Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

1. What Child Is This
   - English
2. I Wonder As I Wander
   - Appalachian
3. Come, All Ye Children
   - Spanish, Castilian
4. Deck The Halls
   - Welsh
5. Pat-a-pan
   - French
6. We Three Kings
   - John Hopkins, Jr.
7. Now It Is Jul Again
   - Scandinavian
8. The Holly And The Ivy
   - English
9. Angels We Have Heard On High
   - French
10. CONCERT
11. O Desired Day
    - Catalan
12. Sweetest Night Of All
    - Flemish, 1728
13. CONCERT
14. Come, All Ye Shepherds
    - Bohemian
15. Gabriel’s Message
    - French, Basque
16. O Little Town Of Bethlehem
    - Louis H. Redner
17. Let All Mortal Flesh
    - French, Picardy

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

** Architect:** Milton B. Medary (Philadelphia)

** Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

** Built:** 1927-1929

** Height:** 205 feet (62.5 meters)

** Weight:** 5,500 tons (5,000 metric tons)

** Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

** Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

** Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

** Colorful Grilles near the top:** Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

** Brass Door and Wrought-iron Gates with Birds:** Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

** Inscription under the Sundial:** This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.
<table>
<thead>
<tr>
<th>Time</th>
<th>Performance by:</th>
<th>Title</th>
<th>Arrangement</th>
<th>Composer/Date</th>
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</thead>
<tbody>
<tr>
<td>Thursday 1:00 p.m.</td>
<td>Geert D’hollander</td>
<td>Christmas Carols &lt;br&gt;Lord Jesus hath a Garden &lt;br&gt;Good King Wenceslas &lt;br&gt;The Holy and the Ivy &lt;br&gt;Carol of the Bells &lt;br&gt;O Little Town of Bethlehem</td>
<td>arr. R. Barnes</td>
<td>Dutch Traditional &lt;br&gt;English Traditional &lt;br&gt;English Traditional &lt;br&gt;M. D. Leontovich &lt;br&gt;L. H. Redner 1831-1908</td>
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<td>Thursday 3:00 p.m.</td>
<td>Geert D’hollander</td>
<td>American Carillon Music &lt;br&gt;“The most beloved Jesus” &lt;br&gt;5 variations on an old Flemish song</td>
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<td>Johnny Marks 1909-1985 &lt;br&gt;1932-2009</td>
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<td>Friday 1:00 p.m.</td>
<td>Geert D’hollander</td>
<td>Christmas Songs by Johnny Marks 1909-1985 &lt;br&gt;Winter Wonderland 1934 &lt;br&gt;Beyond the Sunset 1936 &lt;br&gt;The only Thing I Want… 1939 &lt;br&gt;All I Want for Christmas…1944</td>
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<td>Felix Bernard 1897-1944 &lt;br&gt;Blanche K. Brock 1888-1958 &lt;br&gt;Vick Knight 1908-1984 &lt;br&gt;Don Gardner 1913-2004</td>
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<td>Appalachian Traditionals &lt;br&gt;Lullay, Thou Tiny Little Child &lt;br&gt;I wonder as I wander &lt;br&gt;Sing we the Virgin Mary &lt;br&gt;Welsh Traditionals &lt;br&gt;Deck the Halls &lt;br&gt;Come all Christians, singing &lt;br&gt;Behold! The best of mornings is here</td>
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