Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top: Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds: Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial: This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)

Size: 60 bronze bells

Bell weight: Smallest bell at 16 lbs. Largest bell at 11+ tons (10+ metric tons) Total of 63+ tons (57+ metric tons)

Announcing the hour strike:
Lake Wales Nocturne (excerpt) Johan Franco
9:00 Prelude Johann Sebastian Bach
9:30 Sarabande (for carillon) Benoit Franssen
10:00 Somber Pavane (for carillon) Ronald Barnes
10:30 Andante Joseph H. Fiocco
11:00 Spring Morning (for carillon) Geert D’hollander
11:30 Andante (for carillon) Ronald Barnes
12:00 Prelude VI (for carillon) Matthias vanden Gheyn
12:30 Chaconne * Auguste Durant
1:00 Concert
2:00 Dreaming (for carillon) Geert D’hollander
2:30 Andante (for carillon) Ioannes de Graijtters
3:00 Concert
4:00 Waltz Edvard Grieg
4:30 Cortege (for carillon) John Courter
5:00 La Volta William Byrd
5:30 Solveig’s Song * Edvard Grieg

Adaptations for carillons of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

863-676-1408 | LAKE WALES, FL
BOKTOWERGARDENS.ORG
Thursday at 1:00 p.m.
Historic Recording by Milford Myhre

Belgian Carillon Music
Intermezzo Molto Capriccioso Eugen Uten
Lamento from Sonatine, 1959 Gaston Feremans

Australianiana a medley of folk music, arr. M. Myhre
Andy’s Gone with Cattle
The Wild Colonial Boy
Walzing Matilda
Amazing Grace Virginia Harmony 1831
Sonata K. 87 For harpsichord Domenico
Scarlatti
arr. Ronald Barnes
If popular ballad
David Gates
arr. Gary White
Study in D Minor 1934

Thursday at 3:00 p.m.
Historic Recording by Milford Myhre

Organ Concerto BWV 592 Johann S. Bach
Allegro – Grave – Presto arr. Albert Gerken
Rumanian Hornpipe Dance Bela Bartok
arr. Robert Grogan
Signals Toccata for carillon, 1982 Ronald Barnes
Caprichio Catalán Isaac Albéniz
arr. Jules Verniers
A Popular Selection arr. Sally S. Warner
Sleepy Lagoon Lawrence & Coates

Friday at 1:00 p.m.
Historic Recording by Milford Myhre

Landscape for carillon 1953 John Pozdro

Hymns arr. M. Myhre
For the Beauty of the Earth Carl Kotcher
Praise to the Lord Johann G. Walter
Kongai: The Soul of the Great Bell John Diercks
arr. M. Myhre
To a Wild Rose Edward Medcalf
arr. M. Myhre

Music from England arr. Ronald Barnes
As I was Going to Banbury
Blow Away the Morning Dew
There Were Three Ravens
Kemp's Jig
Rhythm Dance for carillon
Staf Nees

Friday at 3:00 p.m.
Historic Recording by Milford Myhre

Allegro from Organ Concerto No. 2 G. Fr. Händel
arr. Ronald Barnes

Sacred Selections
Abide With Me William H. Monk
arr. M. Myhre
Sheep May Safely Graze Johann S. Bach
arr. Percival Price
Stillness Russian Lullaby
arr. Jacques Lannoy

American Carillon Compositions
From Serenade for carillon 1978 Ronald Barnes
Sicilienne – Milonga

Saturday at 1:00 p.m.
Historic Recording by Milford Myhre

Three Pieces for Small Carillon 1986 Albert de Klerk
Festive Overture
Under a Green Linden
The Poplar
La Barrierra dance Fabritio Caroso
arr. Arie Abbenes
Drink To Me Only With Thine Eyes English
arr. M. Myhre

Popular Songs
arr. Sally S. Warner
I’ll Be Seeing You
Always
Organ Concerto No. 1 Johann Sebast. Bach
Allegro – Grave – Presto arr. Albert Gerken

Saturday at 3:00 p.m.
Historic Recording by Milford Myhre

Prelude and Sarabande 1952 Ronald Barnes
Music from Folklore arr. M. Myhre
The Ash Grove Wales
Simple Gifts American-Shaker
Allegro for carillon Samuel Barber
Yanvaloux (for guitar) Frantz Casseus
arr. Ronald Barnes

Selection for Piano
Minuet in G Ludwig van Beethoven arr. M. Myhre
Rumanian Hornpipe Dance Bela Bartok arr. R Grogan
Summer Fanfares 1956 Roy Hamlin Johnson

Sunday at 1:00 p.m.
Historic Recording by Milford Myhre

Prelude from Cello Suite No. 6 Johann S. Bach
arr. Albert Gerken

Hymns
My Faith Looks Up to Thee
Go to Dark Gethsemane
O Sacred Head

Folk Music from British Isles
The Jolly Miller of the Dee
Greensleeves England
Goodbye, My Lover Goodbye
Loch Lomond

Sunday at 3:00 p.m.
Historic Recording by Milford Myhre

Hymn-Preludes Roy Hamlin Johnson
With Broken Heart and Contrite Sigh
Forty Days and Forty Nights

Tunes for Clay’s Musical Clock George Fr. Händel
Minuet – Arié – Air
Pastel in Bronze for carillon, 1974 Albert Gerken

Music from Folklore
 Vive la Canadienne! French Canada
Little Rock on the High Mountain
The Vicar of Bray
Carnival of the Animals Camille Saint-Saëns
Tortoises