Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder's Room on one of four tours conducted each year.

**TOWER**

**Architecture:** Milton B. Medary (Philadelphia)

**Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

**Built:** 1927-1929

**Height:** 205 feet (62.5 meters)

**Weight:** 5,500 tons (5,000 metric tons)

**Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

**Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

**Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

**Colorful Grilles near the top:** Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

**Brass Door and Wrought-iron Gates with Birds:** Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

**Inscription under the Sundial:** This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

**Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)

**Size:** 60 bronze bells

**Bell weight:** Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

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**INSIDE THE SINGING TOWER**

1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

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**CLOCK MUSIC**

Announcing the hour strike:
Lake Wales Nocturne (excerpt)  Johan Franco
9:00  Prelude  Johann Sebastian Bach
9:30  Sarabande (for carillon)  Benoit Franssen
10:00  Somber Pavane (for carillon)  Ronald Barnes
10:30  Andante  Joseph H. Fiocco
11:00  Spring Morning (for carillon)  Geert D'hollander
11:30  Andante (for carillon)  Ronald Barnes
12:00  Prelude VI (for carillon)  Matthias vanden Gheyn
12:30  Chaconne  Auguste Durant
1:00  CONCERT
2:00  Dreaming (for carillon)  Geert D'hollander
2:30  Andante (for carillon)  Joannes de Graijtters
3:00  CONCERT
4:00  Waltz  Edvard Grieg
4:30  Cortege (for carillon)  John Courter
5:00  La Volta  William Byrd
5:30  Solveig's Song  Edvard Grieg

Adaptations for carillons of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees
### Thursday at 1:00 p.m.
**Historic Recording by Milford Myhre**

<table>
<thead>
<tr>
<th>Etudes in a New Age</th>
<th>John Courter</th>
<th>1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minims – Visions – Pulsations</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Music from Broadway**

- My Fair Lady Medley | Frederick Loewe  |  |
- Street Where You Live |  |  |
- Loverly |  |  |
- I've Grown Accustomed |  |  |

**A Carillon Duet**

Performers: M. Myhre & W. De Turk

- A Concerto for Two to Play 1981 | Ronald Barnes  |  |
  - Allegro Moderato – Andante – Allegro |  |  |

**Thursday at 3:00 p.m.**
**Historic Recording by William De Turk**

<table>
<thead>
<tr>
<th>Carillon</th>
<th>G. Fr. Händel</th>
</tr>
</thead>
</table>

**Three Folksongs**

- Scarborough Fair | English  |  |
- Cecilia | Flemish  |  |
- Auprès de ma blonde | French  |  |

**Etude for carillon**

- Gary White

**Amazing Grace**

- American

**How Great Thou Art**

- Swedish

**Etude for carillon**

- Gian-Carlo Menotti

**Edelweiss**

- Richard Rodgers

### Friday at 1:00 p.m.
**Historic Recording by William De Turk**

<table>
<thead>
<tr>
<th>Or Let the Merry Bells Ring 'Round!</th>
<th>G. Fr. Händel</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction &amp; Sicilienne for carillon</td>
<td>R. Barnes</td>
<td></td>
</tr>
</tbody>
</table>

**Hymns**

- Simple Gifts | Shaker hymn  |  |
- Wondrous Love | Appalachian hymn  |  |
- Amazing Grace | American hymn  |  |

**Music of Mozart**

- Three German Dances
- Rondo a la Turca

### Friday at 3:00 p.m.
**Historic Recording by Milford Myhre**

**American Carillon Music**

- Prelude 1965 | Donna Gleason  | 1965 |
- Etude 1965 | Gary White  |  |
- Reflections 1965 | Gary White  |  |

**Three Spirituals arr. Earl Chamberlain**

- Swing Low, Sweet Chariot
- Nobody Knows the Trouble I've Seen
- Little David Play on your Harp

**American Carillon Music**

- Prayer for Peace 1962 | Jean Miller  |  |
- Promenade 1964 | Ronald Barnes  |  |

**Hymns arr. M. Myhre**

- Built on the Rock paraphrase | tune L. Linderman  |  |
- They’ll Know We Are Christians | Peter Scholtes  |  |

### Saturday at 1:00 p.m.
**Historic Recording by William De Turk**

<table>
<thead>
<tr>
<th>Prelude for Harpsichord</th>
<th>George Fr. Händel</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Romantic Selection</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Welcome, Sweet Springtime | Anton Rubinstein  |  |
- Country Gardens | Percy Grainger  |  |
- Sonnerie from Serenade II for carillon | R. Barnes  |  |

**Commissioned in 1979 by Bok Tower Gardens**

**Dedicated to M. Myhre & Nellie Lee Bok**

**Irish Music**

- When Irish Eyes are Smiling
- Be Thou my Vision O Lord of my Heart
- Paddy Whack jig
- O Danny Boy

### Saturday at 3:00 p.m.
**Historic Recording by Milford Myhre**

**Music from France**

- Carillon Prelude No. 1 1935 | Robert Lannoy  | 1935 |
- Minuets from Le Bourgeois Gentilhomme | J. B. Lully  |  |
- Pavane from Style Renaissance | Paul Wachs  |  |

**Arr. Jacques Lannoy**

**Instrumental Transcriptions**

- Violin Fugue | Johann S. Bach  |  |

**Arr. Ronald Barnes**

- Allegretto for piano | Franz-Joseph Haydn  |  |

**Arr. M. Myhre**

- Ode to Joy | Ludwig van Beethoven  |  |
- Christ is Made the Sure | Henry Smart  |  |

### Sunday at 1:00 p.m.
**Historic Recording by Milford Myhre**

| Sonnerie from Serenade II for carillon | R. Barnes  |  |
- Commissioned in 1979 by Bok Tower Gardens
- Dedicated to M. Myhre & Nellie Lee Bok

**American Music arr. M. Myhre**

- Simple Gifts | Shaker Hymn  |  |
- To a Wild Rose | Edward MacDowell  |  |
- Listen to the Mockingbird | Richard Milburn  |  |
- Higher Ground | Charles H. Gabriel  |  |

**Ragtime Bells**

- John Courter

### Sunday at 3:00 p.m.
**Historic Recording by Milford Myhre**

<table>
<thead>
<tr>
<th>Prelude &amp; Fugue on Old 104th 1988</th>
<th>Ronald Barnes</th>
<th>1988</th>
</tr>
</thead>
</table>

**Folksongs from Abroad arr. M. Myhre**

**In My Father's Garden** | France  | Touraine |
**Loch Lomond** | Scotland  |  |
**Mass I Denn** | Germany  | Bavaria |

**Music from Spain**

- El Vito dance | Andalusia  |  |
- Amelia’s Story | Catalonia  |  |

**French Opera Music**

- Habanera from Carmen | Georges Bizet  |  |

**Arr. M. Myhre**