Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

1. Founder’s Room
2. Chao Research Center (Archives)
3. Maintenance Workshop
4. Anton Brees Carillon Library
5. Carillonnerien’s Studio
6. Keyboard Room
7. Carillon (60 bells)

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following:

* Anton Brees
Thursday at 1:00 p.m.
Live performance by Carson Landry

Metamorphosis  Philip Glass b. 1937
- Metamorphosis One
- Metamorphosis Two
- Metamorphosis Three
- Metamorphosis Four
- Metamorphosis Five

Thursday at 3:00 p.m.
Live performance by Carson Landry

Ludus Modalis  studies for carillon  G. D'hollander  b. 1965
- Spring Morning
- Layers
- Accents
- Reflection
- Sorrowing
- Melody
- More Back than White
- Dreaming
- Encore

Friday at 1:00 p.m.
Live performance by Geert D'hollander

Prelude No. IV  Matthias vanden Gheyn 1721-1785
Manuscripts from the Brees Library  arr. A. Brees
- Fantasia No. 1 for piano  Peter Benoit 1834-1901
- Golden Crown  Spiritual
- Gavotte Le Tambourin for harpsichord  J. Ph. Rameau 1684-1763
Carillon Music by Ronald Barnes 1927-1997
- From Serenade I 1978
  - Inrada
  - Sicilienne
  - Milonga

Friday at 3:00 p.m.
Live performance by Geert D'hollander

Prelude No. VI  Matthias vanden Gheyn 1721-1785
Manuscripts from the Brees Library  arr. A. Brees
- Solveig's Song  Edvard Grieg 1843-1907
- Le Tambourin for harpsichord  Jean-Ph. Rameau 1684-1763
- Chaconne for piano  Auguste Durand 1830-1909
- The Old Refrain for piano  Fritz Kreisler 1875-1962
Carillon Music by Ronald Barnes 1927-1997
- From Serenade I 1978
  - Processional
  - A Whimsy
  - Barcarolle

Saturday at 1:00 p.m.
Live performance by Carson Landry

Themes and Variations
- Johanna Bordewijk-Roepman 1892-1971
- Johann Pachelbel 1653-1706
- L. van Beethoven 1770-1827
- L. van Beethoven 1770-1827
- Auguste Durand 1830-1909
- Fritz Kreisler 1875-1962

Saturday at 3:00 p.m.
Live performance by Carson Landry

Metamorphosis  Philip Glass b. 1937
- Metamorphosis One
- Metamorphosis Two
- Metamorphosis Three
- Metamorphosis Four
- Metamorphosis Five

Sunday at 1:00 p.m.
Live performance by Geert D'hollander

Transcriptions of French Music
- Fr. Poulenc 1899-1963
- Eric Satie 1866-1925
- C. Saint-Saëns 1835-1921

Carillon Music from John Courter 1942-2010
- Cortège & Fugue 1987
- Ballad & Ragtime Bells from Suite No. 2
- Improvisation

Sunday at 3:00 p.m.
Live performance by Geert D'hollander

Harpsichord Transcriptions
- Johann K. F. Fischer 1656-1746
- Joseph H. Fiocco 1703-1741
- Antonio Diabelli 1781-1858
- No. 6 Andante Cantabile – No. 9 Siciliana

From Guitar to Bells  arr. R. Barnes
- Ten Easy Pieces, Op. 89
- No. 2 Minuet – No. 3 Andante
- No. 6 Andante Cantabile – No. 9 Siciliana

Improvisation
- Albert de Kleek 1917-1998
- from Fantasia Super Te Deum Laudamus, 1978, for carillon