Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top:
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds:
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial:
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)

Size: 60 bronze bells

Bell weight:
Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

Adaptations for carillons of melodies or of music written for other instruments have been made by the recitalist, except for those arrangements identified by the following:

* Anton Brees
Monday at 1:00p.m.  
*Historic Recording by Milford Myhre*

Three Pieces for Small Carillon 1986  
Albert de Klerk  
Festive Overture  
Under a Green Linden  
The Poplar  
La Barrierta dance  
Fabritio Caroso  
arr. Arie Abbenes  
Drink To Me Only With Thine Eyes  
English  
arr. M. Myhre

**Popular Songs**

I’ll Be Seeing You  
Sammy Fain  
Always  
Ivory Berlin  
Organ Concerto No. 1  
Johann Seb. Bach  
Allegro – Grave – Presto  
arr. Albert Gerken

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Monday at 3:00p.m.  
*Historic Recording by Milford Myhre*

Prelude and Sarabande 1952  
Ronald Barnes  
Music from Folklore  
arr. M. Myhre  
The Ash Grove  
Wales  
Simple Gifts  
American-Shaker  
Allegro for carillon  
Samuel Barber  
Yanvalloux (for guitar)  
Frantz Casseus  
arr. Ronald Barnes  
Selection for Piano  
Minuet in G  
Ludwig van Beethoven  
arr. M. Myhre  
Rumanian Hornpipe Dance  
Bela Bartok  
arr. R Grogan  
Summer Fanfares 1956  
Roy Hamlin Johnson

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Tuesday at 1:00p.m.  
*Historic Recording by Milford Myhre*

America, the Beautiful  
Samuel A. Ward  
*MUSIC OF THE AMERICAN REVOLUTION*  
arr. M. Myhre  
Washington’s March No. 1  
The President’s March  
United States Navy Hymn  
arr. M. Myhre  
The Star-Spangled Banner  
Francis Scott Key  
United States National Anthem  
arr. M. Myhre  

**Songs by Stephen Foster**  
arr. M. Myhre  
Jeanie with the Light Brown Hair  
The Camptown Races  
My Old Kentucky Home – Beautiful Dreamer  
United States Navy Hymn  
arr. M. Myhre  
The Star-Spangled Banner  
Francis Scott Key  
United States National Anthem  
arr. M. Myhre

**Sacred Selections**

Abide With Me  
William H. Monk  
arr. Ronald Barnes  
Sheep May Safely Graze  
Johann S. Bach  
arr. Percival Price  
Stillness  
Russian Lullaby  
art. Jacques Lannoy

**American Carillon Compositions**

From Serenade for carillon 1978  
Ronald Barnes  
Sicilienne – Milonga

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*Historic Recording by Milford Myhre*

Landscape for carillon 1953  
John Pozdro  
*HYMNS*  
arr. M. Myhre  
For the Beauty of the Earth  
Carl Kotcher  
Praise to the Lord  
Johann G. Walter  
Kongai: The Soul of the Great Bell  
John Diercks  
arr. M. Myhre  
To a Wild Rose  
Edward Medowdell  
arr. M. Myhre

**Music from England**  
arr. Ronald Barnes  
As I was Going to Banbury  
Blow Away the Morning Dew  
There Were Three Ravens  
Kemp’s Jig  
Rhythm Dance for carillon  
Staf Nees

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Wednesday at 3:00p.m.  
*Historic Recording by Milford Myhre*

Allegro  
from Organ Concerto No. 2  
G. Fr. Händel  
arr. Ronald Barnes  
*SANCTURIES & SONGS*  
arr. Ronald Barnes  
Abide With Me  
William H. Monk  
arr. Ronald Barnes  
Sheep May Safely Graze  
Johann S. Bach  
arr. Percival Price  
Stillness  
Russian Lullaby  
art. Jacques Lannoy

**American Carillon Compositions**

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**A Tradition of Excellence**

Anton Brees (Antwerp, Belgium) served as our first carillonneur from 1928 until his death in 1967. Named in his honor, the Anton Brees Carillon Library is the largest and most comprehensive carillon library in the world.

Milford Myhre retired in June 2004 after 36 years as our carillonneur. He obtained his musical training at the University of Nebraska, the University of Michigan and the Royal Carillon School “Jef Denyn” in Belgium. President for both the GCNA and the World Carillon Federation, he has performed on three continents during his distinguished career of more than 50 years.

William (Bill) De Turk was director of carillon services from July 1, 2004 to October 31, 2011, after serving as assistant carillonneur and librarian since 1993. A native of the Philadelphia area, he received a bachelor of music degree cum honore from Heidelberg University in Tiffin, Ohio, and master of music degree in organ performance from the University of Michigan.

Geert D’hollander was named Bok Tower Gardens’ fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.