Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

Architect: Milton B. Medary (Philadelphia)
Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
Built: 1927-1929
Height: 205 feet (62.5 meters)
Weight: 5,500 tons (5,000 metric tons)
Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
Colorful Grilles near the top: Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
Brass Door and Wrought-Iron Gates with Birds: Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
Inscription under the Sundial: This Singing Tower with its adjacent sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)
Size: 60 bronze bells
Bell weight:
- Smallest bell at 16 lbs.
- Largest bell at 11+ tons (10+ metric tons)
- Total of 63+ tons (57+ metric tons)

Is the Tower ever open to the Public?

Announcing the hour strike:

Lake Wales Nocturne (excerpt)  Joho Franco
9:00  Prelude  Johann Sebastian Bach
9:30  Sarabande (for carillon)  Benoît Franssen
10:00  Somber Pavane (for carillon)  Ronald Barnes
10:30  Andante  Joseph H. Fiocco
11:00  Spring Morning (for carillon)  Geert D’Hollander
11:30  Andante (for carillon)  Ronald Barnes
12:00  Prelude VI (for carillon)  Matthias vanden Gheyn
12:30  Chaconne *  Auguste Durand
1:00  CONCERT
2:00  Dreaming (for carillon)  Geert D’Hollander
2:30  Andante (for carillon)  Ioannes de Graijtters
3:00  CONCERT
4:00  Waltz  Edvard Grieg
4:30  Cortege (for carillon)  John Courter
5:00  La Volta  William Byrd
5:30  Solveig’s Song *  Edvard Grieg

Adaptations for carillons of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees
Thursday at 1:00 p.m.
Historic Recording by Milford Myhre

Allegro          Ioannes de Gruijters

A Popular Selection
If       David Gates
          arr. Gary White

Dutch Carillon Composition
Old Rondeau for carillon 1974       Wim Franken

Caribbean Folk Song
There Once was a Little Boat       Puerto Rico
          arr. Raymond Keldermans

American Carillon Compositions
Melodeon for carillon 1982       Timothy Hurd
Flamenco for carillon 1980       Ronald Barnes

Friday at 1:00 p.m.
Historic Recording by Milford Myhre

Prelude No. 3 for carillon       Matthias vanden Gheyn

Hymn-Preludes
Fairest Lord Jesus       German
Faith of Our Fathers       Henry F. Hemy
The Old Refrain       Fritz Kreisler
          arr. Anton Brees
A Girlfriend or a Wife       W. A. Mozart
          arr. P. Price

Music from Folklore
Chanson Populaire       arr. N. Yepes
Romance       arr. N. Yepes
Minuet & Trio for carillon       Staf Nees

Friday at 3:00 p.m.
Historic Recording by William De Turk

Prelude for carillon       Albert C. Gerken

Hymn Arrangements for Carillon
Holy, Holy, Holy       John B. Dykes
The Spacious Firmament on High       Joseph Haydn
The God of Abraham Praise       Leoni

Three Pieces for Carillon
Rigaudon       Geo Clement
Paraphrase on a Siciliana of Pasquale Ricci       R. Barnes
Reverie       Mark Peterson

Film Music by Nino Rota
La Dolce Vita The Sweet Life
Love Theme from Romeo & Juliet
Love Theme from The Godfather

Saturday at 1:00 p.m.
Historic Recording by Milford Myhre

Etudes in a New Age 1988       John Courter
Minims – Visions – Pulsations

Music from Broadway
My Fair Lady Medley       Frederick Loewe
Street Where You Live
Loverly
I've Grown Accustomed

A Carillon Duet
Performers: M. Myhre & W. De Turk
Allegro Moderato – Andante – Allegro

Saturday at 3:00 p.m.
Historic Recording by William De Turk

Carillon
G. Fr. Händel

Three Folksongs
Scarborough Fair       English
Cecilia       Flemish
Auprès de ma blonde       French
Etude for carillon       Gary White
Amazing Grace       American
How Great Thou Art       Swedish
Etude for carillon       Gian-Carlo Menotti
If       David Gates arr. Gary White
Edelweiss       Richard Rodgers

Sunday at 1:00 p.m.
Historic Recording by Milford Myhre

Prelude No. 3 for carillon       Matthias vanden Gheyn

Hymn-Preludes
Fairest Lord Jesus       German
Faith of Our Fathers       Henry F. Hemy
The Old Refrain       Fritz Kreisler
          arr. Anton Brees
A Girlfriend or a Wife       W. A. Mozart
          arr. P. Price

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