Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

ARCHITECT:
Milton B. Medary (Philadelphia)

PURPOSE:
To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

BUILT:
1927-1929

HEIGHT:
205 feet (62.5 meters)

WEIGHT:
5,500 tons (5,000 metric tons)

STRUCTURE:
Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

FOUNDATION:
118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

SCULPTURE:
Lee Lawrie (New York City); herons at the top, eagles at the base of the bell chamber; all sculptures were carved on-site

COLORFUL GRILLES NEAR THE TOP:
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

BRASS DOOR AND WROUGHT-IRON GATES WITH BIRDS:
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

INSCRIPTION UNDER THE SUN Dial:
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

Bellfounder:
John Taylor Bellfounders, Ltd. (Loughborough, England)

SIZE:
60 bronze bells

BELL WEIGHT:
Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

CLOCK MUSIC
Announcing the hour strike:
Lake Wales Nocturne (excerpt) Johan Franco
9:00 Prelude Johann Sebastian Bach
9:30 Sarabande (for carillon) Benoît Fransens
10:00 Somber Pavane (for carillon) Ronald Barnes
10:30 Andante Joseph H. Fiocco
11:00 Spring Morning (for carillon) Geert D’hollander
11:30 Andante (for carillon) Ronald Barnes
12:00 Prelude VI (for carillon) Matthias vanden Gheyn
12:30 Chaconne * Auguste Durant
1:00 CONCERT
2:00 Dreaming (for carillon) Geert D’hollander
2:30 Andante (for carillon) Ioannes de Graijtters
3:00 CONCERT
4:00 Waltz Edvard Grieg
4:30 Cortege (for carillon) John Courter
5:00 La Volta William Byrd
5:30 Solveig’s Song * Edvard Grieg

Adaptations for carillons of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

DAILY CARILLON MUSIC
AUGUST 25 - 28, 2022
Carillon Concerts at 1:00 and 3:00 p.m.

863-676-1408 | LAKE WALES, FL
BOKTOWERGARDENS.ORG
**Thursday at 1:00 p.m.**
*Historic Recording by Milford Myhre*

** Allegro **
Ioannes de Gruijtters

**A Popular Selection**
If
David Gates
arr. Gary White

**Dutch Carillon Composition**
Old Rondeau for carillon 1974
Wim Franken

**Caribbean Folk Song**
There Once was a Little Boat
Puerto Rico
arr. Raymond Keldermans

**American Carillon Compositions**
Melodeon for carillon 1982
Timothy Hurd
Flamenco for carillon 1980
Ronald Barnes

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**Thursday at 3:00 p.m.**
*Historic Recording by William De Turk*

Prelude for carillon
Ronald Barnes

**Music of Johann Sebastian Bach**
Prelude in C Major
J. S. Bach

**Siciliano**
Bist du bei mir
J. S. Bach

**A Girlfriend or a Wife**
W. A. Mozart
arr. Anton Brees

**Romance**
arr. N. Yepes

**Minuet & Trio for carillon**
Staf Nees

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**Friday at 1:00 p.m.**
*Historic Recording by Milford Myhre*

**Prelude No. 3 for carillon**
Matthias vanden Gheyn

**Hymn-Preludes**
Fairest Lord Jesus
German
Matthias vanden Gheyn

Faith of Our Fathers
Henry F. Hemy

The Old Refrain
Fritz Kreisler
arr. Anton Brees

A Girlfriend or a Wife
W. A. Mozart
arr. P. Price

**Music from Folklore**
Chanson Populaire
arr. N. Yepes

Romance
arr. N. Yepes

**Minuet & Trio for carillon**
Staf Nees

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**Friday at 3:00 p.m.**
*Historic Recording by William De Turk*

Prelude for carillon
Albert C. Gerken

**Hymn Arrangements for Carillon**
Holy, Holy, Holy
John B. Dykes

The Spacious Firmament on High
Joseph Haydn

The God of Abraham Praise
Leoni

**Three Pieces for Carillon**
Rigaudon
Geo Clement

Paraphrase on a Siciliana of Pasquale Ricci
R. Barnes

Reverie
Mark Peterson

**Film Music by Nino Rota**
La Dolce Vita
*The Sweet Life*

Love Theme from Romeo & Juliet

Love Theme from *The Godfather*

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**Saturday at 1:00 p.m.**
*Historic Recording by Milford Myhre*

Etudes in a New Age 1988
John Courter

**Minims – Visions – Pulsations**

**Music from Broadway**
My Fair Lady Medley
Frederick Loewe

Street Where You Live
Lerner & Loewe

Loverly

I’ve Grown Accustomed

**A Carillon Duet Performers: M. Myhre & W. De Turk**
Allegro Moderato – Andante – Allegro

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**Saturday at 3:00 p.m.**
*Historic Recording by William De Turk*

Carillon
G. Fr. Händel

**Three Folksongs**
Scarborough Fair
English

Cecilia
Flemish

Auprès de ma blonde
French

Etude for carillon
Gary White

Amazing Grace
American

How Great Thou Art
Swedish

Etude for carillon
Gian-Carlo Menotti

If
David Gates arr. Gary White

Edelweiss
Richard Rodgers

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Matthias vanden Gheyn

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