Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top: Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds: Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial:
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)

Size: 60 bronze bells

Bell weight: Smallest bell at 16 lbs. Largest bell at 11+ tons (10+ metric tons) Total of 63+ tons (57+ metric tons)

Adaptations for carillons of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

Announcing the hour strike:
Lake Wales Nocturne (excerpt) Johan Franco

9:00 Prelude Johann Sebastian Bach

9:30 Sarabande (for carillon) Benoit Franssen

10:00 Somber Pavane (for carillon) Ronald Barnes

10:30 Andante Joseph H. Fiooco

11:00 Spring Morning (for carillon) Geert D’hollander

11:30 Andante (for carillon) Ronald Barnes

12:00 Prelude VI (for carillon) Matthias vanden Gheyn

12:30 Chaconne * Auguste Durant

1:00 CONCERT

2:00 Dreaming (for carillon) Geert D’hollander

2:30 Andante (for carillon) Joannes de Graijtters

3:00 CONCERT

4:00 Waltz Edvard Grieg

4:30 Cortege (for carillon) John Courter

5:00 La Volta William Byrd

5:30 Solveig’s Song * Edvard Grieg

* Anton Brees
Thursday at 1:00 p.m.

**Belgian Carillon Music**

- Intermezzo Molto Capriccioso by Eugen Uten
- Lamento from Sonatine, 1959 by Gaston Feremans

**Australianiana** - a medley of folk music, arr. M. Myhre

- Andy’s Gone with Cattle
- Waltzing Matilda
- Amazing Grace
- Sydney Harbour
- A medley of folk music, arr. M. Myhre

**A Popular Selection** - arr. Sally S. Warner

- Sleepy Lagoon
- Carolina
- The Poplar

**Study in D Minor** - 1934 by Staf Nees

Thursday at 3:00 p.m.

**Organ Concerto BWV 592** - Johann S. Bach

**Rumanian Hornpipe Dance** - Bela Bartok

**Signals** - Toccata for carillon, 1982

**A Popular Selection** - arr. Sally S. Warner

- Sleepy Lagoon
- The Jolly Miller of the Dee
- Goodbye, My Lover Goodbye

Friday at 1:00 p.m.

**Historic Recording by Milford Myhre**

- Landscape for carillon 1953 by John Pozdro

**Hymns** - arr. M. Myhre

- For the Beauty of the Earth by Carl Kotcher
- Praise to the Lord by Johann G. Walter
- Kongai: The Soul of the Great Bell by John Diercks
- To a Wild Rose by Edward Medowell

**Music from England** - arr. Ronald Barnes

- As I was Going to Banbury
- Blow Away the Morning Dew
- There Were Three Ravens
- Kemp’s Jig

Friday at 3:00 p.m.

**Historic Recording by Milford Myhre**

- Allegro from Organ Concerto No. 2 by G. Fr. Händel

**Sacred Selections**

- Abide With Me by William H. Monk
- Sheep May Safely Graze by Johann S. Bach
- Stillness by Russian Lullaby

**American Carillon Compositions**

- From Serenade for carillon 1978

Saturday at 1:00 p.m.

**Historic Recording by Milford Myhre**

- Three Pieces for Small Carillon 1986 by Albert de Klerk

**Festive Overture**

**Under a Green Linden**

**La Barrierra dance** by Fabritio Caroso

**Drink To Me Only With Thine Eyes** - English

**British Isles**

- The Jolly Miller of the Dee
- Greensleeves
- Goodbye, My Lover Goodbye

Saturday at 3:00 p.m.

**Historic Recording by Milford Myhre**

- Prelude and Sarabande 1952 by Ronald Barnes

**Music from Folklore** - arr. M. Myhre

- The Ash Grove
- Simple Gifts
- Yevavaux (for guitar)

**Selection for Piano**

- Minuet in G
- Rumanian Hornpipe Dance

Sunday at 1:00 p.m.

- Prelude from Cello Suite No. 6 by Johann S. Bach

**Hymns**

- My Faith Looks Up to Thee
- Go to Dark Gethsemane
- O Sacred Head

**Folk Music from British Isles**

- The Jolly Miller of the Dee
- Greensleeves
- Goodbye, My Lover Goodbye

Sunday at 3:00 p.m.

**Historic Recording by Milford Myhre**

- Hymn-Preludes

- With Broken Heart and Contrite Sigh
- Forty Days and Forty Nights

**Tunes for Clay’s Musical Clock** - George Fr. Händel

- Minuet – Aria – Air
- Pastel in Bronze for carillon, 1974

**Music from Folklore**

- Vive la Canadienne!
- Little Rock on the High Mountain
- The Vicar of Bray
- Carnival of the Animals

**Rumanian Hornpipe Dance** - Bela Bartok

- Summer Fanfares 1956 by Roy Hamlin Johnson

**Carnival of the Animals** - Camille Saint-Saëns

**Tortoises**