Is the Tower ever open to the Public?
Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

Anton Brees Carillon Library
Carillon (60 bells)

Architect: Milton B. Medary (Philadelphia)
Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
Built: 1927-1929
Height: 205 feet (62.5 meters)
Weight: 5,500 tons (5,000 metric tons)
Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
Colorful Grilles near the top:
   Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
Brass Door and Wrought-iron Gates with Birds:
   Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
Inscription under the Sundial:
   This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.
Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)
Size: 60 bronze bells
Bell weight:
   Smallest bell at 16 lbs.
   Largest bell at 11+ tons (10+ metric tons)
   Total of 63+ tons (57+ metric tons)

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INSIDE THE SINGING TOWER

1. Founder’s Room
2. Chao Research Center
   (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

CLOCK MUSIC
Announcing the hour strike:
Lake Wales Nocturne (excerpt)  Johan Franco
9:00  Prelude  Johann Sebastian Bach
9:30  Sarabande (for carillon)  Benoît Fransson
10:00 Somber Pavane (for carillon)  Ronald Barnes
10:30 Andante  Joseph H. Fiocco
11:00 Spring Morning (for carillon)  Geert D’hollander
11:30 Andante (for carillon)  Ronald Barnes
12:00 Prelude VI (for carillon)  Matthias vanden Gheyn
12:30 Chaconne *  Auguste Durant
1:00 CONCERT
2:00 Dreaming (for carillon)  Geert D’hollander
2:30 Andante (for carillon)  Ioannes de Grauijters
3:00 CONCERT
4:00 Waltz  Edvard Grieg
4:30 Cortege (for carillon)  John Courter
5:00 La Volta  William Byrd
5:30 Solveig’s Song *  Edvard Grieg

Adaptations for carillons of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees
Thursday at 1:00 p.m.
*Historic Recording by Milford Myhre*

Etudes in a New Age 1988
John Courter

Minims – Visions – Pulsations

**Music from Broadway**
My Fair Lady Medley
Frederick Loewe
Street Where You Live
Loverly
I’ve Grown Accustomed

A Carillon Duet
Performers: M. Myhre & W. De Turk

A Concerto for Two to Play 1981
Ronald Barnes
Allegro Moderato – Andante – Allegro

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Thursday at 3:00 p.m.
*Historic Recording by William De Turk*

Carillon
G. Fr. Händel

Three Folksongs
Scarborough Fair
English

Cecilia
Flemish

Auprès de ma blonde
French

Etude for carillon
Gary White

Amazing Grace
American

How Great Thou Art
Swedish

Etude for carillon
Gian-Carlo Menotti

If
David Gates arr. Gary White

Edelweiss
Richard Rodgers

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Friday at 1:00 p.m.
*Historic Recording by William De Turk*

Or Let the Merry Bells Ring `Round!
G. Fr. Händel

Introduction & Sicilienne for carillon
R. Barnes

**Hymns**

Simple Gifts
Shaker hymn

Wondrous Love
Appalachian hymn

Amazing Grace
American hymn

**Music of Mozart**

Three German Dances

Rondo a la Turca

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Friday at 3:00 p.m.
*Historic Recording by William De Turk*

American Carillon Music

Prelude 1971
Donna Gleason

Etude 1965
Gary White

Reflections 1965
Gary White

**Three Spirituals arr. Earl Chamberlain**

Swing Low, Sweet Chariot

Nobody Knows the Trouble I’ve Seen

Little David Play on your Harp

**American Carillon Music**

Prayer for Peace 1962
Jean Miller

Promenade 1964
Ronald Barnes

**Hymns arr. M. Myhre**

Built on the Rock paraphrase

They’ll Know We Are Christians

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Saturday at 1:00 p.m.
*Historic Recording by William De Turk*

Prelude for Harpsichord
George Fr. Händel

**Romantic Selection**

Welcome, Sweet Springtime
Anton Rubinstein

Country Gardens
Percy Grainger

Sonnerie from Serenade II for carillon
R. Barnes

commissioned in 1979 by Bok Tower Gardens
dedicated to M. Myhre & Nellie Lee Bok

**Irish Music**

When Irish Eyes are Smiling

Be Thou my Vision O Lord of my Heart

Paddy Whack jig

O Danny Boy

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Saturday at 3:00 p.m.
*Historic Recording by Milford Myhre*

Sonnerie from Serenade II for carillon
R. Barnes

commissioned in 1979 by Bok Tower Gardens
dedicated to M. Myhre & Nellie Lee Bok

O, Thou Beautiful Swallow
Émilien Allard
dedicated to Nellie Lee Bok, 1970

**American Music arr. M. Myhre**

Simple Gifts
Shaker Hymn

To a Wild Rose
Edward MacDowell

Listen to the Mockingbird
Richard Milburn

Higher Ground
Charles H. Gabriel

Ragtime Bells
John Courter

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Sunday at 1:00 p.m.
*Historic Recording by William De Turk*

Sonnerie from Serenade II for carillon
R. Barnes

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**American Music arr. M. Myhre**

Simple Gifts
Shaker Hymn

To a Wild Rose
Edward MacDowell

Listen to the Mockingbird
Richard Milburn

Higher Ground
Charles H. Gabriel

Ragtime Bells
John Courter

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Sunday at 3:00 p.m.
*Historic Recording by Milford Myhre*

Prelude & Fugue on Old 104th 1988
Ronald Barnes

Folksongs from Abroad arr. M. Myhre

In My Father’s Garden
France Touraine

Loch Lomond
Scotland

Mass I Denn
Germany Bavaria

**Music from Spain**

El Vito dance
Andalusia

arr. Sally S. Warner

Amelia’s Story
Catalonia

arr. N. Yepes

**French Opera Music**

Habanera from Carmen
Georges Bizet

arr. M. Myhre