Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

**Inside the Singing Tower**

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

**Clock Music**

Announcing the hour strike:

<table>
<thead>
<tr>
<th>Time</th>
<th>Piece</th>
<th>Arranger</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td>Prelude</td>
<td>Johann Sebastian Bach</td>
</tr>
<tr>
<td>9:30</td>
<td>Sarabande (for carillon)</td>
<td>Benoît Franssen</td>
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<tr>
<td>10:00</td>
<td>Somber Pavane (for carillon)</td>
<td>Ronald Barnes</td>
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<tr>
<td>10:30</td>
<td>Andante</td>
<td>Joseph H. Fiocco</td>
</tr>
<tr>
<td>11:00</td>
<td>Spring Morning (for carillon)</td>
<td>Geert D’Hollander</td>
</tr>
<tr>
<td>12:00</td>
<td>Prelude VI (for carillon)</td>
<td>Matthias vanden Gheyn</td>
</tr>
<tr>
<td>12:30</td>
<td>Chaconne *</td>
<td>Auguste Durant</td>
</tr>
<tr>
<td>1:00</td>
<td>CONCERT</td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>Dreaming (for carillon)</td>
<td>Geert D’Hollander</td>
</tr>
<tr>
<td>2:30</td>
<td>Andante (for carillon)</td>
<td>Ioannes de Grauijters</td>
</tr>
<tr>
<td>3:00</td>
<td>CONCERT</td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td>Waltz</td>
<td>Edvard Grieg</td>
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<tr>
<td>4:30</td>
<td>Cortege (for carillon)</td>
<td>John Courter</td>
</tr>
<tr>
<td>5:00</td>
<td>La Volta</td>
<td>William Byrd</td>
</tr>
<tr>
<td>5:30</td>
<td>Solveig’s Song *</td>
<td>Edvard Grieg</td>
</tr>
</tbody>
</table>

*Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangements identified by the following:

* Anton Brees
Monday at 1:00 p.m.
Historic Recording by Milford Myhre

Allegro
Ioannes de Grauijters

A Popular Selection
If
David Gates
arr. Gary White

Dutch Carillon Composition
Old Rondeau for carillon 1974
Wim Franken

Caribbean Folk Song
There Once was a Little Boat
Puerto Rico
arr. Raymond Keldermans

American Carillon Compositions
Melodone for carillon 1982
Timothy Hurd
Flamenco for carillon 1980
Ronald Barnes

Monday at 3:00 p.m.
Historic Recording by William De Turk

Prelude for Carillon
Ronald Barnes

Music of Johann Sebastian Bach
Prelude in C Major
J.S. Bach

Siciliano
Bist du bei mir
J.S. Bach

Arr. of a folk song
Jesu, Joy of Man's Desiring
J.B. Bach

Rondino for carillon
J.H. Kersbergen

Lake Music for carillon
Terry Vaughan

A Popular Selection
Let Me Call You Sweetheart
Leo Friedman

Over There
George Cohan

Till We Meet Again
Richard Whiting

Smiles
Lee Roberts

Tuesday at 1:00 p.m.
Historic Recording by Milford Myhre

Prelude No. 3 for carillon
Matthias vanden Gheyn

Hymn-Preludes
Fairest Lord Jesus
German
Faith of Our Fathers
Henry F. Hemy

Old Refrain
Fritz Kreisler
arr. Anton Brees

A Girlfriend or a Wife
W. A. Mozart
arr. P. Price

Music from Folklore
Chanson Populaire
arr. N. Yepes
Romance
arr. N. Yepes

Minuet & Trio for carillon
Staf Nees

Tuesday at 3:00 p.m.
Historic Recording by William De Turk

Prelude for carillon
Albert C. Gerken

Hymn Arrangements for Carillon
Holy, Holy, Holy
John B. Dykes

The Spacious Firmament on High
Joseph Haydn

The God of Abraham Praise
Leoni

Three Pieces for Carillon
Rigaudon
Geo Clement

Paraphrase on a Siciliana of Pasquale Ricci
R. Barnes

Reverie
Mark Peterson

Film Music by Nino Rota
La Dolce Vita
The Sweet Life

Love Theme from Romeo & Juliet

Love Theme from The Godfather

Wednesday at 1:00 p.m.
Historic Recording by Milford Myhre

Etudes in a New Age 1988
John Courter

Music from Broadway
My Fair Lady Medley
Frederick Loewe

Street Where You Live

Loverly

I've Grown Accustomed

A Carillon Duet Performers: M. Myhre & W. De Turk
Allegro Moderato – Andante – Allegro

Wednesday at 3:00 p.m.
Historic Recording by William De Turk

Carillon
G. Fr. Händel

Three Folksongs
Scarborough Fair
English

Ceilidh
Flemish

Auprès de ma blonde
French

Ende for carillon
Gary White

Amazing Grace
American

How Great Thou Art
Swedish

Ende for carillon
Gian-Carlo Menotti

If
David Gates arr. Gary White

Edelweiss
Richard Rodgers

A Tradition of Excellence

Anton Brees (Antwerp, Belgium) served as our first carillonneur from 1928 until his death in 1967. Named in his honor, the Anton Brees Carillon Library is the largest and most comprehensive carillon library in the world.

Milford Myhre retired in June 2004 after 36 years as our carillonneur. He obtained his musical training at the University of Nebraska, the University of Michigan and the Royal Carillon School “Jef Denyn” in Belgium. President for both the GCNA and the World Carillon Federation, he has performed on three continents during his distinguished career of more than 50 years.

William (Bill) De Turk was director of carillon services from July 1, 2004 to October 31, 2011, after serving as assistant carillonneur and librarian since 1993. A native of the Philadelphia area, he received a bachelor of music degree cum honore from Heidelberg University in Tiffin, Ohio, and master of music degree in organ performance from the University of Michigan.

Geert D’hollander was named Bok Tower Gardens’ fourth full-time carillonneur in October 2012 and is one of the finest in the world. He has studied piano, chamber music, choral and orchestral direction, fugue, and composition at the Royal Conservatory in Antwerp, Belgium, and carillon at the Royal Carillon School in Mechelen, Belgium. He has taken first prize in more than 30 international competitions for carillon or composition.