Is the Tower ever open to the Public?
Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

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Architect: Milton B. Medary (Philadelphia)
Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
Built: 1927-1929
Height: 205 feet (62.5 meters)
Weight: 5,500 tons (5,000 metric tons)
Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
Colorful Grilles near the top: Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
Brass Door and Wrought-iron Gates with Birds: Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
Inscription under the Sundial: This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.
Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)
Size: 60 bronze bells
Bell weight: Smallest bell at 16 lbs. Largest bell at 11+ tons (10+ metric tons) Total of 63+ tons (57+ metric tons)

CLOCK MUSIC
Announcing the hour strike:
Lake Wales Nocturne (excerpt) Johan Franco
9:00 Prelude Johann Sebastian Bach
9:30 Sarabande (for carillon) Benoit Franse
10:00 Somber Pavane (for carillon) Ronald Barnes
10:30 Andante Joseph H. Fiocco
11:00 Spring Morning (for carillon) Geert D’hollander
11:30 Andante (for carillon) Ronald Barnes
12:00 Prelude VI (for carillon) Matthias vanden Gheyn
12:30 Chaconne * Auguste Durant
1:00 CONCERT
2:00 Dreaming (for carillon) Geert D’hollander
2:30 Andante (for carillon) Ioannes de Graijtters
3:00 CONCERT
4:00 Waltz Edvard Grieg
4:30 Cortege (for carillon) John Courter
5:00 La Volta William Byrd
5:30 Solveig’s Song * Edvard Grieg

Adaptations for carillons of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:
* Anton Brees
Monday at 1:00 p.m.
**Historic Recording by Milford Myhre**

| Three Pieces for Small Carillon 1986 | Albert de Klerk
| Festive Overture |
| Under a Green Linden |
| The Poltar |
| La Barrierra dance | Fabritio Caroso
| a medley of folk music, arr. M. Myhre |
| Drink To Me Only With Thine Eyes | English
| arr. M. Myhre |

| **Popular Songs** |
| I’ll Be Seeing You | Sammy Fain
| Always | Irving Berlin
| Organ Concerto No. 1 | Johann Seb. Bach
| Allegro – Grave – Presto | arr. Albert Gerken

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Monday at 3:00 p.m.
**Traditional Recording by Milford Myhre**

| Prelude and Sarabande 1952 | Ronald Barnes
| Music from Folklore arr. M. Myhre |
| The Ash Grove | Wales
| Simple Gifts | American-Shaker
| Allegro for carillon | Samuel Barber
| Yanvalloix (for guitar) | Franz Casseus
| arr. Ronald Barnes |

| **Selection for Piano** |
| Minuet in G | Ludwig van Beethoven arr. M. Myhre
| Rumanian Horpipe Dance | Béla Bartók
| arr. R Grogan |
| Summer Fanfares 1956 | Roy Hamlin Johnson

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Tuesday at 1:00 p.m.
**Historic Recording by Milford Myhre**

| **Belgian Carillon Music** |
| Intermezzo Molto Capriccioso | Eugen Uten
| Lamento from Sonatine, 1959 | Gaston Feremans
| **Australianiana** a medley of folk music, arr. M. Myhre |
| Andy’s Gone with Cattle |
| The Wild Colonial Boy |
| Waltzing Matilda |
| Amazing Grace | Virginia Harmony 1831
| Sonata K. 87 For harpsichord | Domenico Scarlatti
| arr. Ronald Barnes |
| If popular ballad | David Gates
| arr. Gary White |
| Study in D Minor 1934 | Staf Nees

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Tuesday at 3:00 p.m.
**Historic Recording by Milford Myhre**

| Organ Concerto BWV 592 | Johann S. Bach
| Allegro – Grave – Presto | arr. Albert Gerken
| **Sacred Selections** |
| Abide With Me | William H. Monk
| arr. M. Myhre |
| Sheep May Safely Graze | Johann S. Bach
| arr. Percival Price |
| Stillness | Russian Lullaby
| arr. Jacques Lannoy |

| **A Popular Selection arr. Sally S. Warner** |
| Sleepy Lagoon | Lawrence & Coates

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Wednesday at 1:00 p.m.
**Historic Recording by Milford Myhre**

| Landscape for carillon 1953 | John Pozdro
| **Hymns arr. M. Myhre** |
| For the Beauty of the Earth | Carl Kotcher
| Praise to the Lord | Johann G. Walter
| Kongai: The Soul of the Great Bell | John Diercks
| arr. M. Myhre |
| To a Wild Rose | Edward Meddowell
| arr. M. Myhre |

| **Music from England arr. Ronald Barnes** |
| As I was Going to Banbury |
| Blow Away the Morning Dew |
| There Were Three Ravens |
| Kemp’s Jig |
| Rhythm Dance for carillon | Staf Nees

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Wednesday at 3:00 p.m.
**Historic Recording by Milford Myhre**

| Allegro from Organ Concerto No. 2 | G. Fr. Händel
| arr. Ronald Barnes |

| **American Carillon Compositions** From Serenade for carillon 1978 | Ronald Barnes
| Sicilienne – Milonga |