Is the Tower ever open to the Public?
Members at the Brass Door level and above receive an exclusive tour of the Founder’s Room.

Architect: Milton B. Medary (Philadelphia)
Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
Built: 1927-1929
Height: 205 feet (62.5 meters)
Weight: 5,500 tons (5,000 metric tons)
Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top:
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds:
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial:
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)
Size: 60 bronze bells
Bell weight: Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:
* Anton Brees

ANNOUNCING THE HOUR STRIKE
Lake Wales Nocturne (excerpt)  Johno Franco
9:00  Prelude                Johann Sebastian Bach
9:30  Sarabande (for carillon)  Benoit Franssen
10:00  Somber Pavane (for carillon)  Ronald Barnes
10:30  Andante                Joseph H. Fiocco
11:00  Spring Morning (for carillon)  Geert D’hollander
       Sorrowing
11:30  Andante (for carillon)  Ronald Barnes
12:00  Prelude VI (for carillon)  Matthias vanden Gheyn
12:30  Chaconne *            Auguste Durant

CONCERT
1:00
2:00  Dreaming (for carillon)  Geert D’hollander
2:30  Andante (for carillon)  Ioannes de Grauijters
3:00
4:00  Waltz                  Edvard Grieg
4:30  Cortege (for carillon)  John Courter
5:00  La Volta               William Byrd
5:30  Solveig’s Song *       Edvard Grieg

DAILY CARILLON MUSIC
JULY 31 - AUGUST 2, 2023
Carillon Concerts at 1:00 and 3:00 p.m.

BOK TOWER GARDENS
863-676-1408 | LAKE WALES, FL
BOKTOWERGARDENS.ORG
Monday at 1:00 p.m.  
**Historic Recording by Milford Myhre**

**Belgian Carillon Music**
- Intermezzo Molto Capriccioso Eugeen Uten
- Lamento from Sonatine, 1959 Gaston Feremans

**Australianiana** a medley of folk music, arr. M. Myhre
- Andy’s Gone with Cattle
- The Wild Colonial Boy
- Waltzing Matilda

- Amazing Grace Virginia Harmony 1831
- Sonata K. 87 For harpsichord Domenico Scarlatti

If popular ballad
- David Gates
- Gary White

Study in D Minor 1934 Staf Nees


Monday at 3:00 p.m.  
**Historic Recording by Milford Myhre**

Organ Concerto BWV 592 Johann S. Bach
- Allegro – Grave – Presto from Organ Concerto No. 2 G. Fr. Händel
- Rumanian Hornpipe Dance Bela Bartok
- Signals Twosita for carillon, 1982 Ronald Barnes

Caprichio Catalan Isaac Albéniz
- A Popular Selection arr. Sally S. Warner
- Sleepy Lagoon Lawrence & Costes

Tuesday at 1:00 p.m.  
**Historic Recording by Milford Myhre**

Landscape for carillon 1953 John Pozdro

Hymns arr. M. Myhre
- For the Beauty of the Earth Carl Kotcher
- Praise to the Lord Johann G. Walter
- Kongai: The Soul of the Great Bell John Diercks

To a Wild Rose Edward Meddowell

Music from England arr. Ronald Barnes
- As I was Going to Banbury
- Blow Away the Morning Dew
- There Were Three Ravens
- Kemp's Jig

Rhythm Dance for carillon Staf Nees

Tuesday at 3:00 p.m.  
**Historic Recording by Milford Myhre**

Allegro from Organ Concerto No. 2 G. Fr. Händel
- arr. Ronald Barnes

Sacred Selections
- Abide With Me William H. Monk
- Sheep May Safely Graze Johann S. Bach
- Stillness Russian Lullaby

American Carillon Compositions
- From Serenade for carillon 1978 Ronald Barnes
- Sicilienne – Milonga

Wednesday at 1:00 p.m.  
**Historic Recording by Milford Myhre**

Prelude from Cello Suite No. 6 Johann S. Bach
- arr. Albert Gerken

Hymns
- My Faith Looks Up to Thee Olivet arr. P. Price
- Go to Dark Gethsemane Petra arr. A. Gerken
- O Sacred Head Telenann arr. A. Gerken

Folk Music from British Isles
- The Jolly Miller of the Dee England arr. R. Barnes
- Greensleves England arr. M. Myhre
- Goodbye, My Lover Goodbye Ireland arr. J. Launay
- Loch Lomond Scotland arr. M. Myhre

Wednesday at 3:00 p.m.  
**Historic Recording by Milford Myhre**

Hymn-Preludes  
- Roy Hamlin Johnson
- With Broken Heart and Contrite Sigh
- Forty Days and Forty Nights
- Minuet – Aria – Air
- Pastel in Bronze for carillon, 1974

Music from Folklore
- Vive la Canadienne! French Canada
- Little Rock on the High Mountain French Canada
- The Jolly Miller of the Dee England arr. R. Barnes
- The Vicar of Bray England
- Carnival of the Animals Camille Saint-Saëns
- Torrones

A Tradition of Excellence

Anton Brees (Antwerp, Belgium) served as our first carillonneur from 1928 until his death in 1967. Named in his honor, the Anton Brees Carillon Library is the largest and most comprehensive carillon library in the world.

Milford Myhre retired in June 2004 after 36 years as our carillonneur. He obtained his musical training at the University of Nebraska, the University of Michigan and the Royal Carillon School “Jef Denyn” in Belgium. President for both the GCNA and the World Carillon Federation, he has performed on three continents during his distinguished career of more than 50 years.

William (Bill) De Turk was director of carillon services from July 1, 2004 to October 31, 2011, after serving as assistant carillonneur and librarian since 1993. A native of the Philadelphia area, he received a bachelor of music degree cum honore from Heidelberg University in Tiffin, Ohio, and master of music degree in organ performance from the University of Michigan.

Geert D’hollander was named Bok Tower Gardens’ fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.