Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

 Architect: Milton B. Medary (Philadelphia)
 Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
 Built: 1927-1929
 Height: 205 feet (62.5 meters)
 Weight: 5,500 tons (5,000 metric tons)
 Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
 Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
 Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top:
Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
Brass Door and Wrought-iron Gates with Birds:
Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
Inscription under the Sundial:
This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.
Bellfounder:
John Taylor Bellfounders, Ltd. (Loughborough, England)
Size:
60 bronze bells
Bell weight:
Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

Adaptations for carillons of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:
* Anton Brees

Announcing the hour strike:
Lake Wales Nocturne (excerpt) Johan Franco
9:00 Prelude Johann Sebastian Bach
9:30 Sarabande (for carillon) Benoit Franssen
10:00 Somber Pavane (for carillon) Ronald Barnes
10:30 Andante Joseph H. Fiocco
11:00 Spring Morning (for carillon) Geert D’hollander
11:30 Andante (for carillon) Ronald Barnes
12:00 Prelude VI (for carillon) Matthias vanden Gheyn
12:30 Chaconne * Auguste Durant
1:00 CONCERT
2:00 Dreaming (for carillon) Geert D’hollander
2:30 Andante (for carillon) Ioannes de Grauijters
3:00 CONCERT
4:00 Waltz Edvard Grieg
4:30 Cortege (for carillon) John Courter
5:00 La Volta William Byrd
5:30 Solveig’s Song * Edvard Grieg

DAILY CARILLON MUSIC
JUNE 9 – 12, 2022
Carillon Concerts at 1:00 and 3:00 p.m.
Thursday at 1:00 p.m.
Historic Recording by William De Turk

Or Let the Merry Bells Ring ‘Round! G. Fr. Händel
Introduction & Sicilienne for carillon R. Barnes

Hymns
Simple Gifts Shaker hymn
Wondrous Love Appalachian hymn
Amazing Grace American hymn

Music of Mozart
Three German Dances
Rondo a la turca

Friday at 1:00 p.m.
Historic Recording by William De Turk

Prelude for Harpsichord George Fr. Händel

Romantic Selection
Welcome, Sweet Springtime Anton Rubinstein
Country Gardens Percy Grainger
Sonnerie from Serenade II for carillon R. Barnes
commissioned in 1979 by Bok Tower Gardens
dedicated to M. Myhre & Nellie Lee Bok

Irish Music
When Irish Eyes are Smiling
Be Thou my Vision O Lord of my Heart
Paddy Whack jig
O Danny Boy

Saturday at 1:00 p.m.
Historic Recording by William De Turk

Sonnerie from Serenade II for carillon R. Barnes
commissioned in 1979 by Bok Tower Gardens
dedicated to M. Myhre & Nellie Lee Bok

O, Thou Beautiful Swallow Emilien Allard
dedicated to Nellie Lee Bok, 1970

American Music arr. M. Myhre
Simple Gifts Shaker Hymn
To a Wild Rose Edward MacDowell
Listen to the Mockingbird Richard Millburn
Higher Ground Charles H. Gabriel

Ragtime Bells John Courter

Sunday at 1:00 p.m.
Historic Recording by Milford Myhre

Sonnerie from Serenade II, 1980 Ronald Barnes

Music from Appalachia
Go ‘Way from my Window
All The Pretty Little Horses
Poor Wayfaring Stranger

Early Flemish Carillon Music
Allegro 1746 Ioannes de Grujitters

Music from Spain
Amelia’s Story Catalonia
arr. N. Yepes

El Vito Andalusia

Friday at 3:00 p.m.
Historic Recording by Milford Myhre

American Carillon Music
Prelude 1971 Donna Gleason
Etude 1965 Gary White
Reflections 1965 Gary White

Three Spirituals arr. Earl Chamberlain
Swing Low, Sweet Chariot Nobody Knows the Trouble I’ve Seen
Little David Play on your Harp

American Carillon Music
Prayer for Peace 1962 Jean Miller
Promenade 1964 Ronald Barnes

Hymns arr. M. Myhre
Built on the Rock paraphrase tune L. Linderman
They’ll Know We Are Christians Peter Scholes

Music from France
Carillon Prelude No. 1 1935 Robert Lannoy
Minuet from Le Bourgeois Gentilhomme J. B. Lully
Pavane from Style Renaissance Paul Wachs
arr. Jacques Lannoy

Instrumental Transcriptions
Violin Fugue Johann S. Bach
arr. Ronald Barnes
Allegretto for piano Franz-Joseph Haydn
arr. M. Myhre

Hymns arr. M. Myhre
Ode to Joy Ludwig van Beethoven
Christ is Made the Sure Henry Smart

Music from Spain
El Vito dance Andalusia
arr. Sally S. Warner
Amelia’s Story Catalonia
arr. N. Yepes

French Opera Music
Habanera from Carmen Georges Bizet
arr. M. Myhre

Saturday at 3:00 p.m.
Historic Recording by Milford Myhre

Prelude & Fugue on Old 104th 1988 Ronald Barnes

Folksongs from Abroad arr. M. Myhre
In My Father’s Garden France Tournay
Loch Lomond Scotland
Muss I Denn Germany Basuria

Music from Spain
Amelia’s Story Catalonia
arr. N. Yepes

El Vito Andalusia

Sunday at 3:00 p.m.
Historic Recording by Milford Myhre

Sonnerie from Serenade II, 1980 Ronald Barnes

Music from Appalachia
Go ‘Way from my Window
All The Pretty Little Horses
Poor Wayfaring Stranger

Early Flemish Carillon Music
Allegro 1746 Ioannes de Grujitters

Music from Spain
Amelia’s Story Catalonia
arr. N. Yepes

El Vito Andalusia