Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

- **Founder’s Room**
- **Chao Research Center** (Archives)
- **Maintenance Workshop**
- **Anton Brees Carillon Library**
- **Carillonneur’s Studio**
- **Keyboard Room**
- **Carillon (60 bells)**

**Architect:** Milton B. Medary (Philadelphia)

**Purpose:** To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

**Built:** 1927-1929

**Height:** 205 feet (62.5 meters)

**Weight:** 5,500 tons (5,000 metric tons)

**Structure:** Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

**Foundation:** 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

**Sculpture:** Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

**Colorful Grilles near the top:** Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

**Brass Door and Wrought-iron Gates with Birds:** Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

**Inscription under the Sundial:** This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

**Bellfounder:** John Taylor Bellfounders, Ltd. (Loughborough, England)

**Size:** 60 bronze bells

**Bell weight:** Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

**Adaptations for carillon of melodies or music written for other instruments have been made by the recitalist, except for those arrangements identified by the following:**
- * Anton Brees
Monday at 1:00p.m.  
Live performance by Stefano Colletti

Baroque Selection  
Arioso, from Cantata BWV 156  J. S. Bach 1685-1750  
Gigue  Francois Couperin 1668-1733

From piano to bells  
Prelude Op.28 No.15  Fr. Chopin 1810-1849  
Nocturne, from Lyric Pieces Op.54 E. Grieg 1843-1907  
Gnossienne No.3  Erik Satie 1866-1925

Popular Tunes  
Moon River  Henry Mancini 1924-1994  
The Colors of the Wind  Alan Menken 1949  
Roses from Picardy  Haydn Wood 1882-1959

Monday at 3:00p.m.  
Live performance by Stefano Colletti

Baroque Selection  
Arioso, from Cantata BWV 156  J. S. Bach 1685-1750  
Gigue  Francois Couperin 1668-1733

From piano to bells  
Prelude Op.28 No.15  Fr. Chopin 1810-1849  
Nocturne, from Lyric Pieces Op.54 E. Grieg 1843-1907  
Gnossienne No.3  Erik Satie 1866-1925

Popular Tunes  
Moon River  Henry Mancini 1924-1994  
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Baroque Selection  
Arioso, from Cantata BWV 156  J. S. Bach 1685-1750  
Gigue  Francois Couperin 1668-1733

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Prelude Op.28 No.15  Fr. Chopin 1810-1849  
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Popular Tunes  
Moon River  Henry Mancini 1924-1994  
The Colors of the Wind  Alan Menken 1949  
Roses from Picardy  Haydn Wood 1882-1959

Tuesday at 3:00p.m.  
Live performance by Stefano Colletti

Baroque Selection  
Prelude BWV 998 originally for Lute  J. Bach 1685-1750  
Sonata in C  Domenico Scarlatti 1685-1757

Original Carillon Music  
Campanella  Geo Clement 1922-1967  
Homage to Gaudi  Stefano Colletti b.1973

Popular Tunes  
A Happy Man  William Sheller b.1946  
The Man I Love  George Gershwin 1898-1937  
The Winner Takes it All  ABBA

O Sole Mio  Eduarda Di Capua 1865-1917

Wednesday at 1:00p.m.  
Live performance by Stefano Colletti

Baroque Selection  
Arioso, from Keyboard Concerto No.5  Bach 1685-1750  
Cuckoo Prelude  Matthias Vanden Gheyn 1721-1785

Adagio, from Piano Sonata K.576  W.A. Mozart 1756-1791

Original Carillon Music  
Sonatina No.2  Sjef Van Balckom 1922-2004  
Andante – Allegretto – Adagio – Allegro

Popular Tunes  
La Vie en Rose  Edith Piaf 1915-1963  
Lemon Tree  Will Holt 1929-2015

Wednesday at 3:00p.m.  
Live performance by Stefano Colletti

Baroque Selection  
Prelude BWV 998 originally for Lute  J. Bach 1685-1750  
Sonata in C  Domenico Scarlatti 1685-1757

Original Carillon Music  
Campanella  Geo Clement 1922-1967  
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The Winner Takes it All  ABBA

O Sole Mio  Eduarda Di Capua 1865-1917

A native of France, Stefano Colletti  
has earned a Gold Medal in writing,  
musical training, carillon and  
piano. He also holds a certificate of  
completion in chamber music, sonata and orchestration, as well as a master's degree in musicology from the University of Lille III and the Certificat d'Aptitude au Professorat de l'Enseignement du Second degree (CAPES) of musical education and choral singing.  
In 1998, he was admitted to the National Conservatory of Music in Paris. That year, he was also a finalist in the Queen Fabiola carillon competition in Belgium.  
In September 1998, he was appointed master carillonneur of the city of Douai and professor of carillon at the Conservatoire national de Région de Douai. He is co-owner of the Carillons of Saint-Amand-les-Eaux and Orchies, in the North.  
In June 2002, he obtained a higher diploma in musical writing, including a first prize in harmony, a first prize in counterpoint, a prize in fugue and forms and an orchestra prize.  
A virtuoso of international renown, he performs in Belgium, the Netherlands, Switzerland, Germany, Denmark, Norway, Spain, Portugal, England, Ireland and the United States (in Michigan, Illinois and Florida). Since 1998, he has recorded more than 10 CDs of carillon pieces.