Is the Tower ever open to the Public?
Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

**Inside the Singing Tower**

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

**Clock Music**

Announcing the hour strike:

- **What Child Is This**
  - English
- **I Wonder As I Wander**
  - Appalachian
- **Come, All Ye Children**
  - Spanish, Castilian
- **Deck The Halls**
  - Welsh
- **Pat-a-pan**
  - French
- **We Three Kings**
  - John Hopkins, Jr.
- **Now It Is Jul Again**
  - Scandinavian
- **The Holly And The Ivy**
  - English
- **Angels We Have Heard On High**
  - French

**DAILY CARILLON MUSIC**

December 12 - 14, 2022

Carillon Concerts at 1:00 and 3:00 p.m.

- **What Child Is This**
- **I Wonder As I Wander**
- **Come, All Ye Children**
- **Deck The Halls**
- **Pat-a-pan**
- **We Three Kings**
- **Now It Is Jul Again**
- **The Holly And The Ivy**
- **Angels We Have Heard On High**
- **CONCERT**
- **O Desired Day**
- **Sweetest Night Of All**
- **CONCERT**
- **Come, All Ye Shepherds**
- **Gabriel’s Message**
- **O Little Town Of Bethlehem**
- **Let All Mortal Flesh**

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

**Bellfounder:** John Taylor Bellfounders, Ltd.
(Loughborough, England)

**Size:** 60 bronze bells

**Bell weight:** Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)
Monday at 1:00 p.m.
Live performance by Annie Gao
Opening Glassworks Philip Glass b. 1937
arr. P. Stelben
Chaconne Violin Partita No. 2 Johann S. Bach 1685-1750
arr. J. van der Ende
Seasonal Tunes "Ave Maria" Ellens Gesang III Fr. Schubert 1797-1828
arr. T. Hurd

Tuesday at 1:00 p.m.
Live performance by Annie Gao
Sonata a Cimbalo Solo Sybrandus van Noordt 1659-1705
arr. B. Winsemius
Selections from Serenade I Ronald Barnes 1927-1997
Sicilienne
Whimsy
Passacaglia Jos Linckx 1920-2000
Irish Air Swinging Suite Geert D’hollander b. 1965
arr. R. Barnes

Monday at 3:00 p.m.
Live performance by Annie Gao
Selections from the Well-Tempered Clavier
Prelude in C Major Johann Sebastian Bach 1685-1750
arr. B. Zwart
Prelude in f minor Johann Sebastian Bach 1685-1750
arr. J. van der Ende
Two Sonatas, Past and Present
Sonata VII Jean-Baptiste Loeillet de Gand 1688-ca.1720
Largo – Allegro arr. G. D’hollander
Largo Affetuoso – Gigue
Sonatine I Stefano Colletti b. 1973
Seasonal Tunes O Holy Night French traditional

Tuesday at 3:00 p.m.
Live performance by Annie Gao
Opening Glassworks Philip Glass b. 1937
arr. P. Stelben
Chaconne Violin Partita No. 2 Johann S. Bach 1685-1750
arr. J. van der Ende
Seasonal Tunes "Ave Maria" Ellens Gesang III Fr. Schubert 1797-1828
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Passacaglia Jos Linckx 1920-2000
Irish Air Swinging Suite Geert D’hollander b. 1965
arr. R. Barnes

Annie hails from the sunny suburbs of Southern California, where her musical studies began with the piano at age five. She stumbled across the carillon in college by accident, fell in love with it, and lived under it for 3 years as an avid member of the Yale University Guild of Carillonneurs. A computer scientist by training, Annie also enjoys competitive ping pong, reading, running, and brainteasers. She does not like spiders, but imagines she will be forced out of this phobia soon.

Geert D’hollander was named Bok Tower Gardens’ fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition. In 1997, Geert succeeded Ronald Barnes as University Carillonist and Professor of Carillon at the Department of Music at UC Berkeley. In 2008, he was awarded the “Berkeley Medal” for "Distinguished Service to the Carillon.”