Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

ARCHITECTURAL DETAILS

Architect: Milton B. Medary (Philadelphia)
Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
Built: 1927-1929
Height: 205 feet (62.5 meters)
Weight: 5,500 tons (5,000 metric tons)
Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

INSIDE THE SINGING TOWER

CLOCK MUSIC
Announcing the hour strike:
Lake Wales Nocturne (excerpt) Johan Franco
9:00 Prelude Johann Sebastian Bach
9:30 Sarabande (for carillon) Benoit Franssen
10:00 Somber Pavane (for carillon) Ronald Barnes
10:30 Andante Joseph H. Fiocco
11:00 Spring Morning (for carillon) Geert D’hollander
11:30 Andante (for carillon) Ronald Barnes
12:00 Prelude VI (for carillon) Matthias vanden Gheyn
12:30 Chaconne * Auguste Durant
1:00 CONCERT
2:00 Dreaming (for carillon) Geert D’hollander
2:30 Andante (for carillon) Ioannes de Gruijters
3:00 CONCERT
4:00 Waltz Edvard Grieg
4:30 Cortege (for carillon) John Courter
5:00 La Volta William Byrd
5:30 Solveig’s Song * Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

BOK TOWER GARDENS
May 26 - May 29, 2022
Carillon Concerts at 1:00 and 3:00 p.m.

863-676-1408 | LAKE WALES, FL
BOKTOWERGARDENS.ORG
Thursday at 1:00 p.m.
Historic Recording by Milford Myhre

Allegro
Ioannes de Gruijtters

A Popular Selection
If
David Gates
arr. Gary White

Dutch Carillon Composition
Old Rondeau for carillon 1974
Wim Franken

Caribbean Folk Song
There Once was a Little Boat
Puerto Rico
arr. Raymond Keldermans

American Carillon Compositions
Melodeon for carillon 1982
Timothy Hurd
Flamenco for carillon 1980
Ronald Barnes

Thursday at 3:00 p.m.
Historic Recording by William De Turk

Prelude for Carillon
Ronald Barnes

Music of Johann Sebastian Bach
Prelude in C Major
Siciliano
Bist du bei mir
Jesu, Joy of Man’s Desiring
Rondino for carillon
Lake Music for carillon

A Popular Selection
Let Me Call You Sweetheart
Leo Friedman
Over There
George Cohan
Till We Meet Again
Richard Whiting
Smiles
Lee Roberts

Friday at 1:00 p.m.
Historic Recording by Milford Myhre

Prelude No. 3 for carillon
Matthias vanden Gheyn

Hymn-Preludes
Fairest Lord Jesus
German
Faith of Our Fathers
Henry F. Hemy
The Old Refrain
Fritz Kreisler
arr. Anton Brees
A Girlfriend or a Wife
W. A. Mozart
arr. P. Price

Music from Folklore
Chanson Populaire
arr. N. Yepes
Romance
arr. N.Yepes
Minuet & Trio for carillon
Staf Nees

Friday at 3:00 p.m.
Historic Recording by William De Turk

Prelude for carillon
Albert C. Gerken

Hymn Arrangements for Carillon
Holy, Holy, Holy
John B. Dykes
The Spacious Firmament on High
Joseph Haydn
The God of Abraham Praise
Leoni

Three Pieces for Carillon
Rigaudon
Geo Clement
Paraphrase on a Siciliana of Pasquale Ricci
R. Barnes
Reverie
Mark Peterson

Film Music by Nino Rota
La Dolce Vita
The Sweet Life
Love Theme from Romeo & Juliet
Love Theme from The Godfather

Saturday at 1:00 p.m.
Historic Recording by William De Turk

Prelude for Carillon
Ronald Barnes

Music of Johann Sebastian Bach
Prelude in C Major
Siciliano
Bist du bei mir
Jesu, Joy of Man’s Desiring
Rondino for carillon
Lake Music for carillon

A Popular Selection
Let Me Call You Sweetheart
Leo Friedman
Over There
George Cohan
Till We Meet Again
Richard Whiting
Smiles
Lee Roberts

Saturday at 3:00 p.m.
Historic Recording by Milford Myhre

Sonnerie from Serenade II, 1980
Ronald Barnes

Music from Appalachia
Go ‘Way from my Window
All The Pretty Little Horses
Poor Wayfaring Stranger

Early Flemish Carillon Music
Allegro (1746)
Ioannes de Gruijtters

Music from Spain
Amelia’s Story
Catalonia
arr. N. Yepes
El Vito
Andalusia

Sunday at 1:00 p.m.
Historic Recording by Milford Myhre

Etudes in a New Age 1988
John Courter
Minims – Visions – Pulsations

Music from Broadway
My Fair Lady Medley
Frederick Loewe
Street Where You Live
Loverly
I’ve Grown Accustomed
A Carillon Duet Performers: M. Myhre & W. De Turk
A Concerto for Two to Play 1981
Ronald Barnes
Allegro Moderato – Andante – Allegro

Sunday at 3:00 p.m.
Historic Recording by William De Turk

Carillon
G. Fr. Händel

Three Folksongs
Scarborough Fair
English
Cecilia
Flemish
Auprès de ma blonde
French
Etude for carillon
Gary White
Amazing Grace
American
How Great Thou Art
Swedish
Etude for carillon
Gian-Carlo Menotti
If
David Gates arr. Gary White
Edelweiss
Richard Rodgers