Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

Tower

Architect: Milton B. Medary (Philadelphia)
Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
Built: 1927-1929
Height: 205 feet (62.5 meters)
Weight: 5,500 tons (5,000 metric tons)
Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
Colorful Grilles near the top: Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
Brass Door and Wrought-iron Gates with Birds: Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
Inscription under the Sundial: This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

Inside the Singing Tower

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

Clock Music

Announcing the hour strike:

What Child Is This English

9:00 I Wonder As I Wander Appalachian
9:30 Come, All Ye Children Spanish, Castilian
10:00 Deck The Halls Welsh
10:30 Pat-a-pan French
11:00 We Three Kings John Hopkins, Jr.
11:30 Now It Is Jul Again Scandinavian
12:00 The Holly And The Ivy English
12:30 Angels We Have Heard On High French

1:00 CONCERT
2:00 O Desired Day Catalan
2:30 Sweetest Night Of All Flemish, 1728
3:00 CONCERT
4:00 Come, All Ye Shepherds Bohemian
4:30 Gabriel’s Message French, Basque
5:00 O Little Town Of Bethlehem Louis H. Redner
5:30 Let All Mortal Flesh French, Picardy Keep Silence

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:
* Anton Brees

Bok Tower Gardens

863-676-1408 - Lake Wales, FL
www.boktowergardens.org

DAILY CARILLON MUSIC
January 2 - 4, 2023
Carillon Concerts at 1:00 and 3:00 p.m.
Monday at 1:00 p.m.  
Live performance by Annie Gao & Paul Stelben

Opening from Glassworks  
Philip Glass b. 1937  
Sonata VII  J.B. Locllet de Gand 1688-ca. 1720  
Largo – Allegro  arr. G. D’hollander  
Largo Afferuoso – Giga Allegro

Selections from Serenade I  
Ronald Barnes 1972-1997  
II. Sicilienne  
V. Whimsy

Selections about Memories  
Recuerdos de la Alhambra  F. Tarrega 1852-1909  
arr. B. Zwart  
Yesterday  The Beatles, arr. P. Stelben

Monday at 3:00 p.m.  
Live performance by Annie Gao & Paul Stelben

New Beginnings  
Over and Over  Beach House  
It’s Love  Jill Scott b. 1972

Nostalgia  
Remember Me  K. Anderson-Lopez & Robert Lopez  
The Moon Represents My Heart  Weng Ching-hsi  
arr. Annie Gao

Calling  
Soon  YES  
Solid  Ashford & Simpson 1941-2011  b. 1946

Tuesday at 1:00 p.m.  
Live performance by Annie Gao & Paul Stelben

Baroque Selections  
Prelude in C Major  Johann Seb. Bach 1685-1750  
arr. B. Zwart  
Sonata a Cimbalo Solo  S. van Noordt 1659-1705  
arr. B. Winsemius

Romantic Carillon Compositions  
Sonatine  Stefano Colletti b. 1973  
Ballade  Jef Rottiers 1905-1985

“ Ave Maria”  Elhers Gesang III  Fr. Schubert 1797-1828  
arr. T. Hurd

Tuesday at 3:00 p.m.  
Live performance by Annie Gao & Paul Stelben

Acknowledgement  
Como La Flor  Selena 1971-1995  
Power  Anahthasia b. 1995

Pursuit  
Pathways  Connor Chee b. 1988  
Mississippi Goddamn  Nina Simone 1933-2003

Acceptance  
It Will Be a Good Day  YES  
Take Care  Beach House

Wednesday at 1:00 p.m.  
Live performance by Annie Gao & Paul Stelben

Serenade Andante cantabile  
from string Quartet in F Maj.  
Joseph Haydn  1732-1809, arr. B. Zwart

Passacaglia  
Jos Linckx 1920-2000  
G. D’hollander b. 1965

Spring Morning  
Melody

Songs Concerning Sleep, Present and Past  
Counting Stars  One Republic  
Aria  The Goldberg Variations  Joh. S. Bach 1685-1750  
arr. G. Bodden

Wednesday at 3:00 p.m.  
Live performance by Annie Gao & Paul Stelben

Devotion  
Thinkin Bout You  Frank Ocean & 1987  
Ojitos Lindos  Bad Bunny b. 1994

Determination  
I Like That  Janelle Monáe & 1985  

Destiny  
Die For You  The Weeknd 1990  
Theme from “Jupiter”  Gustav Holst 1874-1934

Annie hails from the sunny suburbs of Southern California, where her musical studies began with the piano at age five. She stumbled across the carillon in college by accident, fell in love with it, and lived under it for 3 years as an avid member of the Yale University Guild of Carillonneurs. A computer scientist by training, Annie also enjoys competitive ping pong, reading, running, and brainteasers. She does not like spiders, but imagines she will be forced out of this phobia soon.

Paul Stelben is an arts coordinator, music teacher, freelance carillonist, and computer programmer based in Philadelphia, PA. He has performed over twenty public carillon concerts, and he is a member of the carillon studio at First United Methodist Church of Germantown (FUMCOG). Paul grew up in Connecticut studying piano and bassoon, and at Yale, he studied carillon with Ellen Dickinson. Currently, Paul organizes the musical, the choir, and other after school arts programming at ASPIRA of PA, a charter school network in North Philadelphia. He also enjoys jamming with friends, playing Frisbee, and exploring the world on foot.