Is the Tower ever open to the Public?

Members at the Donor level and above can view the Founder’s Room on one of four tours conducted each year.

Architect: Milton B. Medary (Philadelphia)

Purpose: To house the carillon; serve as a centerpiece for the Gardens; the private use of the Bok family

Built: 1927-1929

Height: 205 feet (62.5 meters)

Weight: 5,500 tons (5,000 metric tons)

Structure: Steel frame with brick walls; outer facing of pink and gray Georgia marble and Florida coquina, a limestone of shell and coral fragments

Foundation: 118 reinforced concrete piles, 13-24 feet (4-7 meters) underground with a concrete cap of 2.5 feet (0.8 meter)

Sculpture: Lee Lawrie (New York City); herons at the top, eagles at the base of the bellchamber; all sculptures were carved on-site

Colorful Grilles near the top: Ceramic tiles designed by J.H. Dulles Allen (Philadelphia)

Brass Door and Wrought-iron Gates with Birds: Samuel Yellin (Philadelphia); depicts the Biblical story of Creation

Inscription under the Sundial: This Singing Tower with its adjacent Sanctuary was dedicated and presented to the American people by Calvin Coolidge, President of the United States, February 1, 1929.

Bellfounder: John Taylor Bellfounders, Ltd. (Loughborough, England)

Size: 60 bronze bells

Bell weight: Smallest bell at 16 lbs. Largest bell at 11+ tons (10+ metric tons) Total of 63+ tons (57+ metric tons)

Clock Music

Announcing the hour strike:
Lake Wales Nocturne (excerpt) Johan Franco

9:00 Prelude Johann Sebastian Bach
9:30 Sarabande (for carillon) Benoît Fransson
10:00 Somber Pavane (for carillon) Ronald Barnes
10:30 Andante Joseph H. Fiocco
11:00 Spring Morning (for carillon) Geert D’hollander Sorrowing
11:30 Andante (for carillon) Ronald Barnes
12:00 Prelude VI (for carillon) Matthias vanden Gheyn
12:30 Chaconne * Auguste Durant
1:00 CONCERT
2:00 Dreaming (for carillon) Geert D’hollander
2:30 Andante (for carillon) Joannes de Graijtters
3:00 CONCERT
4:00 Waltz Edvard Grieg
4:30 Cortege (for carillon) John Courter
5:00 La Volta William Byrd
5:30 Solveig’s Song * Edvard Grieg

Adaptations for carillon of melodies or of music written for other instruments have been made by the recitalist, except for those arrangements identified by the following:

* Anton Brees
Monday at 1:00 p.m.
Live performance by Geert D’hollander

Eighteen Century Carillon Music
Victoria, Victoria Antwerp, 1728
Anonymous
Cecilia Leuven, ca. 1755
Anonymous
Andante Antwerp, 1746
Ioannes de Grujitters 1709-1772

French Romantic Music
March of a Marionette
Charles Gounod 1818-1893
Walzer from Faust
Arr. K. Keldermans
Berceuse from Jocelyn
B. Godard 1849-1895

Improvisation

Tuesday at 1:00 p.m.
Live performance by Carson Landry

Ludus Modalis studies for carillon
G. D’hollander b. 1965

Spring Morning
Layers
Reflection
Sorrowing
Melody
More Back than White
Dreaming
Hexatonic Waves duet with Geert D’hollander
Encore

Tuesday at 3:00 p.m.
Live performance by Carson Landry

Themes and Variations
Theme with variations
Johanna Bordewijk-Roepman 1892-1971

Aria Sebaldina
Johann Pachelbel 1653-1706
arr. Bernard Winsemius

Variations on Ode to Joy
L. van Beethoven 1770-1827
arr. Brian Swagger

Wednesday at 1:00 p.m.
Live performance by Geert D’hollander

Eighteen Century Flemish Carillon Music
Preludio No. III
Matthias vanden Gheyn 1721-1785

Siciliana
Ioannes de Grujitters 1709-1772

Romantic Music from Norway
Melody from Lyrical Pieces Op. 47 No. 3
Edward Grieg

The Death of Åse from Peer Gynt
1843-1907

Anitra’s Dance from Peer Gynt

Manuscripts from the Tower arr. Anton Brees
The Old Refrain
Fritz Kreisler 1875-1962

Chaconne
Auguste Durand 1830-1909

Improvisation

Wednesday at 3:00 p.m.
Live performance by Geert D’hollander

Improvisation

Two Chaconnes
- for viola da gamba
J. Snipp 1656-1719
- for harpsichord
J. K. F. Fischer 1656-1746

Salon Music

In the Shadow Waltz
Jean Steurs
Melodie D’Amour
H. Englemann
Reine de Musette
J. Peyronnin

Improvisation

Carson Landry
Singing Tower Carillon Fellow

Carson Landry is a freelance carillonist from Orlando, Florida.
He holds a BA in Music Studies from Principia College in Illinois, and he received a Fulbright grant to attend the Royal Carillon School “Jef Denyn” in Mechelen, Belgium last year.
While in Europe, he gave concerts in Belgium, the Netherlands, and Lithuania. His private teachers have been Carlo van Ulft, Koen Cosaert, and Koen Van Assche.