Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

Architect: Milton B. Medary (Philadelphia)
Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
Built: 1927-1929
Height: 205 feet (62.5 meters)
Weight: 5,500 tons (5,000 metric tons)
Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
Colorful Grilles near the top: Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
Brass Door and Wrought-iron Gates with Birds: Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
Inscription under the Sundial: This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.
Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)
Size: 60 bronze bells
Bell weight: Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:
* Anton Brees

Clock Music
Announcing the hour strike:
Lake Wales Nocturne (excerpt)  Johan Franco
9:00  Prelude  Johann Sebastian Bach
9:30  Sarabande (for carillon)  Benoit Franssen
10:00  Somber Pavane (for carillon)  Ronald Barnes
10:30  Andante  Joseph H. Fiocco
11:00  Spring Morning (for carillon)  Geert D'hollander
       Sorrowing
11:30  Andante (for carillon)  Ronald Barnes
12:00  Prelude VI (for carillon)  Matthias vanden Gheyn
12:30  Chaconne  Auguste Durand
1:00  CONCERT
2:00  Dreaming (for carillon)  Geert D'hollander
2:30  Andante (for carillon)  Ioannes de Grauijtters
3:00  CONCERT
4:00  Waltz  Edvard Grieg
4:30  Cortege (for carillon)  John Courter
5:00  La Volta  William Byrd
5:30  Solveig's Song  Edvard Grieg

Inside the Singing Tower
1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)
Thursday at 1:00 p.m.
Live performance by Geert D'hollander

Baroque Selection
Prelude III  M. Vanden Gheyn 1721-1785
La Rosa Aria  Antonio Caldara 1670-1736

Music from the Belgium Royal Carillon School
Rhythmic Dance 1924  Staf Nees 1901-1965
Suite 1925  Kristiaan Van Ingelgem b. 1944
Andante – Minuet – Musette – Gigue

Improvisation on Folksongs

Thursday at 3:00 p.m.
Live performance by Geert D'hollander

Original Carillon Music
Introduction and Musette  Jacques Lanno, b. 1931
Paraphrase 1984  Ronald Barnes 1927-1997
based on a Siciliana of Pasquale Ricci
Bell Book II – No. 3  Peter Vermeersch b. 1959

Operatic Selections
Pas des Fleurs Lohne  Leo Delibes 1836-1891
Hindu's Song, Sadho  N. Rimsky-Korsakov 1844-1908

Improvisation on Folksongs

Friday at 1:00 p.m.
Live performance by Geert D'hollander

Prelude No. I & II  M. Vanden Gheyn 1721-1785
From the 1746 Antwerp Carillon Book
Andante: Diedonné Raick 1703-1764
Menuet Champetre: Henri J. de Coes 1705-1786
Siciliana: Ioannes de Gruijtters 1709-1772

Music from the Romantic Era
Spring Song, Songs Without Words  F. Mendelssohn 1809-1847
Humoresque Op. 151 No. 7  A. Dvorak 1841-1904

Improvisation

Friday at 3:00 p.m.
Live performance by Geert D'hollander

Prelude No. III  M. Vanden Gheyn 1721-1785
Music from the Romantic Era
Berceuse Op. 24 No. 2  Anatole Liadov 1855-1914
Arr. Ronald Barnes
Prelude Op. 28 No. 15  Frédéric Chopin 1810-1849
Nocturne Op. 9 No. 2  arr. Anton Brees
Waltz Lyrical Pieces Op. 12 No. 2  Edward Grieg 1843-1907

Improvisation

Saturday at 1:00 p.m.
Live performance by Geert D'hollander

Eighteenth Century Carillon Music
Victoria, Victoria Antwerp, 1728  Anonymous
Cecilia Loven, ca.1755  Anonymous
Siciliana Antwerp, 1746  Ioannes de Gruijtters 1709-1772

Romantic Music from Norway
Melody Lyrical Pieces Op. 47 No. 3  Edward Grieg
Anitra's Dance from Peer Gynt 1843-1907

Improvisation

Saturday at 3:00 p.m.
Live performance by Geert D'hollander

English Baroque Music
Suite in D Minor for Harpsichord  G. Fr. Händel 1685-1759
Allemanda: arr. B. Winsemius
Courante: Sarabanda I & II
Siciliana
Carillon Music by Ronald Barnes 1927-1997
A Somber Pavan 1984
Introduction and Sicilienne 1981

Improvisation

Sunday at 1:00 p.m.
Live performance by Geert D'hollander

Contemporary North American Carillon Music
Etude 1964 & Vigil 1964  Gary White b. 1937

Improvisation

Sunday at 3:00 p.m.
Live performance by Geert D'hollander

Two Aria's, Old and New
Aria: Johann Sebastian Bach from the Goldberg Variations, BWV 988 1685-1750
Aria Hexafonica: Henk Badings from Suite No. 2 1907-1987

Salon Music
Loves' Sorrow  Fritz Kreisler 1875-1962
Fascination: Fidenco D. Marchetti 1876-1940

A Composition by the Performer
Bell Canto: Bell D'hollander 2010, a Fantasy based on Folk Songs b. 1965

Improvisation