Is the Tower ever open to the Public?
Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

Inside the Singing Tower

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonneur’s Studio
6. Keyboard Room
7. Carillon (60 bells)

Tower
Architect: Milton B. Medary (Philadelphia)
Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family
Built: 1927-1929
Height: 205 feet (62.5 meters)
Weight: 5,500 tons (5,000 metric tons)
Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments
Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)
Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site
Colorful Grilles near the top: Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)
Brass Door and Wrought-iron Gates with Birds: Samuel Yellin (Philadelphia); depicts the Biblical story of Creation
Inscription under the Sundial: This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)
Size: 60 bronze bells
Bell weight: Smallest bell at 16 lbs.
Largest bell at 11+ tons (10+ metric tons)
Total of 63+ tons (57+ metric tons)

Clock Music
Announcing the hour strike:
Lake Wales Nocturne (excerpt) Johan Franco
9:00 Prelude Johann Sebastian Bach
9:30 Sarabande (for carillon) Benoît Fransens
10:00 Somber Pavane (for carillon) Ronald Barnes
10:30 Andante Joseph H. Fiocco
11:00 Spring Morning (for carillon) Geert D’hollander
11:30 Andante (for carillon) Ronald Barnes
12:00 Prelude VI (for carillon) Matthias vanden Gheyn
12:30 Chaconne * Auguste Durand
1:00 CONCERT
2:00 Dreaming (for carillon) Geert D’hollander
2:30 Andante (for carillon) Ioannes de Graijtters
3:00 CONCERT
4:00 Waltz Edvard Grieg
4:30 Cortege (for carillon) John Courter
5:00 La Volta William Byrd
5:30 Solveig’s Song * Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangements identified by the following:
* Anton Brees

Bok Tower Gardens
863-676-1408 | Lake Wales, FL
BOKTOWERGARDENS.ORG
Monday at 1:00 p.m.  
Live performance by Geert D’hollander

Prelude No. 2  
M. Vanden Gheyn 1721-1785

From the 1746 Antwerp Carillon Book

Andante  
Dieudonné Raick 1703-1764

Menuet Champetre  
Henri de Croes 1705-1786

Siciliana  
Ioannes de Gruyters 1709-1772

Music from the Romantic Era

Spring Song  
Songs Without Words  
F. Mendelssohn 1809-1847

Humoresque Op. 151 No. 7  
A. Dvorak 1841-1904

Black History Month: Improvisation on Spirituals

Tuesday at 1:00 p.m.  
Live performance by Stefano Colletti

From “The Second Ordre”  
Francois Couperin 1668-1733

Sarabande  
La Prude – Menuet - Les Canaries - Double

La Charolaise - La Florentine

Concerto de Aranjuez  
Joaquin Rodrigo 1901-1999

Brouillard Images No. 1, 2016  
Stefano Colletti b.1973

Neapolitan Songs

Torna a Surriento  
Ernesto De Curtis 1875-1937

A Vucchella  
Francesco Paolo Tosti 1846-1916

I Te Vurria vasa  
Eduardo Di Capua 1865-1917

O Sole Mio  
Eduardo Di Capua

Tuesday at 3:00 p.m.  
Live performance by Stefano Colletti

Prelude No. III  
Matthias vanden Gheyn 1721-1785

Operatic Selections

“Pas des Fleurs”  
Flower Duet  
Léo Delibes 1836-1891

“Una Furtiva Lagrima”  
A Furtive Tear  
Gaetano Donizetti 1797-1848

A Composition by the Performer

Spring Morning – Layers – Accents – Reflection  
(from “Ludus Modalis”, 10 Studies for Carillon, 2010)

Waves of the Danube  
Ion Ivanovici 1845-1902

Wednesday at 1:00 p.m.  
Live performance by Stefano Colletti

Keyboard Transcriptions

Sonata K.87  
Scarlatti Domenico 1785-1757

Gnossiennne n°3  
Erik Satie 1866-1925

Aquatour  
Saint Saëns 1835-1921

Nocturne from Lyric Pieces  
E. Grieg 1843-1907

Capricho Arabe  
Francisco Tarrega 1852-1909

Maria From west side story  
Leonard Bernstein 1918-1990

French Music

Umbrellas of Cherbourg  
Michel Legrand 1932-2019

Sweet France  
Charles Trenet 1913-2001

Sous le ciel de Paris  
Hubert Giraud 1920-2016

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O Sole Mio  
Eduardo Di Capua

A native of France, Stefano Colletti has earned a Gold Medal in writing, musical training, carillon and piano. He also holds a certificate of completion in chamber music, sonata and orchestration, as well as a master’s degree in musicology from the University of Lille III and the Certificat d’Aptitude au Professorat de l’Enseignement du Second degree (CAPES) of musical education and choral singing.

In 1998, he was admitted to the National Conservatory of Music in Paris. That year, he was also a finalist in the Queen Fabiola carillon competition in Belgium. In September 1998, he was appointed master carillonneur of the city of Douai and professor of carillon at the Conservatoire national de Région de Douai. He is co-owner of the Carillons of Saint-Amand-les-Eaux and Orchies, in the North.

In June 2002, he obtained a higher diploma in musical writing, including a first prize in harmony, a first prize in counterpoint, a prize in fugue and forms and an orchestration prize.

A virtuoso of international renown, he performs in Belgium, the Netherlands, Switzerland, Germany, Denmark, Norway, Spain, Portugal, England, Ireland and the United States (in Michigan, Illinois and Florida). Since 1998, he has recorded more than 10 CDs of carillon pieces.

Stefano Colletti  
Blanchard Composer in Residence