Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top: Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds: Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial: This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)

Size: 60 bronze bells

Bell weight: Smallest bell at 16 lbs. Largest bell at 11+ tons (10+ metric tons) Total of 63+ tons (57+ metric tons)

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees

CLOCK MUSIC

Announcing the hour strike:
Lake Wales Nocturne (excerpt)    Johan Franco
9:00    Prelude                Johann Sebastian Bach
9:30    Sarabande (for carillon)   Benoît Franssen
10:00   Somber Pavane (for carillon) Ronald Barnes
10:30   Andante                 Joseph H. Fiocco
11:00   Spring Morning (for carillon) Geert D’hollander
11:30   Andante (for carillon)   Ronald Barnes
12:00   Prelude VI (for carillon) Matthias vanden Gheyn
12:30   Chaconne *              Auguste Durant
1:00    CONCERT
2:00    Dreaming (for carillon)  Geert D’hollander
2:30    Andante (for carillon)   Ioannes de Grauijters
3:00    CONCERT
4:00    Waltz                   Edvard Grieg
4:30    Cortege (for carillon)   John Courter
5:00    La Volta                William Byrd
5:30    Solveig’s Song *        Edvard Grieg

INSIDE THE SINGING TOWER

1. Founder's Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)
**Monday at 1:00p.m.**
**Live performance by Stefano Colletti**

*From The Second Ordre*  François Couperin 1668-1733  
*Sarabande* La Prude  –  Menuet  -  Les Canaries  -  Double  
*La Charolaise*  -  *La Florentine*  

*Concerto de Aranjuez*  Joaquín Rodrigo 1901-1999  
*Brouillard* Images No.1, 2016  Stefano Colletti b.1973  

*Neapolitan Songs*  
Torna a Surriento  Ernesto De Curtis 1875-1937  
A Vucchella  Francesco Paolo Tosti 1846-1916  
I Te Vurria vasa  Eduardo Di Capua 1865-1917  
O Sole Mio  Eduardo Di Capua  

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**Monday at 3:00p.m.**
**Live performance by Stefano Colletti**

*Baroque Selection*  
Adagio  Joseph H.Fiocco 1703-1741  
Allegro  From De Gruytters Carillon Book 1746  

*Original Carillon Music*  
Prelude No.1  Robert Lannoy 1915-1979  
Compilme Image No.3, 2017  Stefano Colletti b.1973  
Papillon Image No.2, 2016  Stefano Colletti b.1973  

*Lieder ohne Worte* Op.62, No.6  F. Mendelssohn 1809-1847  

*The Fabulous Destiny of Amélie Poulain*  Y. Tiersen 1970  

*Smoke gets in your eyes*  Jérôme Kern 1883-1945  

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**Tuesday at 1:00p.m.**
**Live performance by Stefano Colletti**

*Keyboard Transcriptions*  
Sonata K.487  Scarlatti Domenico 1785-1757  
*Gnossiènne n°3*  Erik Satie 1866-1925  
*Aquarium*  Saint-Saëns 1835-1921  
*Nocturne from Lyric Pieces*  E. Grieg 1843-1907  

*Capricho Arabe*  Francisco Tarrega 1852-1909  
*Maria From west side story*  Leonard Bernstein 1918-1990  

*French Music*  
Umbrellas of Cherbourg  Michel Legrand 1932-2019  
Sweet France  Charles Trenet 1913-2001  
Sous le ciel de Paris  Hubert Giraud 1920-2016  

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A native of France, Stefano Colletti has earned a Gold Medal in writing, musical training, carillon and piano. He also holds a certificate of completion in chamber music, sonata and orchestration, as well as a master's degree in musicology from the University of Lille III and the Certificat d’APTude au Professorat de l’Enseignement du Second degree (CAPES) of musical education and choral singing.


In 1998, he was admitted to the National Conservatory of Music in Paris. That year, he was also a finalist in the Queen Fabiola carillon competition in Belgium.

In September 1998, he was appointed master carillonneur of the city of Douai and professor of carillon at the Conservatoire national de Région de Douai. He is co-owner of the Carillons of Saint-Amand-les-Eaux and Orchies, in the North.

In June 2002, he obtained a higher diploma in musical writing, including a first prize in harmony, a first prize in counterpoint, a prize in fugue and forms and an orchestration prize.

A virtuoso of international renown, he performs in Belgium, the Netherlands, Switzerland, Germany, Denmark, Norway, Spain, Portugal, England, Ireland and the United States (in Michigan, Illinois and Florida). Since 1998, he has recorded more than 10 CDs of carillon pieces.