Is the Tower ever open to the Public?
Members at the Brass Door level and above receive an exclusive tour of the Founder's Room on one of four tours conducted each year.

1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

Architect: Milton B. Medary (Philadelphia)
Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
Built: 1927-1929
Height: 205 feet (62.5 meters)
Weight: 5,500 tons (5,000 metric tons)
Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top:
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds:
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial:
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)
Size: 60 bronze bells
Bell weight:
- Smallest bell at 16 lbs.
- Largest bell at 11+ tons (10+ metric tons)
- Total of 63+ tons (57+ metric tons)

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:
* Anton Brees

Announcing the hour strike:
Lake Wales Nocturne (excerpt)  Johan Franco
9:00  Prelude  Johann Sebastian Bach
9:30  Sarabande (for carillon)  Benoit Franssen
10:00  Somber Pavane (for carillon)  Ronald Barnes
10:30  Andante  Joseph H. Fiocco
11:00  Spring Morning (for carillon)  Geert D'hollander
11:30  Andante (for carillon)  Ronald Barnes
12:00  Prelude VI (for carillon)  Matthias vanden Gheyn
12:30  Chaconne *  Auguste Durant
1:00  CONCERT
2:00  Dreaming (for carillon)  Geert D'hollander
2:30  Andante (for carillon)  Ioannes de Graijtters
3:00  CONCERT
4:00  Waltz  Edvard Grieg
4:30  Cortege (for carillon)  John Courter
5:00  La Volta  William Byrd
5:30  Solveig's Song *  Edvard Grieg
Thursday at 1:00 p.m.
Historic Recording by William De Turk

Prelude for Harpsichord
George Fr. Händel

Romantic Selection
Welcome, Sweet Springtime
Anton Rubinstein
Country Gardens
Percy Grainger
Sonnerie from Serenade II for carillon
R. Barnes
commissioned in 1979 by Bok Tower Gardens
dedicated to M. Myhre & Nellie Lee Bok

American Music arr. M. Myhre
Simple Gifts
Shaker Hymn
To a Wild Rose
Edward MacDowell
Listen to the Mockingbird
Richard Milburn
Higher Ground
Charles H. Gabriel

Irish Music
When Irish Eyes are Smiling
Be Thou my Vision
O Lord of my Heart
Paddy Whack jig
O Danny Boy

Thursday at 3:00 p.m.
Historic Recording by Milford Myhre

Music from France
Carillon Prelude No. 1 1935
Robert Lannoy
Minuet from Le Bourgeois Gentilhomme
J. B. Lully
Pavane from Style Renaissance
Paul Wachs
arr. Jacques Lannoy

In My Father's Garden
France
arr. M. Myhre

El Vito dance
Andalusia
arr. Sally S. Warner

Ode to Joy
Ludwig van Beethoven
Christ is Made the Sure
Henry Smart

Friday at 1:00 p.m.
Historic Recording by William De Turk

Sonnerie from Serenade II for carillon
R. Barnes
commissioned in 1979 by Bok Tower Gardens
dedicated to M. Myhre & Nellie Lee Bok

O, Thou Beautiful Swallow
Émilien Allard
dedicated to Nellie Lee Bok, 1970

A Popular Selection
Let Me Call You Sweetheart
Leo Friedman
Over There
George Gershwin
Till We Meet Again
Richard Whiting
Smiles
Lee Roberts

Friday at 3:00 p.m.
Historic Recording by Milford Myhre

Prelude & Fugue on Old 104th 1988
Ronald Barnes

Folksongs from Abroad arr. M. Myhre
In My Father's Garden
France
arr. M. Myhre

Loch Lomond
Scotland

Muss I Denn
Germany

Music from Spain
Amelia's Story
Catalonia
arr. N. Yepes

French Opera Music
Habanera from Carmen
Georges Bizet
arr. M. Myhre

Saturday at 1:00 p.m.
Historic Recording by William De Turk

Prelude for Carillon
Ronald Barnes

Music of Johann Sebastian Bach
Prelude in C Major
Siciliano
Bist du bei mir
Jesu, Joy of Man's Desiring
Rondino for carillon
J. H. Kersbergen
Lake Music for carillon
Terry Vaughan

A Popular Selection
I'll Be Seeing You
Sammy Fain
Always
Irving Berlin

Saturday at 3:00 p.m.
Historic Recording by Milford Myhre

Sonnerie from Serenade II, 1980
Ronald Barnes

Music from Appalachia
Go 'Way from my Window
All The Pretty Little Horses
Poor Wayfaring Stranger

Early Flemish Carillon Music
Allegro 1746
Ioannes de Grujitters

Music from Spain
Amelia's Story
Catalonia
arr. N. Yepes

Sunday at 1:00 p.m.
Historic Recording by Milford Myhre

Prelude and Sarabande 1952
Ronald Barnes

Music from Folklore arr. M. Myhre
The Ash Grove
Wales
Simple Gifts
American-Shaker

Rumanian Hornpipe Dance
Bela Bartok
arr. R. Grogan

Summer Fanfares 1956
Roy Hamlin Johnson

Sunday at 3:00 p.m.
Historic Recording by Milford Myhre

Selection for Piano
Minuet in G
Ludwig van Beethoven
arr. M. Myhre

Rumanian Hornpipe Dance
Bela Bartok
arr. R. Grogan

Winter Fanfares
Roy Hamlin Johnson