**TOWER**

**Architect:** Milton B. Medary (Philadelphia)

**Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

**Built:** 1927-1929

**Height:** 205 feet (62.5 meters)

**Weight:** 5,500 tons (5,000 metric tons)

**Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

**Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

**Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

**Colorful Grilles near the top:** Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

**Brass Door and Wrought-iron Gates with Birds:** Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

**Inscription under the Sundial:**
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

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**INSIDE THE SINGING TOWER**

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

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**CARILLON**

**Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)

**Size:** 60 bronze bells

**Bell weight:**
- Smallest bell at 16 lbs.
- Largest bell at 11+ tons (10+ metric tons)
- Total of 63+ tons (57+ metric tons)

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**CLOCK MUSIC**

Announcing the hour strike:
- What Child Is This English
- What Child Is This Appalachian
- Come, All Ye Children Spanish, Castilian
- Deck The Halls Welsh
- Pat-a-pan French
- We Three Kings John Hopkins, Jr.
- Now It Is Jul Again Scandinavian
- The Holly And The Ivy English
- Angels We Have Heard On High French
- CONCERT
- O Desired Day Catalan
- Sweetest Night Of All Flemish, 1728
- CONCERT
- Come, All Ye Shepherds Bohemian
- Gabriel’s Message French, Basque
- O Little Town Of Bethlehem Louis H. Redner
- Let All Mortal Flesh French, Picardy
- Keep Silence

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

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**Is the Tower ever open to the Public?**

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

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**DAILY CARILLON MUSIC**

**DECEMBER 8-11, 2022**

**Carillon Concerts at 1:00 and 3:00 p.m.**
Thursday at 1:00 p.m.
Live performance by Geert D’hollander

Christmas Carols arr. R. Barnes
Introit for Christmas Eve Flemish Traditional
Come All Ye Shepherds Bohemian Traditional
In Dulci Jubilo German Traditional
God Rest You Merry, Gentlemen English Traditional
O Come All Ye Faithful Adeste Fideles 1751

Improvisation on Seasonal Music

“Cantique de Noel” Adolphe Ch. Adam 1803-1856

Friday at 1:00 p.m.
Live performance by Geert D’hollander

Christmas Carols arr. R. Barnes
Lord Jesus hath a Garden Dutch Traditional
Good King Wenceslas English Traditional
The Holy and the Ivy English Traditional
Carol of the Bells M. D. Leontovich 1877-1921
O Little Town of Bethlehem L. H. Redner 1831-1908

Improvisation on Seasonal Music

Saturday at 1:00 p.m.
Live performance by Geert D’hollander

Christmas Songs by Johnny Marks 1909-1985
Rudolph the Red-nosed Reindeer
’T was the Night before Christmas
The most Wonderful Day of the Year
When Santa Claus gets your Letter
A Holly Jolly Christmas
Jingle, Jingle, Jingle

Improvisation on Seasonal Music

Sunday at 1:00 p.m.
Live performance by Geert D’hollander

Appalachian Traditionals
Lullay, Thou Tiny Little Child
I wonder as I wander
Sing we the Virgin Mary

Welsh Traditionals
Deck the Halls
Come all Christians, singing
Behold! The best of mornings is here

Improvisation on Seasonal Music

Sunday at 3:00 p.m.
Live performance by Geert D’hollander

Irish Traditionals
The Darkest Midnight in December
The Seven rejoices of Mary
Ye sons of men, with me rejoice
Good people all, this Christmas-time
Christmas Day is come!

Improvisation on Seasonal Music

Thursday at 3:00 p.m.
Live performance by Geert D’hollander

French Christmas Carols arr. R. Barnes
“De ce profound, de cet affreux abime”
From this deep, from this fearful, abyss
“What is this pleasant scent?”
“Grand Dieu! Que de merveilles”
Great God! What Wonders
“Venez Divin Messie”
Come Divine Saviour
“D’ou vient cette troupe d’anges?”
From whence comes this Host of Angels?
“At this night”

Improvisation on Seasonal Music

American Carillon Music
“The most beloved Jesus” Sally Slade Warner
5 variations on an old Flemish song 1932-2009

A Composition by the Performer
From “Three Carillon Preludes for Advent” G. D’hollander

“Rejoice Believers” in Baroque Style b. 1965

Improvisation on Seasonal Music

Friday at 3:00 p.m.
Live performance by Geert D’hollander

American Carillon Music
“The most beloved Jesus” Sally Slade Warner
5 variations on an old Flemish song 1932-2009

A Composition by the Performer
From “Three Carillon Preludes for Advent” G. D’hollander

“Rejoice Believers” in Baroque Style b. 1965

Improvisation on Seasonal Music

Saturday at 3:00 p.m.
Live performance by Geert D’hollander

A Harpsichord Transcription
Chaconne Johann Fischer 1656-1746
arr. Bernard Winsemius

Traditional Christmas Carols
Oh, How Joyfully Sicilian
O Christmas Tree German
O Come, O Come Immanuel Plainsong

Improvisation on Seasonal Music

Sunday at 3:00 p.m.
Live performance by Geert D’hollander

Irish Traditionals
The Darkest Midnight in December
The Seven rejoices of Mary
Ye sons of men, with me rejoice
Good people all, this Christmas-time
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Sunday at 3:00 p.m.
Live performance by Geert D’hollander

Let it Snow! Let it Snow! Jule Styne 1905-1994

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