Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

Is the Tower ever open to the Public?

**TOWER**

Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top: Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds: Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial: This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

**CARILLON**

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)

Size: 60 bronze bells

Bell weight: Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

Announcing the hour strike:
Lake Wales Nocturne (excerpt)  Johan Franco
9:00  Prelude  Johann Sebastian Bach
9:30  Sarabande (for carillon)  Benoît Franssen
10:00  Somber Pavane (for carillon)  Ronald Barnes
10:30  Andante  Joseph H. Fiocco
11:00  Spring Morning (for carillon)  Geert D’hollander
11:30  Andante (for carillon)  Ronald Barnes
12:00  Prelude VI (for carillon)  Matthias vanden Gheyn
12:30  Chaconne *  Auguste Durand
1:00  CONCERT
2:00  Dreaming (for carillon)  Geert D’hollander
2:30  Andante (for carillon)  Ioannes de Graijtters
3:00  CONCERT
4:00  Waltz  Edvard Grieg
4:30  Cortege (for carillon)  John Courter
5:00  La Volta  William Byrd
5:30  Solveig’s Song *  Edvard Grieg

Adaptations for carillons of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:
* Anton Brees
Monday at 1:00p.m.  
Historic Recording by Milford Myhre

Etudes in a New Age 1988  
John Courter

Minims – Visions – Pulsations

**Music from Broadway**

My Fair Lady Medley  
Frederick Loewe

Street Where You Live  
Loverly

I’ve Grown Accustomed

**A Carillon Duet Performers: M. Myhre & W. De Turk**

- Medley
- Frederick Loewe
- Street Where You Live
- Loverly
- I’ve Grown Accustomed

**Performers:** M. Myhre & W. De Turk

Monday at 3:00p.m.  
Historic Recording by William De Turk

**American Carillon Music**

- Prelude 1971  
  Donna Gleason

- Etude 1965  
  Gary White

- Reflections 1965  
  Gary White

- **Three Spirituals arr. Earl Chamberlain**
  - Swing Low, Sweet Chariot  
  - Nobody Knows the Trouble I’ve Seen  
  - Little David Play on your Harp

**Prayer for Peace 1962**  
Jean Miller

**Promenade 1964**  
Ronald Barnes

**Hymns arr. M. Myhre**

- Built on the Rock  
  tune L. Linderman

- They’ll Know We Are Christians  
  Peter Scholtes

Tuesday at 1:00p.m.  
Historic Recording by William De Turk

Or Let the Merry Bells Ring ’Round!  
G. Fr. Händel

Introduction & Sicilienne for carillon  
R. Barnes

**Hymns**

- Simple Gifts  
  Shaker hymn

- Wondrous Love  
  Appalachian hymn

- Amazing Grace  
  American hymn

**Music of Mozart**

- Three German Dances
- Rondo a la Turca

Tuesday at 3:00p.m.  
Historic Recording by William De Turk

**Hymns**

-arr. M. Myhre

- Ode to Joy  
  Ludwig van Beethoven

- They’re Made the Sure  
  Henry Smart

**Instrumental Transcriptions**

- Violin Fugue  
  Johann S. Bach

- Allegretto for piano  
  Franz-Joseph Haydn

- Hymns arr. M. Myhre

- Performance by Milford Myhre

Wednesday at 1:00p.m.  
Historic Recording by William De Turk

Prelude for Harpsichord  
George Fr. Händel

**Romantic Selection**

- Welcome, Sweet Springtime  
  Anton Rubinstein

- Country Gardens  
  Percy Grainger

- Sonnet from Serenade II for carillon  
  R. Barnes

- commissioned in 1979 by Bok Tower Gardens  
  dedicated to M. Myhre & Nellie Lee Bok

**Irish Music**

- When Irish Eyes are Smiling
- Paddy Whack jig
- O Danny Boy

Wednesday at 3:00p.m.  
Historic Recording by Milford Myhre

**Music from France**

- Carillon Prelude No. 1 1935  
  Robert Lannoy

- Minuets from Le Bourgeois Gentilhomme  
  J. B. Lully

- Pavane from Style Renaissance  
  Paul Wachs

- arr. Jacques Lannoy

**American Carillon Music**

- Prelude 1935  
  Robert Lannoy

- Etude 1965  
  Gary White

- Reflections 1965  
  Gary White

- **Three Spirituals arr. Earl Chamberlain**
  - Swing Low, Sweet Chariot  
  - Nobody Knows the Trouble I’ve Seen  
  - Little David Play on your Harp

- Pray for Peace 1962  
  Jean Miller

- Promenade 1964  
  Ronald Barnes

- **Hymns arr. M. Myhre**
  - Built on the Rock  
    tune L. Linderman

A Tradition of Excellence

Anton Brees (Antwerp, Belgium) served as our first carillonneur from 1928 until his death in 1967. Named in his honor, the Anton Brees Carillon Library is the largest and most comprehensive carillon library in the world.

**Milford Myhre** retired in June 2004 after 36 years as our carillonneur. He obtained his musical training at the University of Nebraska, the University of Michigan and the Royal Carillon School “Jef Denyn” in Belgium. President for both the GCNA and the World Carillon Federation, he has performed on three continents during his distinguished career of more than 50 years.

**William (Bill) De Turk** was director of carillon services from July 1, 2004 to October 31, 2011, after serving as assistant carillonneur and librarian since 1993. A native of the Philadelphia area, he received a bachelor of music degree cum honore from Heidelberg University in Tiffin, Ohio, and master of music degree in organ performance from the University of Michigan.

**Geert D’hollander** was named Bok Tower Gardens’ fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.