TOWER

Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top: Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds: Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial: This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)

Size: 60 bronze bells

Bell weight: Smallest bell at 16 lbs. Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

INSIDE THE SINGING TOWER

1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur's Studio
6. Keyboard Room
7. Carillon (60 bells)

CLOCK MUSIC

Announcing the hour strike:
Lake Wales Nocturne (excerpt) Johan Franco
9:00 Prelude Johann Sebastian Bach
9:30 Sarabande (for carillon) Benoît Fransens
10:00 Somber Pavane (for carillon) Ronald Barnes
10:30 Andante Joseph H. Fiocco
11:00 Spring Morning (for carillon) Geert D'hollander
11:30 Andante (for carillon) Ronald Barnes
12:00 Prelude VI (for carillon) Matthias vanden Gheyn
12:30 Chaconne * Auguste Durant
1:00 CONCERT
2:00 Dreaming (for carillon) Geert D'hollander
2:30 Andante (for carillon) Joannes de Grauijters
3:00 CONCERT
4:00 Waltz Edvard Grieg
4:30 Cortege (for carillon) John Courter
5:00 La Volta William Byrd
5:30 Solveig's Song * Edvard Grieg

Adaptations for carillons of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:
* Anton Brees

BOK TOWER GARDENS
863-676-1408 | LAKE WALES, FL
BOKTOWERGARDENS.ORG
### Thursday at 1:00 p.m.
**Historic Recording by Milford Myhre**

| Prelude from Cello Suite No. 6 | Johann S. Bach | arr. Albert Gerken
|-------------------------------|----------------|-------------------|

### Thursday at 3:00 p.m.
**Historic Recording by Milford Myhre**

| Hymns-Preludes | Roy Hamlin Johnson
|----------------|------------------|
| With Broken Heart and Contrite Sigh | Forty Days and Forty Nights

### Friday at 1:00 p.m.
**Historic Recording by Milford Myhre**

| Landscape for carillon 1953 | John Pozdro
|-----------------------------|-------------------|

| Hymns arr. M. Myhre | Carl Kotcher
|---------------------|-------------------|
| For the Beauty of the Earth | Johann G. Walter
| Praise to the Lord | John Diercks

| To a Wild Rose | Edward Medowell
|----------------|-------------------|

| Music from England arr. Ronald Barnes | Edward S. Warner
|---------------------------------------|-------------------|
| As I was Going to Banbury | Sammy Fain
| Blow Away the Morning Dew | Irving Berlin
| There Were Three Ravens | Johann Sebastian Bach
| Kemp’s Jig | Robert Stowell
| Rhythm Dance for carillon | Staf Nees

### Friday at 3:00 p.m.
**Historic Recording by Milford Myhre**

| Allegro from Organ Concerto No. 2 | G. Fr. Händel | Ronald Barnes
|-----------------------------------|--------------|----------------|

| Sacred Selections | William H. Monk | arr. Ronald Barnes
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Abide With Me</td>
<td>arr. M. Myhre</td>
<td>-------------------</td>
</tr>
</tbody>
</table>
| Sheep May Safely Graze | Johann S. Bach | arr. Percival Price
| Stillness | Russian Lullaby | arr. Jacques Lannoy

### Saturday at 1:00 p.m.
**Historic Recording by Milford Myhre**

<table>
<thead>
<tr>
<th>Three Pieces for Small Carillon 1986</th>
<th>Albert de Klerk</th>
</tr>
</thead>
</table>
| Festive Overture | Carl Kotcher
| Under a Green Linden | Johann G. Walter
| The Poplar | John Diercks

| Barrierta dance | Fabritio Caroso | arr. Arie Abbenes
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Drink To Me Only With Thine Eyes</td>
<td>English</td>
<td></td>
</tr>
</tbody>
</table>

### Saturday at 3:00 p.m.
**Historic Recording by Milford Myhre**

| Prelude and Sarabande 1952 | Ronald Barnes
|---------------------------|-------------------|

<table>
<thead>
<tr>
<th>Music from Folklore arr. M. Myhre</th>
<th>Wales</th>
</tr>
</thead>
</table>
| The Ash Grove | American-Shaker
| Simple Gifts | Samuel Barber
| Allegro for carillon | Frantz Casseus
| Yanvalloix (for guitar) | arr. Ronald Barnes

### Sunday at 1:00 p.m.
**Historic Recording by Milford Myhre**

| Prelude from Cello Suite No. 6 | Johann S. Bach | arr. Albert Gerken
|-------------------------------|----------------|-------------------|

| Hymns | Carl Kotcher
|-------------------|
| My Faith Looks Up to Thee | Petrova arr. A. Gerken
| Go to Dark Gethsemane | Johann G. Walter
| O Sacred Head | John Diercks

| To a Wild Rose | Edward Medowell | arr. M. Myhre
|----------------|-------------------|-------------------|

| Music from England arr. Ronald Barnes | Edward S. Warner
|---------------------------------------|-------------------|
| As I was Going to Banbury | Sammy Fain
| Blow Away the Morning Dew | Irving Berlin
| There Were Three Ravens | Johann Sebastian Bach
| Kemp’s Jig | Robert Stowell
| Rhythm Dance for carillon | Staf Nees

### Sunday at 3:00 p.m.
**Historic Recording by Milford Myhre**

| Allegro from Organ Concerto No. 2 | G. Fr. Händel | Ronald Barnes
|-----------------------------------|--------------|----------------|

| Sacred Selections | William H. Monk | arr. Ronald Barnes
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Abide With Me</td>
<td>arr. M. Myhre</td>
<td>-------------------</td>
</tr>
</tbody>
</table>
| Sheep May Safely Graze | Johann S. Bach | arr. Percival Price
| Stillness | Russian Lullaby | arr. Jacques Lannoy

### American Carillon Compositions

- From Serenade for carillon 1978 | Ronald Barnes
- Sicilienne – Milonga | Frantz Casseus