees

Friday at 3:00 p.m.
Historic Recording by Milford Myhre

Organ Concerto BWV 592 Johann S. Bach
Allegro – Grave – Presto arr. Albert Gerken
Rumanian Hornpipe Dance Bela Bartok
arr. Robert Grogan
Signals Toccata for carillon, 1982 Ronald Barnes
Caprichio Catalán Isaac Albéniz
arr. Jules Verniers
A Popular Selection arr. Sally S. Wärner
Sleepy Lagoon Lawrence & Coates

Saturday at 1:00 p.m.
Historic Recording by Milford Myhre

Prelude from Cello Suite No. 6 Johann S. Bach
arr. Albert Gerken

Hymns
My Faith Looks Up to Thee Olivet arr. P. Price
Go to Dark Gethsemane Petra arr. A. Gerken
O Sacred Head Telenann arr. A. Gerken

Folk Music from British Isles
The Jolly Miller of the Dee England arr. R. Barnes
Greensleeves England arr. M. Myhre
Goodbye, My Lover Goodbye Ireland arr. J. Lannoy
Loch Lomond Scotland arr. M. Myhre

Saturday at 3:00 p.m.
Historic Recording by Milford Myhre

Hymn-Preludes Roy Hamlin Johnson
With Broken Heart and Contrite Sigh
Forty Days and Forty Nights
Tunes for Clay’s Musical Clock George Fr. Handel
Minuet – Aria – Air Albert Gerken
Pastel in Bronze for carillon, 1974
Music from Folklore Vive la Canadienne! French Canada
Little Rock on the High Mountain French Canada
The Jolly Miller of the Dee England arr. R. Barnes
The Vicar of Bray England
Carnival of the Animals Camille Saint-Saëns
Tortoises

Sunday at 1:00 p.m.
Historic Recording by Milford Myhre

Allegro Ioannes de Gruijitters
A Popular Selection
If David Gates
Dutch Carillon Composition
Old Rondeau for carillon 1974 Wim Franken
Caribbean Folk Song
There Once was a Little Boat Puerto Rico
arr. Raymond Kehlmann
American Carillon Compositions
Melodeon for carillon 1982 Timothy Hurd
Flamenco for carillon 1980 Ronald Barnes

Sunday at 3:00 p.m.
Historic Recording by William De Turk

Prelude for Carillon Ronald Barnes
Music of Johann Sebastian Bach
Prelude in C Major Siciliano
Bist du bei mir Jesu, Joy of Man’s Desiring
Rondino for carillon J.H. Kersbergen
Lake Music for carillon Terry Vaughan

A Popular Selection
Let Me Call You Sweetheart Leo Friedman
Over There George Cohan
Till We Meet Again Richard Whiting
Smiles Lee Roberts